



SHOOT TO THRILL AC/DC

WORDS AND MUSIC BY Angus Young, Malcolm Young and Brian Johnson TRANSCRIBED BY Chris Amelar

A5 X0 XX 11	G5 X00 2 34	D5 X00 X 13	A X0 X 111	C5 X XX 134	G5^{III} XXX 134	D5^V X XX 5fr 134	A5^V XXX 5fr 134
E7#9 0 XX X 6fr 2134	D X00 132	A^{XIV} XX XXX X 14fr 111	G^{XV} XX X 15fr 321	D5^{XII} XX X 12fr 134	A^V XX X 5fr 321	G^{III} XX X 321	A5^{II} XX X 114

A Intro (0:00)
Moderate Rock ♩ = 141

1 Gtr. 1 (w/dist) A5 fdbk. pitch: E

6 Gtr. 1 fdbk. pitch: E

Gtr. 2 (w/dist) Rhy. Fig. 1 P.M. - 7 P.M. - 7 P.M. - 7 P.M. - 7 (repeat previous two measures) 2 end Rhy. Fig. 1

10 Gtr. 1 fdbk. pitch: E (repeat previous measure) Bass P f

15 D5 A5 G5 D5 G5 D5 A5 G5 D5 G5 D5 A5

As heard on AC/DC's Atco recording *Back in Black*

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SHOOT TO THRILL AC/DC

B Verses (0:35, 1:23)

1. All you women who want a man of the street don't
 (2.) evil I get under your skin just like a

G5 D5 G5 D5 A5 G5 D5 G5 D5 A

*Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 6)
 Rhy. Fig. 2*

*end Rhy. Fig. 2
 P.M.*

20

know which way you wanna turn Just keep a-comin' and put your hand out to me 'cause I'm the one who's gonna make you burn } I'm
 bomb that's ready to blow 'Cause I'm illegal I got everything that all you women might need to know

Gtr. 1 plays Rhy. Fig. 2 three times (see meas. 22)

G5 D5 G5 D5 A G5 D5 G5 D5 A G5 D5 G5 D5 A

24

C Pre-chorus (0:49, 1:36)

gonna take you down (1.) Aw down down down So
 C5 G5^{III} C5 (2.) Yeah G5^{III} C5

30

**Gtrs. 1 and 2
 play simile on repeat*

don't you fool around I'm gonna pull it pull it pull the trigger
 D5^V A5^V D5^V E7(#9)

34



D Chorus (1:02, 1:30, 2:57)

Shoot to thrill play to kill Too many women with too many pills yeah
 A5 G5 D5

38

Rhy. Fig. 3

end Rhy. Fig. 3

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Shoot to thrill

play to kill I got my gun at the ready gonna fire at will (1.) yeah
(2.,3.) 'cause I

A5 G5
Gtrs. 1 and 2 repeat Rhy. Fig. 3 (see meas. 38)
Bass

42

1.

46 A5 G5 D5

Gtrs. 1 and 2

Gtr. 1 only

Gtr. 1 only

2. I'm like

*Gtr. 2 holds chord throughout entire measure.

Bass plays Bass Fig. 1 twice simile (see meas. 20)

(2nd time) To Coda ⊕
(skip ahead to meas. 78)

2.

shoot to thrill and I'm ready to kill I can't get enough and I can't get my fill I
(2.) fill 'cause I

A5 G5 D5
Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 38)
Bass

50

shoot to thrill play to kill Yeah Pull the trigger Yeah Pull it

A5 G5 D5 E7(#9)

Gtr. 3 (w/dist.) executes random pick scrapes and related noises until [E].
Rhy. Fig. 4

54 Gtrs. 1 and 2

Bass

end Rhy. Fig. 4

Pull it pull it Pull the trigger

Gtrs. 1 and 2 play Rhy. Fig. 4 three times (see meas. 58)

60

Bass

[E] Interlude (2:30)

66 G5 D G5 D A5

Gtr. 3 (w/dist.) P.M. 1/4 P.M.

Gtrs. 1 and 2

Bass plays Bass Fig. 1 four times (see meas. 20)

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F Guitar Solo (2:43)

70

C5 G5^{III} C5 G5^{III} C5

full full full full full full full

Gtr. 3

Gtrs. 1 and 2

Bass

D.S. Coda \oplus
 (go back to D and take 2nd ending)
 Ow

74

D5^V A5^V D5^V E7(#9)

full full full full full full

1/4 1/4

\oplus Coda (3:17)

shoot to thrill playin' to kill

A5 G5 D5

G Breakdown (3:24)

A^{XIV} G^{XV}

Rhy. Fig. 5
 fingerstyle

78

Gtr. 1

Gtr. 2

Bass

softly

84

D5^{XII} A^{XIV} G^{XV} D5^{XII} Yeah A5

end Rhy. Fig. 5 Gtr. 1 plays Rhy. Fig. 5 three times (see meas. 82)

Gtr. 1

Gtr. 2

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90

97

Shoot you down Hey I'm gonna get you down on the

D5^{xii} A^v Gⁱⁱⁱ D5

Gtr. 1 Rhy. Fig. 6 end Rhy. Fig. 6

Gtr. 2 Rhy. Fig. 6A end Rhy. Fig. 6A

Bass

bottom girl Shoot ya I'm gonna shoot ya Ooh hoo yeah

A G D5

Gtr. 1 repeats Rhy. Fig. 6 (see meas. 98)
Gtr. 2 plays Rhy. Fig. 6A twice simile (see meas. 98)

102

Yeah yeah yeah I'm gonna shoot you down

A5ⁱⁱ G5 D5

106

Gtr. 1

Bass

Yeah yeah I'm gonna get you down down down down

A5 G5 D5

110

Gtr. 1 w/pick Gtr. 3 full

Gtr. 2 P.M. P.M. Rhy. Fill 1

Bass

SHOOT TO THRILL *AC/DC*

H Outro Guitar Solo (4:18)

Shoot you shoot you shoot you shoot you down

114 Gtr. 3 A5 G5 D5 A5

Gtrs. 1 and 2 Rhy. Fig. 7 end Rhy. Fig. 7

Bass Bass Fig. 2 end Bass Fig. 2

Shoot you shoot you shoot you ah down Oh oh

G5 D5 A5 G5

Gtrs. 1 and 2 play Rhy. Fig. 7 four times simile (see meas. 114)

118 Gtr. 3

Bass plays Bass Fig. 2 four times simile (see meas. 114)

Oh oh Oh oh

D5

123 A5 1/4 G5

Bass substitutes Bass Fill 1 (see meas. 38)

D5

Gtr. 2 substitutes Rhy. Fill 1 (see meas. 113)

127

130 G5 D5 A5

