

# 12 Duos K. 496a (K. 487)

Wolfgang Amadeus Mozart

Nr. 1

**Allegro**

Violin

Violin

7

Violin

13

Violin

21

Violin

27

Violin

Nr. 2  
**Menuetto. Allegretto**

Violin

9

17

**Trio**

25

33

**Menuetto da capo**

Nr. 3

Andante

Violin

Violin

7

V

13

18

V

24

1 2

Nr. 4

Polonaise

Violin

Violin

5

Fine.

9

13

16

D.C.

Nr. 5

Larghetto

Violin

Violin

The first system of music consists of two staves, both labeled 'Violin'. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a quarter rest in both staves, followed by a quarter note G4 in the upper staff and a quarter note E4 in the lower staff. The melody in the upper staff continues with eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

5

Violin

The second system of music consists of two staves. Measure 5 is marked with a '5' above the staff. The upper staff features a 'V' above a quarter note G4, indicating a bow change. The music continues with eighth notes and quarter notes in both staves, maintaining the melodic and rhythmic patterns established in the first system.

9

Violin

The third system of music consists of two staves. Measure 9 is marked with a '9' above the staff. The upper staff has a double bar line at the beginning, followed by a quarter note G4. The lower staff continues with eighth notes. The system concludes with a repeat sign at the end of measure 13.

14

Violin

The fourth system of music consists of two staves. Measure 14 is marked with a '14' above the staff. The upper staff has a 'V' above a quarter note G4, indicating a bow change. The music continues with eighth notes and quarter notes in both staves, ending with a repeat sign at the end of measure 17.

Nr. 6 1/1

Menuetto.

Violin

6

11

17

22

Fine

Nr. 6 1/2

**Trio**

27

32

35

39

43

**Menuetto da capo**





Nr. 8

Allegro

Violin

Violin

Violin 1 and Violin 2 staves, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Violin 1 part features a melodic line with eighth and sixteenth notes, while the Violin 2 part provides a rhythmic accompaniment with quarter and eighth notes.

Violin 1 and Violin 2 staves, measures 9-16. The Violin 1 part continues with a melodic line, and the Violin 2 part continues with a rhythmic accompaniment.

Violin 1 and Violin 2 staves, measures 17-23. The Violin 1 part features a melodic line with a fermata over the final note. The Violin 2 part continues with a rhythmic accompaniment.

Violin 1 and Violin 2 staves, measures 24-31. The Violin 1 part continues with a melodic line, and the Violin 2 part continues with a rhythmic accompaniment.

Violin 1 and Violin 2 staves, measures 32-41. The Violin 1 part features a melodic line with dynamic markings *f* and *p*. The Violin 2 part continues with a rhythmic accompaniment.

Violin 1 and Violin 2 staves, measures 42-48. The Violin 1 part features a melodic line with dynamic markings *f* and *p*. The Violin 2 part continues with a rhythmic accompaniment.

Violin 1 and Violin 2 staves, measures 49-56. The Violin 1 part features a melodic line with dynamic markings *p*. The Violin 2 part continues with a rhythmic accompaniment.

Nr. 9 **Menuetto.**

Violin

Violin

9

17 **Trio**

25

Menuetto da capo

Nr. 10 **Andante**

6

11

Nr. 11

**Menuetto.**

Violin

Violin

6

11

17 **Trio**

22

27

**Fine.**

**Menuetto da capo**

Nr. 12 **Allegro**

Violin

Violin

7

1 2 *f* *p* V

13

*f* *p* V

18

25

32

*p* V

38

*f* *p* V 1 2

**Andante**