

# FOR THE LOVE OF GOD

As recorded by Steve Vai

(From the 1990 Album PASSION AND WARFARE)

Mus

## A Intro

Moderately Slow Rock ♩ = 98

1

Gtr I

T  
A  
B

sl. sl. sl.

Gtr II

let ring

T  
A  
B

4

T  
A  
B

sl. sl. sl. sl. sl.

let ring

T  
A  
B

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a melodic line in the treble clef, a bass line in the bass clef, and a corresponding guitar tablature. The key signature is one sharp (F#).

**System 1 (Measures 7-9):**  
The melodic line features a triplet of eighth notes in measure 9. The bass line consists of quarter notes. The tablature shows fret numbers: 17-15-12, 14-16, 15-10, (10), (10), 12-14, 12, 14. Slurs are present over the first three measures. The instruction "sl." (sustain) is written below the tablature for measures 7, 8, and 9.

**System 2 (Measures 10-12):**  
The melodic line continues with eighth notes and quarter notes. The bass line is a steady eighth-note pattern. The tablature shows fret numbers: 14-16, (16), 17-15-12, 14-16, 15-10, (10), 17-15-12, 12. Slurs are present over measures 10, 11, and 12. The instruction "sl." is written below the tablature for measures 10, 11, and 12.

**System 3 (Measures 14-16):**  
The melodic line features a triplet of eighth notes in measure 16. The bass line is a steady eighth-note pattern. The tablature shows fret numbers: 14-16, 16, 16-14-14, (14), (14), 11-12, 11, 14-12, 12-14, (14), (14), 12-14, 12, 14. Slurs are present over measures 14, 15, and 16. The instruction "sl." is written below the tablature for measures 14, 15, and 16.

Throughout the score, the instruction "let ring" is written above the bass line, indicating that the notes should be sustained. The tablature uses standard notation, including parentheses for natural harmonics and slurs for phrasing.

18

Full Full Full Full

14 (14) 15 (15) 12 12 14 15 10 (10) (10) 12 14

sl. sl. sl.

