

AIRE DE MILONGA

Música de: EDUARDO FALU

GUITARRA

The first line of guitar notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a C#7 chord and contains several measures of rhythmic patterns, including eighth and sixteenth notes, and chords. Fingerings are indicated with numbers 1-4. Chord changes are marked with C#7, C5, and C#7.

The second line continues the piece with various rhythmic patterns and chords. It includes a C5 chord and a C#2 chord. Fingerings and dynamics like 'p' (piano) are indicated.

The third line features a C#2 chord and a C#4 chord. It contains several measures of rhythmic patterns with fingerings and dynamics like 'p'.

The fourth line includes a C#5 chord and a C#5 chord. It features rhythmic patterns with fingerings and dynamics like 'p'.

The fifth line contains a C#2 chord and a C#4 chord. It features rhythmic patterns with fingerings and dynamics like 'p'.

The sixth line includes a C#2 chord and a C#2 chord. It features rhythmic patterns with fingerings and dynamics like 'p'.

The seventh line contains a C#2 chord and a C#2 chord. It features rhythmic patterns with fingerings and dynamics like 'p'.

rall.

The eighth line begins with a *rall.* (rallentando) marking. It includes a C#4 chord, a C#5 chord, and a C#4 chord. It features rhythmic patterns with fingerings and dynamics like 'p'.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. A dynamic marking 'p' is present.

Musical staff 2: Treble clef, key signature of three sharps. Features a melodic line with triplets and a bass line with chords. A circled '4' (C4) is written above the staff.

Musical staff 3: Treble clef, key signature of three sharps. Features a melodic line with triplets and a bass line with chords. Circled numbers 3, 5, and 3 are written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. Features a melodic line with triplets and a bass line with chords. A dynamic marking 'p' is present.

Musical staff 5: Treble clef, key signature of three sharps. Features a melodic line with triplets and a bass line with chords. A dynamic marking 'p' is present. The word 'Tall...' is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, and a bass line with chords. Circled numbers 5, 3, and 4 are written above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, and a bass line with chords. Circled numbers 4, 2, and 4 are written above the staff.

Musical staff 8: Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, and a bass line with chords. Circled numbers 4, 4, 6, and 3 are written above the staff.

Musical staff 9: Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, and a bass line with chords. Circled numbers 6, 4, and 2 are written above the staff.

First musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melodic line with various note values and rests, and a bass line with chords and fingerings. A circled 'C.4' is positioned above the staff.

Second musical staff, continuing the piece with similar notation and dynamics like 'p' (piano).

Third musical staff, featuring a circled 'C.5' above the staff and various musical notations.

Fourth musical staff, containing a circled 'C.4' above the staff and detailed musical notation.

Fifth musical staff, featuring a circled 'C.5' above the staff and various musical notations.

Sixth musical staff, featuring a circled 'C.9' above the staff, a 'Rall.' (Ritardando) marking, and a circled 'C.2' above the staff.

Seventh musical staff, featuring circled 'C.7' and 'C.5' markings above the staff.

Eighth musical staff, featuring a circled 'C.5' and 'C.2' marking above the staff.

Ninth musical staff, featuring circled 'C.2' and 'C.4' markings above the staff.

