

Violin

to Evelyne
AIR

Aaron Jay Kernis
1995

Gentle, singing, plaintive ♩ = 46 - 50

slower

Spacious and tranquil
♩ = 42 - 46

Violin

Henry lead

24 *con sord.*
pp sotto voce, espr., molto legato

Musical staff 24-28: Treble clef, key signature of two flats, 4/4 time. Measures 24-28. Handwritten annotations include a large slur over the first five measures, a '3' above measure 26, and a '2' above measure 28.

29

Musical staff 29-33: Treble clef, key signature of two flats, 4/4 time. Measures 29-33. Handwritten annotations include a slur over measures 29-31, a '3' above measure 30, and a '3' above measure 31. Dynamic markings include *p* and *pp dolce*.

34

Musical staff 34-38: Treble clef, key signature of two flats, 4/4 time. Measures 34-38. Handwritten annotations include a slur over measures 34-36, a '3' above measure 35, and a '(b)' above measure 36. Dynamic markings include *p*, *pp*, *mp*, and *dim.*

39 *poco rit.* **Faster** ♩ = 56 *poco rit.*

Musical staff 39-42: Treble clef, key signature of two flats, 4/4 time. Measures 39-42. Handwritten annotations include a slur over measures 39-41, a 'ten.' above measure 40, and a '3' above measure 41. Dynamic markings include *pp* and *dim.*

43 *a tempo, accel.* ♩ = 66 *rit.* **Sub. meno** ♩ = 54 *senza sord.* *accel.* ♩ = 72 *rit.* ♩ = 54

Musical staff 43-46: Treble clef, key signature of two flats, 4/4 time. Measures 43-46. Handwritten annotations include a slur over measures 43-45, a circled *ppp* under measure 44, and a circled *ppp* under measure 45. Dynamic markings include *ppp*, *mp*, and *ppp*.

47 *rit.* **Plaintive** ♩ = 46 *accel.* long bows, quasi flautando

Musical staff 47-51: Treble clef, key signature of two flats, 4/4 time. Measures 47-51. Handwritten annotations include a slur over measures 47-49, a '3' above measure 48, and a '3' above measure 49. Dynamic markings include *mf*, *p*, and *pp*.

52 ♩ = 76 *rit.* *a tempo* ♩ = 46 *poco accel.* ♩ = 60 *rit.*

Musical staff 52-56: Treble clef, key signature of two flats, 4/4 time. Measures 52-56. Handwritten annotations include a slur over measures 52-54, a '3' above measure 53, a '3' above measure 54, and a '3' above measure 55. Dynamic markings include *mp*, *pp*, *p*, and *mf*.

Passionate, heavy, intense ♩ = 48

56 *pp* *f* *cresc.*

3 4 2 3 1

4 2

marcato

I

60 *più f*

4 4

3

5

1 5

62 *legato* *ff*

broaden slightly

8va

3

3

3

ff

fingers loose

65 *a tempo* *mp* *ff*

broaden slightly

8va

3

6

6

66 *a tempo* *mp* *ff*

broaden

8va

4

3

1

6

6

Più adagio ♩ = 42

senza rit.

67 *f molto* *mf* *mp* *p* *ff intenso*

6 3 2 1 3 3

3 3

3 3

3 3

6

4 3 2

IV

sub.

ff intenso

Est?

Tranquil ♩ = 44 - 48

rall.

70 *dim.* *p* *mp espr.* *p* *p* *espr.*

III

II

III

III

876 notes.

Violin

75 *cue* *with rubato, freely expressive* *cresc.*

77 *mf* *dim.* *p* *mp* *cresc.*

80 *f* *dim.* *pochiss. rit.*

83 *a tempo (with rubato)* *pp* *f* *pochiss. rit.*

84 *a tempo* *p* *f intenso* *rit.*

85 *a tempo* *relaxing* *poco f* *mp dolce* *p* *mf* *p* *mp* *pp*

87 *With movement* $\text{♩} = 58$ *rit.* *mf* *p* *dim.* *pp*

91 $\text{♩} = 48 - 52$
ten.
mf < f *mp* *mf* *p* *accel. poco a poco* *cresc.*

94 $\text{♩} = 69$ *rit.* *rit. molto*
f *molto*

97 *Freely* $\text{♩} = 46$ *rall.* *count* *pp dolce* *ppp*

101 *Tempo I* $\text{♩} = 46 - 50$ *loco* *poco accel.*
(ppp) *pp* *mp* *p*

106 *poco allarg.* *a tempo* *ff* *molto espr., intenso*

111 *rall.* *Slower* $\text{♩} = 42 - 46$
sf *mf* *p* *pp* *p*

116 *rall.* *(ten.)*
mp *p dolce* *f* *p* *dolciss.* *pp*