let ring

T A B

0 2 4 0 0 4 0 2 4 0 0 0 0 1 3 3 2 0 0 2 1 3 3 2 0 0 0 2

22

Full Full Full Full Full 1/2 Full

14 (14) 15 (15) (15) (15) 12 12 14 15 10 15 10 14 14 (14) 12

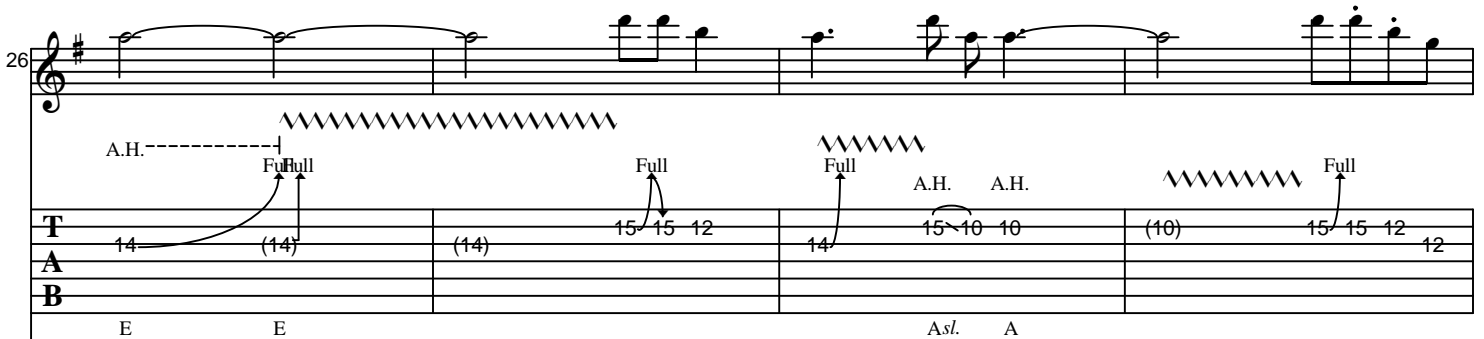
T P P

let ring

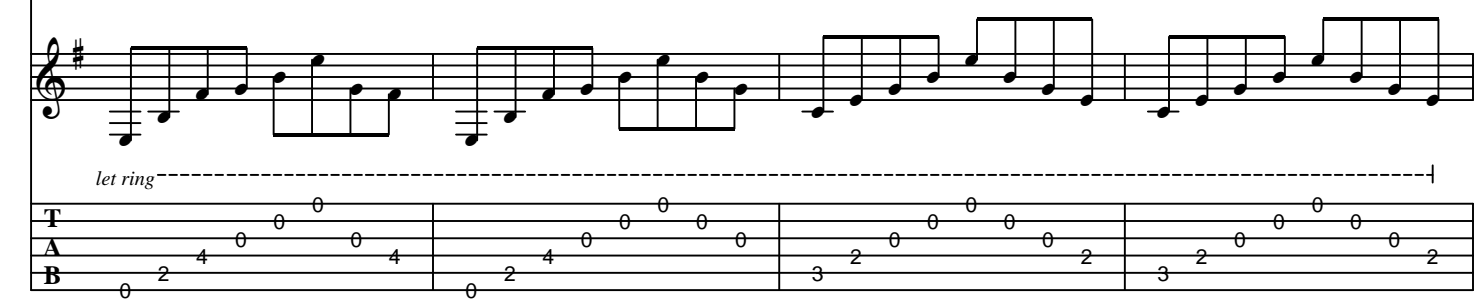
T A B

0 2 4 0 0 4 0 2 4 0 0 0 0 5 7 9 5 5 5 9 5 7 9 5 5 5 5

26

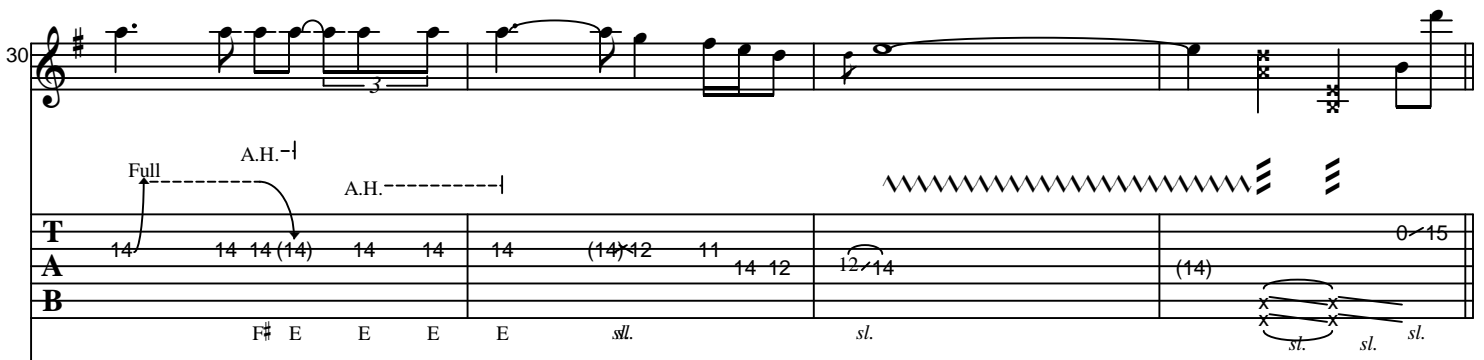


This system contains five measures of music. It features a standard six-string guitar staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 26: Treble has notes G4 (14), A4 (14), and B4 (14) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (14) with an 'A.H.' annotation and a wavy line. Bass has notes E2 and E2. Measure 27: Treble has notes G4 (15), A4 (15), and B4 (12) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (14) with an 'A.H.' annotation and a wavy line. Bass has notes E2 and E2. Measure 28: Treble has notes G4 (14), A4 (15), and B4 (10) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (10) with 'A.H.' annotations and a wavy line. Bass has notes E2 and E2. Measure 29: Treble has notes G4 (15), A4 (15), and B4 (12) with a slur and 'Full' annotation. Middle has notes E4 (10) and E4 (10) with 'A.H.' annotations and a wavy line. Bass has notes E2 and E2. Measure 30: Treble has notes G4 (15), A4 (15), and B4 (12) with a slur and 'Full' annotation. Middle has notes E4 (10) and E4 (12) with 'A.H.' annotations and a wavy line. Bass has notes E2 and E2.

