

Scene Nine:

A Miracle Would Happen

(Jamie & Cathy)

Music and lyrics by
Jason Robert Brown

(♩=102)

5 **Gr. Bluesy Fills**

9

Ev - 'ry - one tells you that the mi - nute you get mar - ried Ev - 'ry oth - er

wo - man in the world sud - den - ly finds you at - trac - tive. Well, that's not true.

(Gr. Fills)

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13

It on - ly af - fects the kind of wo - men you al - ways want - ed to sleep with, But they

(8vb)

15

would - n't give you the time of day be - fore, And now they're bang - ing down your

(8vb)

17

door And fal - ling to their knees... At least that's what it feels like, be - cause you

(8vb)

19

Can Not Touch Them. In fact, you can't e - ven look at them - Close your

(8vb)

21

eyes, close your eyes, close your eyes. Ex - cept you're

(8vb)

23

sit - ting there, Eat - ing your corned beef sand - wick, And all of a sud - den this pair of breasts walks

(8vb)

25

by and smiles at you, And you're like "That's not fair!" And in a per -

(8vb)

27

fect world, A mir-a-cle would hap-pen, And ev-'ry oth-er girl would fly a-way.

loco

This system contains measures 27, 28, and 29. The vocal line starts with a rest in measure 27, then sings the lyrics. The piano accompaniment features a rhythmic pattern in the bass line and chords in the treble line. A 'loco' marking is present in the bass line of measure 27. A triplet of eighth notes is marked with a '3' in measure 29.

And it'd be me and Ca - thy, And

This system contains measures 30 and 31. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the treble line of measure 30.

noth - ing else would mat - ter- But it's fine, it's fine, it's fine-

mf

This system contains measures 32 and 33. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the treble line and a bass line. A mezzo-forte (*mf*) marking is present in measure 33.

34

I mean, I'm hap - py And I'm fine, I'm fine, I'm fine-

mf

36

It's not a prob-lem, just a chal - lenge-- It's a chal - lenge to re - sist Temp - ta - tion.

mf

8vb---

39

(Vln.) *gliss.*

Gtr. Bluesy Fills

(w/Vln.)

sfz *mf* (+Celli) *f*

43

(8^{vb})

3

And I have to say_ that_ what ex - a - cer - bates_ the prob - lem is I'm at these par -

mp (Gtr. plays rhythm)

(8^{vb})

45

3

ties, I'm the cen - ter of at - ten - tion, I'm the Grand_ Fro - mage, and here she comes_

(8^{vb})

47

3 3

"Let's get a cup of cof - fee!" "Will you look at my man - u - script?" And I'm

(w/Strgs.)

49

show - ing her___ my left hand, I'm ges - tic - u - lat - ing with my left hand,___ and then

(+Stgs.)

(8vb)

51

WHOOMP! There's Ca - thy, 'Cause she knows (They al - ways know),_ And there's that

sfz *mf*

(8vb)

53

real-ly awk-ward mo-ment_ Where I try to show_ I was-n't en-cou-rag-ing this (Which of course I sort of

(w/Celli)

(8vb)

55

was), And I don't want to look whipped in front of this

(8vb)

56

wo-man, Which is dumb I should-n't care what she thinks, Since I can't fuck her an-y-way! And in a per-

mf

59

(8^{vb})

- fect world, a mir-a-cle would hap-pen, And

mf (+Stgs.)

loco

61

ev-ry girl would look like Mis-ter Ed! And it'd be me_

63

and Ca-thy, and no-thing else would mat-ter, But it's fine.

65

it's fine, it's fine— You know I love her And it's fine, it's fine, it's fine—

3

68

It's what I want - ed!— And I'm fine, I'm fine, I'm fine!

3

70

It's not a prob - lem, just a chal - lenge—It's a chal - lenge to re - sist Temp - ta -

(Stgs.)

8vb

73 Rit.

tion.

Rit.

(8vb)

76 CATHY

8^{va} When you come

(Visual Cue: watch Cathy)

Rit.

(8vb)

77 **Medium Ballad à la Jerome Kern** (♩=132-136)

home to me, I'll wear a sweet - er smile, And

[Pno. solo to m. 108]

mp

loco

81

hope that, for a while, You'll stay. When you come

poco rit.

85

home to me, Your hand will touch my face And

a tempo

89

ban - ish an - y trace of gray.

stretch

93

Soon, a love will rise a - new E - ven great - er than the

a tempo

97

joy I've felt Just miss - ing you, And once a -

colla voce

101

- gain, I'll be So proud to call you

a tempo

104

mine When fin - 'ly you come home to

deliberately, rubato

107 (♩=128)

me. I'll

Piano Solo

mf (+Stgs.)

109

8 be there soon, Ca - thy I'll

mf (+Gtr./Bass)

111

fi - nish up this chap - ter and be out the door. I swear I'll

113

be there soon, Ca - thy Don't give

115

up on me yet. I am so

117

proud of you, ba - by You're

mf

119

do - ing what you ne - ver got to do be - fore And I will

121

be there, ripe and crawl - ing, If fuck - in'

123

Ran - dom House stops call - ing. Don't lose

125

faith, Don't get down, Don't des - pair

128

I'll be

131

there! And in a per-

135

fect world, A mir - a - cle would hap - pen, And that

139
8
day _____ would fi - nal-ly _____ be _____ here. _____ And it'd be me _____

mf

143
8
_____ and you, _____ Rid - ing it _____ to-ge - ther, And the things _____ we do _____ Go -

mp

146
8
in' like we planned. We're ³ gon-na make it through, And noth-ing else will mat-ter- We'll be fine,

mp

($\text{♩} = \text{♩}$)

149

we're fine, We're fine, we're fine, We're fine, we're fine, We're

152

fine... I'll be there soon, Ca - thy

mf (Bass cue)

(l.v.)

155

[to 162]

I swear I will...

(Stgs.)

(w/Bs.) (l.v.)

162

ATTACCA #10
Audition Sequence