

Don't let me be misunderstood

Santa Esmeralda
arr.: Mirjam Ribbink

$\text{♩} = 116$

Musical score for the piece "Don't let me be misunderstood" by Santa Esmeralda, arranged by Mirjam Ribbink. The score is in 4/4 time with a tempo of 116 beats per minute. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Piano, Electric Guitar, Bass Guitar, Solo, Soprano, Mezzo-soprano, Alto, Violin 1, Violin 2, and Violoncello. The Soprano, Mezzo-soprano, and Alto parts feature rhythmic patterns of 'x' marks, with a "Clap" instruction above the Soprano part. The Piano, Electric Guitar, Bass Guitar, Solo, Violin 1, Violin 2, and Violoncello parts are currently blank. The score is divided into four measures.

5

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

E. Gtr.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

Am G F

Am G F

Am G F

10

Fl.
Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

E Am
E Solo Am
E Am

14

Fl.
Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

G F
G F

18

Fl.
Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

E Am
E Am
E Am

22

Fl.
Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

G F E

G F E

25

Fl. (Flute) - 4 staves
Cl. (Clarinet) - 2 staves
A. Sax. (Alto Saxophone) - 2 staves
Pno. (Piano) - Grand staff with Am, G, F chords
E. Gtr. (Electric Guitar) - 1 staff with Am, G, F chords
Bass - 1 staff
Solo - 1 staff with Am, G, F chords
S. (Soprano) - 1 staff
M-S. (Mezzo-Soprano) - 1 staff
A. (Alto) - 1 staff
Vln. 1 (Violin 1) - 1 staff
Vln. 2 (Violin 2) - 1 staff
Vc. (Violoncello) - 1 staff

The score is for measures 25, 26, and 27. The woodwind section (Flute, Clarinet, Alto Saxophone) features melodic lines with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The electric guitar, solo, soprano, mezzo-soprano, and alto parts are marked with rests. The string section (Violin 1, Violin 2, Violoncello) provides harmonic support with sustained notes and rhythmic patterns.

28

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

E. Gtr.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

E Am G F

E Am G F

E Am G F

Ba-by, do you un-der stand me now? Some-times I feel a

32

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

E. Gtr.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

lit-tle mad. But don't you know that no one a linve can al ways be an an - gel when things go wrong I

E Am G F

E Am G F

36

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

E. Gtr.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

E C B⁰ Am G F F

seem to be mad. But I'm just a soul whose in - ten-tions are good, Oh Lord

But I'm just a soul whose in - ten-tions are good, Oh Lord

But I'm just a soul whose in - ten-tions are good, Oh Lord

But I'm just a soul whose in - ten-tions are good, Oh Lord

43

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

F E F G

F E F G

F E F G

If I seem ed - gy

53

Fl. (Flute) - 3 staves

Cl. (Clarinet) - 2 staves

A. Sax. (Alto Saxophone) - 2 staves

Pno. (Piano) - Grand staff with chords: Am, G, F

E. Gtr. (Electric Guitar) - Chords: Am, G, F

Bass

Solo (Guitar Solo) - Am 3, G 3, F 3

S. (Soprano)

M-S. (Mezzo-Soprano)

A. (Alto)

Vln. 1 (Violin 1)

Vln. 2 (Violin 2)

Vc. (Violoncello)

Ba - by, don't you know I'm just hu - man and I've got thoughts like

56

Fl.

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

E. Gtr.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

a - ny o - ther man. and some-times I feel my-self, oh Lord, re-gret ting...

E Am G

E Am G

E Am G

59

Fl. (Flute) - 3 staves

Cl. (Clarinet) - 2 staves

A. Sax. (Alto Saxophone) - 2 staves

Pno. (Piano) - Grand staff with chords F, E, C, B⁰

E. Gtr. (Electric Guitar) - Staff with chords F, E, C, B⁰

Bass - Staff

Solo - Staff with lyrics: some foo-lish thing, some foo-lish thing I've done. But I'm just a soul whose in -

S. (Soprano) - Staff with lyrics: But I'm just a soul whose in -

M-S. (Mezzo-Soprano) - Staff with lyrics: But I'm just a soul whose in -

A. (Alto) - Staff with lyrics: But I'm just a soul whose in -

Vln. 1 (Violin 1) - Staff

Vln. 2 (Violin 2) - Staff

Vc. (Violoncello) - Staff

62

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. E. Gtr. Bass Solo S. M-S. A. Vln. 1 Vln. 2 Vc.

Am G F F E7 Am

Am G F F E7 Am

ten-tions are good, Oh Lord, please don't let me be mis-un-der- stood.

ten-tions are good, Oh Lord, please don't let me be mis-un-der- stood.

ten-tions are good, Oh Lord, please don't let me be mis-un-der- stood.

ten-tions are good, Oh Lord, please don't let me be mis-un-der- stood.

66

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

Chords: G, F, E, Am

Vocal Solo: Oh Lord,

Detailed description: This page of a musical score, numbered 66, contains 14 staves. The top section includes three flutes (Fl. 1, 2, 3), two clarinets (Cl. 1, 2), and two alto saxophones (A. Sax. 1, 2), all playing rhythmic patterns. The piano (Pno.) part features chords G, F, E, and Am, with a bass line. The electric guitar (E. Gtr.) plays a rhythmic accompaniment. The bass line is also present. A soloist (Solo) has a vocal line starting with "Oh Lord,". The string section consists of two violins (Vln. 1, 2) and a violoncello (Vc.), with the violins playing rhythmic patterns and the cello playing a bass line. The woodwinds and strings play in a 4/4 time signature.

70

Fl.

Cl.

A. Sax.

Pno.

E. Gtr.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

don't you let me be mis - un - der stood don't let me

G F E

G F E

73

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. E. Gtr. Bass Solo S. M-S. A. Vln. 1 Vln. 2 Vc.

Am G F

Am G F

be don't let me be mis-un-der stood

76

Fl. Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. E. Gtr. Bass Solo S. M-S. A. Vln. 1 Vln. 2 Vc.

E Am G

E Am G

E Am G

no, no, no, no, no, no, no, no, no, no, no, no

79

Fl.
Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

F E Am

F E Am

82

Fl.
Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

84

Fl.
Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
E. Gtr.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.