

# STILL WARM

MEDIUM EVEN 8THS ♩ = 132

JOHN SCOFIELD

## INTRO

G<sup>13</sup><sub>SUS</sub> (GUITAR FILLS SPARELY)  
SYNTH., TOP NOTE OF VOICING

A<sup>b</sup>Δ<sup>#11</sup>/G

## HEAD

**A** GUITAR (1ST TIME: PLAY THE UP-STEMMED NOTES OF ALL TWO-PART WRITING  
2ND TIME & ON D.S.: PLAY THE DOWN-STEMMED NOTES OF ALL TWO-PART WRITING)

STILL WARM

2

Chords: G/B<sup>b</sup> E<sup>13</sup><sub>SUS</sub> gbadd9/D D<sup>b9</sup>#11 B<sup>b7</sup>#11 A-7

Chords: C/A<sup>b</sup> E/G A<sup>b</sup>9/5 A- G<sub>SUS</sub>/B C

To CODA ⊕

**B** GUITAR AD LIB.

Chords: C /D /E F G F/A G/B C /D /E F D/F# G<sup>13</sup><sub>SUS</sub>

1. **C** G<sup>13</sup><sub>SUS</sub> (GUITAR AD LIB.) A<sup>b</sup>Δ#11/G A<sup>b</sup><sub>SUS</sub>/G E/G

(BASS AS IN INTRO)

2. **D** GUITAR SOLO G<sup>13</sup><sub>SUS</sub> A<sup>b</sup>Δ#11/G A<sup>b</sup><sub>SUS</sub>/G E/G AFTER SOLO, D.S. AL CODA

(G MIXOLYDIAN) (A<sup>b</sup> LYDIAN) (A<sup>b</sup> MAJOR) (G HALF-WHOLE DIMINISHED)

**⊕** DRUM SOLO - GRAD. BUILD  
GUITAR AD LIB.

Chords: C /D /E F G F/A G/B C /D /E F

TILL CUE ON CUE RIT. (GUITAR FILL)

Chords: F G F/A G/B C F D/F# G<sup>13</sup><sub>SUS</sub>

As played on John Scofield's 1986 Gramavision release "Still Warm".  
 Fsus chord at bars 2 & 6 of letter A represents a major 7th quality.  
 Synthesizer chords are sustained for head, more active for solos.  
 Drums play a cross-stick click on each beat throughout.  
 Guitar and bass sound one octave lower than written.