

Speed Of Sound

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♩ = 124

♩

A Em7

D A Em7

D A Em7

1. How long be - fore I get in, be - fore it
 2. Look up, I look up at night, pla - nets are mov -
 3. I - deas that you'll nev - er find, all the in - ven -

— starts, be - fore I be - gin? How long be - fore you de - cide,
 - ing at the speed of light. Climb up, up in the trees,
 - tors could nev - er de - sign the build - ings that you put up,

The musical score is written for piano in 4/4 time with a tempo of 124 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system shows the introduction with a treble clef and a key signature of three sharps. The second system continues the piano accompaniment. The third system includes three vocal lines with lyrics. The fourth system continues the piano accompaniment and includes more lyrics. Chord symbols (A, Em7, D) are placed above the staff to indicate the harmonic structure.

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Em7 D

be - fore I know what it feels like? Where
 ev - 'ry chance that you get is a chance you seize How
 or Ja - pan and Chi - na all lit up. A

A Em7

to, where do I go? If you nev - er try then you'll nev - er know.
 long am I gon - na stand with my head stuck un - der the sand?
 sign that I could-n't read or a light that I could-n't see.

D A Em7

How long do I have to climb up on the side
 I'll start be - fore I can stop, be - fore I see
 Some things you have to be - lieve, oth - ers are puz -

1. D 2, 3. D

of this moun - tain of mine?
 things the right way up.
 - zles, puz - zl - ing me.

Gadd9 A Bm7

All that noise and all that sound.

Coda

All those pla - ces I got found.

Bm7 *G*

And birds go fly - ing at the

Bm7 *D*

speed of sound to show you how it all be - gan.

G *Bm7*

Birds came fly - ing from the un - der ground, if you could

To Coda *F#m7* *G* *D.S. al Coda*

see it then you'd un - der - stand.

♣ Coda

G F#m7 Gmaj7

Ah, when you see it then you'll un - der - stand.

D N.C.

D

Gadd9 A Bm7

All those signs, I knew what they meant. Some things you

E7 Gadd9 A

can't in - vent. Some get made and some get sent.

Bm⁷ E⁷ G

And birds go fly - ing at the

Bm D G

speed of sound_ to show you how it all be - gan.

Bm F#m

Birds came fly - ing from the un - der - ground,_ if you could see it then you'd un - der - stand.

G F#m Gmaj⁷

Ah, when you see it then you'll un - der - stand.

Gmaj⁹

Gmaj⁹