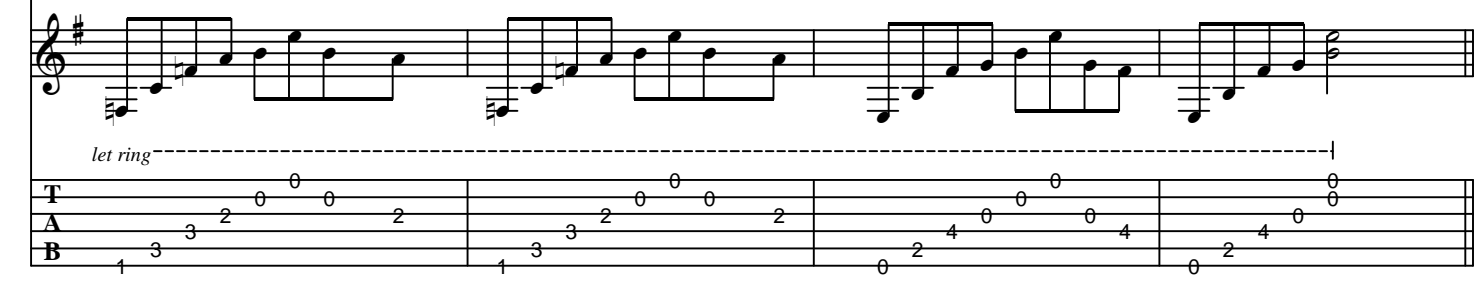


This system contains five measures of music. It features a standard six-string guitar staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 31: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 32: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 33: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 34: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 35: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2.

30



This system contains five measures of music. It features a standard six-string guitar staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 36: Treble has notes G4 (14), A4 (14), B4 (14), C5 (14) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (14) with an 'A.H.' annotation and a wavy line. Bass has notes E2 (F#), E2, E2, E2. Measure 37: Treble has notes G4 (14), A4 (14), B4 (14), C5 (14) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (14) with an 'A.H.' annotation and a wavy line. Bass has notes E2, E2, E2, E2. Measure 38: Treble has notes G4 (14), A4 (14), B4 (14), C5 (14) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (14) with an 'A.H.' annotation and a wavy line. Bass has notes E2, E2, E2, E2. Measure 39: Treble has notes G4 (12), A4 (12), B4 (14) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (14) with an 'A.H.' annotation and a wavy line. Bass has notes E2, E2, E2, E2. Measure 40: Treble has notes G4 (14), A4 (14), B4 (14), C5 (14) with a slur and 'Full' annotation. Middle has notes E4 (14) and E4 (14) with an 'A.H.' annotation and a wavy line. Bass has notes E2, E2, E2, E2.



This system contains five measures of music. It features a standard six-string guitar staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 41: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 42: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 43: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 44: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2. Measure 45: Treble has notes G4, A4, B4, C5, D5, E5 with a slur and 'let ring' annotation. Middle has notes E4, E4, E4, E4, E4, E4. Bass has notes E2, E2, E2, E2, E2, E2.

34

15 12 12 10 10 8 8 12 5 3 3 15 (15) 12 (12) 10 10 8 8 12

sl. sl. sl. sl. sl. sl. sl. sl. sl.

37

12 15 12 10 10 12 10 8 12 10 8 12 15 5 3

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

40

3 5 3 3 (3) 15 15 15 17 15

sl. sl. sl. sl. sl.

