

Alfie

Words by Hal David
Music by Burt Bacharach

Very Slowly and Rubato

The musical score is written for piano in 4/4 time, with a key signature of three flats (B-flat major). The tempo and mood are indicated as "Very Slowly and Rubato". The score consists of five systems of music, each with a treble and bass clef staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features a variety of chords, including triads, dyads, and complex chords like 9ths, 11ths, and 13ths. A blue watermark "PDFfill PDF Editor with Free Water and Tools" is overlaid diagonally across the score.

Chords and dynamics shown in the score:

- System 1: *mp*
- System 2: *mf*, D \flat maj9, E \flat m7/A \flat
- System 3: D \flat maj7, Fm7, B \flat 7, E \flat m7
- System 4: Fm7, B \flat m7, E \flat m7, A \flat 11, Gdim
- System 5: E \flat m7/A \flat , A \flat 13, A \flat 9+, D \flat maj9, *mf*

E \flat m7/A \flat D \flat maj7 Fm7 B \flat 7

The first system of music consists of two staves. The upper staff contains a melodic line with several chords: E-flat major 7/A-flat, D-flat major 7, F minor 7, and B-flat 7. The lower staff provides a bass line with sustained notes and some rhythmic movement.

E \flat m7 Fm7 B \flat m7 E \flat m7 A \flat 11

The second system continues the piece with chords E-flat major 7, F minor 7, B-flat minor 7, E-flat major 7, and A-flat 11. The melodic line in the upper staff shows more complex rhythmic patterns and grace notes.

Gdim Cm7 A \flat 6/C F \flat /E \flat

The third system features chords G diminished, C minor 7, A-flat 6/C, and F-flat/E-flat. The upper staff includes a triplet of eighth notes in the final measure.

Cm7 B \flat m7 E \flat 13 Cm7 A \flat 6/C

f *mp*

The fourth system contains chords C minor 7, B-flat minor 7, E-flat 13, C minor 7, and A-flat 6/C. It includes dynamic markings for forte (*f*) and mezzo-piano (*mp*), and a triplet in the final measure of the upper staff.

F \flat /E \flat E \flat m7/A \flat A \flat 9 D \flat maj7/A \flat A \flat 9

The fifth system concludes with chords F-flat/E-flat, E-flat major 7/A-flat, A-flat 9, D-flat major 7/A-flat, and A-flat 9. The bass line in the lower staff features a triplet of eighth notes.

Dbmaj9 Ebm7/Ab Gm7(5b) Gb9

mp *sfz*

Fm7 Bbm7 Gm7(5b) Gb9 Fm7 Bbm7

sfz

Eb13(11+) Ebm7 Gdim

mp

Ebm7 Db7(9b) Ebm7

Db7(9b) Dbmaj7

sfz (L.H.) 3 *accel.*