

# DADDY COOL

## BONEY M

2

6

10

14

17

20

24

28

Detailed description: This is a musical score for the cello part of the song 'Daddy Cool' by Boney M. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a quarter rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A fermata is placed over the A1 note. The second measure of the first staff contains a whole note G2 with a '2' above it, indicating a second ending. The subsequent staves (6, 10, 14, 17, 20, 24, 28) continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note on the eighth staff.

33

Musical staff 33: Treble clef, key signature of one flat. The staff begins with a whole note chord (F4, A4, C5) followed by eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

38

Musical staff 38: Bass clef, key signature of one flat. The staff begins with eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. It ends with a whole note chord (F3, A3, C4).

41

Musical staff 41: Bass clef, key signature of one flat. The staff begins with eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. It ends with a whole note chord (F3, A3, C4).

44

Musical staff 44: Bass clef, key signature of one flat. The staff begins with eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. It ends with a whole note chord (F3, A3, C4).

48

Musical staff 48: Bass clef, key signature of one flat. The staff begins with eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. It ends with a whole note chord (F3, A3, C4).

52

Musical staff 52: Bass clef, key signature of one flat. The staff begins with eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. It ends with a whole note chord (F3, A3, C4).

57

Musical staff 57: Treble clef, key signature of one flat. The staff begins with a whole note chord (F4, A4, C5) followed by eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

62

Musical staff 62: Bass clef, key signature of one flat. The staff begins with eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. It ends with a whole note chord (F3, A3, C4).

65

Musical staff 65: Bass clef, key signature of one flat. The staff begins with eighth notes: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3. It ends with a whole note chord (F3, A3, C4).

68



74



77



80



83



87



92



96



101

