

Heart Of Glass

Words & Music by Debbie Harry & Chris Stein

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$\text{♩} = 120$



First system of piano introduction. Treble clef, key signature of three sharps (F#, C#, G#), common time. The right hand plays a melodic line starting on E5, moving down stepwise. The left hand plays a bass line starting on E2, moving up stepwise. An '8' is written below the first measure of both staves.

Second system of piano introduction, continuing the melodic and bass lines from the first system.



First system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Once I had a love and it was a gas". The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.



Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "soon turned out had a heart of glass. soon turned out to be a pain in the ass." The piano accompaniment continues with the same complex texture.

C#

Seemed like the real thing on - ly to find
 Seemed like the real thing on - ly to find

E

To Coda

C#m

mu - cho mis - trust, love's gone be - hind.
 mu - cho mis - trust, love's gone be - hind.

E


C#

Once I had a love and it was di - vine,
 Once I had a love and it was a gas,


C⁴m  **E** 



soon found out I was los - ing my mind.
 soon turned out had a heart of glass.



C[#] 

Seemed like the real thing but I was so blind,
 Seemed like the real thing but on - ly to find



C[#]m  **E**  **F[#]m7**  **Gdim**  **E7/G[#]** 

mu - cho mis - trust, love's gone be - hind.
 mu - cho mis - trust, love's gone be - hind.



A  **E** 

In be - tween - what I find - is pleas - ing and I'm feel - ing fine,
 Lost in time, - a - do - ra - ble - il - lu - sion and I can - not hide,





love is so— con - fus - ing, there's no peace of mind,
I'm the one— you're us - ing, please don't push me a - side, we

8

1.



if I fear I'm los - ing you, it's just no good, you teas-ing like— you do.—
could have made it cruis-ing, yeah.—

8



2.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The first measure shows a whole rest in the treble staff and a whole note chord in the grand staff. The following measures contain eighth notes in the bass staff and chords in the grand staff.



Second system of musical notation. It consists of three staves. The first measure has a whole rest in the treble staff and a whole note chord in the grand staff. The second measure has a 3/4 time signature change and contains eighth notes in the bass staff and chords in the grand staff. The third measure has a whole rest in the treble staff and a whole note chord in the grand staff.



Third system of musical notation. It consists of three staves. The first measure has a whole rest in the treble staff and a whole note chord in the grand staff. The second measure has a 3/4 time signature change and contains eighth notes in the bass staff and chords in the grand staff. The third measure has a whole rest in the treble staff and a whole note chord in the grand staff.



Fourth system of musical notation. It consists of three staves. The first measure has a whole rest in the treble staff and a whole note chord in the grand staff. The second measure has a 3/4 time signature change and contains eighth notes in the bass staff and chords in the grand staff. The third measure has a whole rest in the treble staff and a whole note chord in the grand staff. The fourth measure contains eighth notes in the bass staff and chords in the grand staff.



La la la — la la la la la la — la la la la la la, — la



la la la la la — la la la la la la, — la



la la la la, — yeah, — rid - ing high on love's - true - blu-ish light. —



Ooh — oh, — ooh — oh, —

D.%. al Coda

Musical score for the first system. The vocal line (treble clef) contains the lyrics "ooh oh, ooh oh." with a melodic line of quarter notes. The piano accompaniment (grand staff) features a bass line of eighth notes and a treble line with chords and eighth notes.

⊕ *Coda*

Musical score for the second system. It begins with a guitar chord diagram for the E chord (open strings, 2nd fret on 4th string, 2nd fret on 5th string). The vocal line (treble clef) contains the lyrics "Ooh oh." with a melodic line of quarter notes. The piano accompaniment (grand staff) features a bass line of eighth notes and a treble line with chords and eighth notes.

Musical score for the third system. The vocal line (treble clef) contains the lyrics "ooh oh." with a melodic line of quarter notes. The piano accompaniment (grand staff) features a bass line of eighth notes and a treble line with chords and eighth notes.

Repeat to fade

Musical score for the fourth system, consisting of piano accompaniment for the "Repeat to fade" section. It features a bass line of eighth notes and a treble line with chords and eighth notes.