

I HEAR A RHAPSODY

BILL EVANS: MONTREUX II

Db7 C7

Fm7 Abm7 Bm7 E7 Eb G7

2

1. Cm7 Fm7 Bb7 Eb D7 Db7 C7

6

Fm7 Abm7 Bm7 E7 Eb A7 D7 G7

10

Cm7 Fm7 Bb7 Eb D7 Db7 C7

14

Fm7 Abm7 Bm7 E7 Ebmaj7 Bbm7 Aø7 D7

18

Gm7 Aø7 D7 Gm7 Cm7 F7

22

Bbmaj7 Fm7 Aø7 G7

26

Cm7 Fm7 Bb7 Eb D7 Db7 C7

30

Fm7 Abm7 Bm7 E7 Eb A7 D7 G7

34

35

Chord progression: Cm7, Fm7, Bb7, Eb, D7, Db7, C7

42

Chord progression: Fm7, Abm7, Bm7, E7, Eb, A7, D7, G7

46

Chord progression: Cm7, Fm7, Eb7, Eb, D7, Db7, C7

50

Chord progression: Fm7, Abm7, Bm7, E7, Ebmaj7, Bbm7, Aø7, D7

54

Chord progression: Gm7, Aø7, D7, Gm7, Cm7, F7

Bbmaj7 Fm7 Ab9 G7 8VA-----

55 (8VA)-----

Cm7 Fm7 Bb7 Eb D7 Db7 C7

62 (8VA)-----

Fm7 Abm7 Bm7 E7 Eb A7 D7 G7

66 (8VA)-----

III. Cm7 Fm7 Bb7 Eb D7 Db7 C7

70 (8VA)-----

Fm7 Abm7 Bm7 E7 Eb A7 D7 G7

Cm7 Fm7 Bb7 Eb D7 Db7 C7

73

F#m7 Abm7 Bm7 E7 Ebmaj7 Bbm7 Aø7 D7

79

G#m7 Aø7 D7 Gm7 Cm7 F7

85

Ebmaj7 Fm7 Ab9 G7

91

Cm7 Fm7 Bb7 Eb D7 Db7 C7

97

Fm7 Abm7 Bm7 E7 Eb A7

98

D7 G7

101