

Summertime

from "Porgy & Bess"

George GERSHWIN
arr J Nurse

Allegretto semplice **4** **Moderato**

mp espress.

10 **poco rit.** **A tempo**

16 *p*

21 **poco animato** **poco rit.** 3

27 **A tempo** *f*

33

38

42 **pizz** *p*

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mf *mp* pizz

7 arco **Moderato** 3

p

13 **poco rit.** **A tempo** *p*

19 **poco animato** *mp* *p*

25 **poco rit.** **A tempo** *f* 3

31 *p*

37 3

41 pizz *p*

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1
p *mp*

6 **Moderato**

p

12 **poco rit.** **A tempo**

mf *p*

17 **poco animato**

p

24 **poco rit.** **A tempo**

p

30

f *p*

35

p

41 **pizz**

p

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mf

8 **Moderato**

p

poco rit.

14 **A tempo**

p

20 **poco animato**

mp

poco rit.

p

27 **A tempo**

f

33 *p*

39 *mp*

43 *mp*

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Allegretto semplice

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 3/4 time and B-flat major. Violin I has a whole rest in measures 1-4. Violin II plays a melodic line starting on G4, moving up to Bb4 and then down. Viola has a whole rest in measures 1-2, then enters in measure 3 with a piano (*p*) accompaniment. Violoncello plays a bass line starting on G2, moving up to Bb2 and then down. Dynamics include *mf* for Violin II and Violoncello, and *mp* for Viola.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-9. The tempo changes to **Moderato**. Violin I has a whole rest in measures 5-6, then enters in measure 7 with a melodic line. Violin II plays a pizzicato (*pizz*) accompaniment in measures 5-6, then arco in measure 7. Viola continues with the piano accompaniment. Violoncello continues with the bass line. Dynamics include *mp espress.* for Violin I, *mp* for Violin II, and *p* for Viola and Violoncello.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-15. The tempo changes to **poco rit.** in measure 11 and **A tempo** in measure 13. Violin I has a melodic line with a triplet in measure 12. Violin II has a triplet accompaniment in measure 12. Viola continues with the piano accompaniment. Violoncello continues with the bass line. Dynamics include *mf* for Violin I and Violoncello.

16

p *p* *p* *p* *p* *p*

3

22 **poco animato** **poco rit.** **A tempo**

mp *p* *p* *p* *p* *p*

3

28

f *f* *f* *f* *f* *f*

3

33

Musical score for measures 33-38. The score is written for four staves: Treble (Melody), Treble (Piano Right Hand), Bass (Piano Left Hand), and Bass (Bass Line). The key signature has one sharp (F#). Measure 33 starts with a piano (*p*) dynamic. Measure 35 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line at the end of measure 38.

39

Musical score for measures 39-42. The score is written for four staves: Treble (Melody), Treble (Piano Right Hand), Bass (Piano Left Hand), and Bass (Bass Line). The key signature has one sharp (F#). Measure 39 begins with a mezzo-piano (*mp*) dynamic. The melody in the top staff features a long, sweeping line that spans across measures 39, 40, and 41. The piece concludes with a double bar line at the end of measure 42.

43

Musical score for measures 43-45. The score is written for four staves: Treble (Melody), Treble (Piano Right Hand), Bass (Piano Left Hand), and Bass (Bass Line). The key signature has one flat (Bb). Measure 43 starts with a mezzo-piano (*mp*) dynamic. Measure 44 includes a piano (*p*) dynamic. Measure 45 features a pizzicato (*pizz*) instruction for the piano parts. The piece concludes with a double bar line at the end of measure 45.