8va-----

43

T 15 15 17 15 12 13 12 10 8 13 12 10 10 12 8 (8) (8)

A

B

*sl. sl. H P sl. sl. sl. sl. sl. sl.*

let ring-----

T 5 5 3 5 5 4 3 3 0 1 0 1 0 3 3 3 0 1 0

A 5 5 3 5 5 4 3 3 0 1 0 1 0 3 3 3 0 1 0

B 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

8va-----

46

T 17 14 15 14 11 11 (12) (11) 14 12 14 9 7 9 7 9 10 9 7 (7)

A

B

*sl. sl. P H P H H P P sl.*

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0

8va-----

48

T 19 17 15 19 17 19 19 15 15 x 12 14 12 14

A

B 0 12 14 12 14

p sl.

let ring-----

T 5 7 7 5 7 7 5 5 5

A

B 5 7 7 5

50

Full A.H. Full Full Full Full 2 1/2

T 14 14 14 14 14 14 (14) 15 15 15 15 12 14 (14) 12 14 15

A

B A A A A P

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 0 0 0 0 4 0 0 0 0 0 0 2 0 0 2

B 0 2 4 0 2 4 0 2 4 0 0 0 1 3 3

53

1/4 3 2 1/2 1 2 1/2 1 Full let ring Full

T  
A  
B

P P

let ring

T  
A  
B

56

Full

T  
A  
B

H P P P H P sl.

let ring

T  
A  
B



59

Full Full Full Full Full Full Full Full Full Full

T 15 12 15 12 15 14 14 12 14 12 14 12 14 12 12 12

A 14 12 14 12 10 (10) 14 12 14 12 12

B 14 12 14 12 12 12

P sl. sl. P

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 2

B 0 2 4 3 2 0 0 0 0 2 3 2 0 0 0 0 2

62

Full A.H. Full

T 12 14 14 12 12 14 16 14 16 14 16 14 12 14 12 12 11 14 12 14 12 10 12 10

A 16 14 16 14 16 14 14 12 14 12 11 14 12 14 12 10 12 10

B 12 14 12 14 16 14 16 14 16 14 12 14 12 11 14 12 14 12 10 12 10

sl. sl. sl. G sl. P P sl. P P

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 0 0 0 2 3 3 2 0 0 0 2

B 1 3 3 2 1 3 3 2 0 0 0 2

64

sl. sl. sl.

let ring

**B** Guitar Solo

8va

66

Full

1 1/2

P P

let ring

8va-----

69

T 15 15 20 19 19 17 15 15 17 17 (17) 15 12

A

B

H sl. sl. sl. sl.

let ring

T 0

A 3 3 2 0 0 2 0 0 0 0 4 0 0 0 4 0 0 0 0 0

B 1 3 3 2 0 0 2 0 2 4 0 0 0 4 0 2 4 0 0 0 0

8va-----

72

T 12 14 14 (14) 12 12 14 (14) 12 15 12 14 15 17 19 19 22 22

A

B

sl. sl. sl. sl. sl.

let ring

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

B 5 7 9 5 5 5 9 5 7 9 5 5 5 5 0 2 4 0 0 0 4

75

8va-----

P.M.-----

Full

1/2 1/2 1/2 1/2 1/2 1/2

17 17 15 17 (17) 15 17 15 17 15 17

P P H H H P

let ring-----

T 0 0 0 17 17 15 17 (17) 15 17 15 17 15 17

A 0 0 0 17 15 17 15 17 15 17 15 17 15 17

B 0 2 4 0 0 0 0 3 2 0 0 0 0 2 3 2 0 0 0 0 2

78

8va-----

8va-----

8va-----

15 16 14 12 16 14 14 12 14 12 14 12 15 12 14 12 15 12 14 15 17

H

let ring-----

T 15 16 14 12 16 14 14 12 14 12 14 12 15 12 14 12 15 12 14 15 17

A 15 16 14 12 16 14 14 12 14 12 14 12 15 12 14 12 15 12 14 15 17

B 1 3 3 2 0 0 0 2 1 3 3 2 0 0 0 2 0 2 4 0 0 0 4

81 *8va*-----

**T** 19 22 24 24 24 24 14 19 14 14 14 19 14 19 14 19 19 19 15 19 15 14 15 14 19 14 14 14 19 14 14 14 19 14 14 19 14 14 19 15 19 15

