

BLUE

JONI MITCHELL

♩ = 96

(AS RECORDED ON THE ALBUM "BLUE")

2 3 4

5 6 7 8

B_M7 **A/B** **A** **B_M7** **A/B**

rubato

9 10 11 12

G^Δ7 **E⁹SUS** **E** **D/E** **E** **D/E** **E**

13 14 15 16

B_M7 **D/G** **E/A** **B_M7** **A/B**

slight rit *a tempo*

17 18 19 20

B_M7 **A/B** **D/E** **E** **D/E** **E** **D/E**

BLUE

21 E D/E 22 B_M⁷ D/G 23 E/A 24

B
25 B_M A/B B_M 26 G A/G 27 D/E 28

mf *mp*

29 B_M⁷ A/B 30 D/G A/G 31 E⁹_{SUS} 32 E_M¹¹ E⁷_{SUS}

rit. *mp*

33 A_{SUS} 34 B_M¹¹ 35 F_#_M 36

rit. *a tempo*

Red.

37 D/E A/E 38 F_#_M/E D/E A/E 39 F_#_M/E D/E A/E 40 F_#_M/E F_#_M/E

mf *RIT.*

(Note: this bar from Miles of Aisles version)

(L.H) *pp*

BLUE

41 **B_M7** **A/B** 42 **B_M7** **A/B** 43 **F[#]_M** 44

45 **D/E** **A/E** 46 **D/E** 47 **D/A** 48 **A**

49 **B_M7** **A/B** 50 **B_M7** **A/B** 51 **D/E** 52 **E** **D/E** **E**

53 **D/E** 54 **E_M11** **E_{SUS}** 55 **E_M11** 56 57 **B_M**

RIT. *rubato* *a tempo*

Ped.

58 **F[#]_M** 59 **D/E** 60 61 **A/B** **E/B** 62 **B_M7** **B⁷**

RIT.