**A**

**B**

*sl.* P P H P P P H H P H P H P P H P P

*let ring*-----

**T** 0 0 0 0

**A** 0 2 4 0 0 0 0 0 0 0 4

**B** 0 2 4 0 2 4 0 0 4

83 *8va*-----

**T** 14 19 14 19 14 14 14 19 14 14 14 19 14 17 15 17 14 19 14 17 15 17 19 14 17 15

**A**

**B**

H P P P H H P H P P *sl.*

*let ring*-----

**T** 0 0 0 0 0 0

**A** 0 2 4 0 0 0 0 0

**B** 0 2 4 0 2 4 0 0 4

84 *8va*-----

**T** 13 17 13 17 13 19 13 17 13 17 13 19 13 17 13 17 13 19 13 17 13 17 13 19 13 17 13 17 13 19 13 17 13 17 13 19 13 17 13 17

**A**

**B**

H P P H P P H P P H P P

*let ring*-----

**T** 0 0 0 0 0 0

**A** 2 3 3 2 0 0 0 2

**B** 1 3 3 2 0 0 0 2

85 *8va*

T 13 19 13 17 13 17 13 13 17 13 19 13 17 13 17 13 19 13 17 13 16 16 17 13 19 0  
A  
B H P H P H P P H P P P

*let ring*

T 0 0 0 2  
A 3 3 2 0 0 2  
B 1 3 3 2 0 2

86 *8va*

T 17 22 17 20 17 20 17 19 17 20 17 20 17 22 17 20 17 20 17 19 17 20 17 22 17 20 17 20 17 19 17 22 17  
A  
B sl. H P H H P H P H P H

*let ring*

T 0 0 0  
A 2 4 0 0 0 4  
B 0 2 4 0 0 4

87 *8va* *8va*

T 22 17 20 17 20 17 19 17 20 17 20 17 12 15 12 15 12 14 15 14 12 14 12 14 14 12 15 12 19 17  
A  
B P P P P H P H H P H P H P P

*let ring*

T 0 0 0 0 0  
A 2 4 0 0 0 0  
B 0 2 4 0 0 0

88 *8va*

T  
A  
B

P P P P P P P P P P P P

*let ring*

T  
A  
B

5 7 9 5 5 5 5 9

89 *8va*

T  
A  
B

P P P P

*let ring*

T  
A  
B

5 7 9 5 5 5 5

8va-----

90

Full

Full

sl. P P P P P sl.

let ring

92

H P P H P H H P H P

let ring

93

Full

Full

H P H P

let ring



94

Full Full Full Full Full Full Full

T 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15

A

B

let ring

T 0 0 0 2

A 3 3 2

B 1 3 3

95

Full Full Full Full Full Full Full

T 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15

A

B

let ring

T 0 0 0 2

A 3 3 2

B 1 3 3

96

Full Full Full Full Full Full Full

T 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15

A

B

let ring

T 0 0 0 4

A 4 0 0 4

B 0 2 4

97

Full

15

14 14 14 12 14 12 12 15 12 14 14 14 12 14 12 12 15

sl. sl. sl. H sl. sl. H

let ring

0 0

0 2 4 0 3 5 5 4 3 3 4

99

16 16 16 12 14 12 12 15 16 16 16 12 14 12 12 15 19 19 19 12 14 12 12 15 19 19 19 12 14 12 12 15

sl. sl. H sl. sl. H sl. sl. H sl. sl. H

let ring

3 3

5 5 3 5 5 4 3 1 0 1 0

1 3 3 0 1 0

101

21 21 21 12 14 12 12 15 21 21 21 12 14 12 12 15 23 23 23 12 14 12 12 15 23 23 23 12 14 12 12 15

sl. sl. H sl. sl. H sl. sl. H sl. sl. H

let ring

0 1 0

3 3 3 3 0 1 0 0 0 0 0

1 3 3 0 2 2 0 0 0 0

8va-----

103

T 22 19 18 14 16 15 20 21 14 16 15 22 19 18 14 16 15 22 18 14 16 15

A 19 17 17 14 19 17 17 14 19 17 17 14 19 17 17 14 19 17 17 14 16 15

B sl. sl. P sl. V----- sl. P sl. sl. P sl. V----- sl. P

let ring-----

T 0 0 0 5 5

A 2 2 2 2 0 5 7 7 5 5

B 0 2 2 5

8va-----

105

T 22 18 19 20 15 19 17 10 7 10

A 21 19 19 9 9 7 9 7 9 9

B sl. V----- sl. sl. sl. 7 (7)

Full

let ring-----

T 7 5 3 3 3 4

A 7 7 4 2 4 5 4 5 5 4 3 3 4

B 1 5 5 1

107

7 10 8 7 8 7 9 7 6 7 6 7 9 4

H P sl. H P H sl. sl.

1 1/2

P P P P P P sl. sl.

let ring

T 3 3

A 5 5 4 3 0 1 0 1 0

B 5 3 5 5 1 3 3

109

8va

Full Full

sl. sl.

let ring

T 15 15 12 15 14 12 11 12 12 9 7 10 7 3 5 3 3

A 3 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 1 3 3 0 2 2 0 2 2 0 2 2 0 0 0 0

112

P.M.

let ring

T 9 9 12 10 10 12 9 10

A 8 10 10 12 9 10 9 12 10 10 8 10 10 9 10 12 9 10 10 12 9 9 12 10 10 10 12 9 10

B 8 10 10 12 9 10 9 12 10 10 8 10 10 9 10 12 9 10 10 12 9 9 12 10 10 10 12 9 10

113

P.M.

T 10 12 13 12 13 10 10 12 13 15 17  
A 12 9 10 12 9 11 12 11 9 12 10 10 12 9 11 12 9 11 12  
B

let ring  
T 5  
A 5  
B

114

8va

Full Full Full Full Full Full Full

T 17 17 17 17 17 17 17 22 19 20  
A  
B

let ring

T 0  
A 0 4 0 0 0 4  
B 0 2 4 0 0 0 0

116

8va-----

Full

22 22 17 (17) 16 15 17 17

1/2

Full

P sl.

let ring

T  
A  
B

1 3 3 2 0 0 2 1 3 3 2 0 0 2 0 2 4 0 0 4

119

8va-----

Full

(17) 22 (22) (22)(22) 19 20 22 22 22 22 22 (22) 22 22

let ring

Full

P

let ring

T  
A  
B

0 2 4 0 0 0 5 7 9 5 5 5 9 5 7 9 5 5 5 5

8va-----

122

Full

3

3

1/2 1/2

sl. H P

let ring-----

T 15 12 14 15 22 22 22 22 19 20 17 17 22 17

A

B

8va-----

125

1 1 1 1/2

tr

tr

3

3

let ring-----

T 17 17 15 (17) 12 (15) 12 (15) 15 (17) 15 (17) 17 (19) 19 (22) 22 (24)

A

B

128 *8va*

T 22 22 22 22 17 17 19 19 15 15 17 17 14 14 15 15 12 12 14 14 10 10 12 12 9 9 10 10

A

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

*let ring*

T 0 0 0 0 0 0

A 0 2 4 0 0 4

B 0 2 4 0 0 4

**C** **Outro**

130 *8va*

T 7 7 7 10 9 9 10 12 12 10 12 12 14 14 12 14

A

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

132 *8va* *rit.* *8va*

T 15 15 17 17 19 19 19 22 22 12 12 14 14 15 17

A

B

*sl.* *sl.* *sl.* *sl.*

136 *8va*

T 17 15 17 15 14 15 15 14 12 12 14 14 12 15 12 14 14

A

B

H P H P P H P *sl.*



139

8va-----] 8va-----] 8va-----] 8va-----] 8va-----] *sl.*

1 1/2 1 1/2 1/2 1 1/2 2 1 1/2

(14) 14 13

T  
A  
B

142

8va-----] 8va-----] 8va-----] 8va-----] *sl.*

14 16 17 15 17 12 14 12 14 18 16 19 Full (19)

T  
A  
B

*sl.*