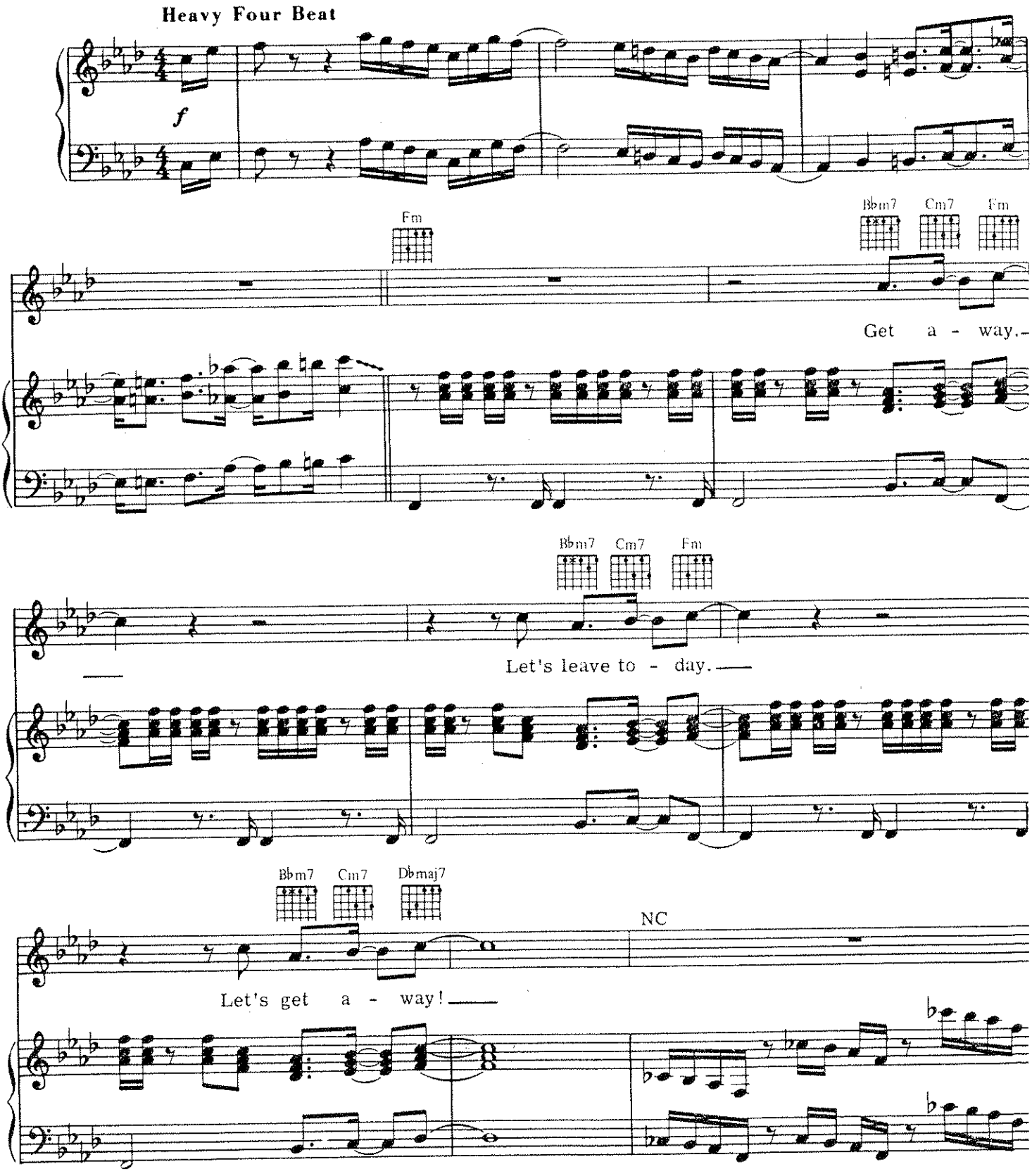
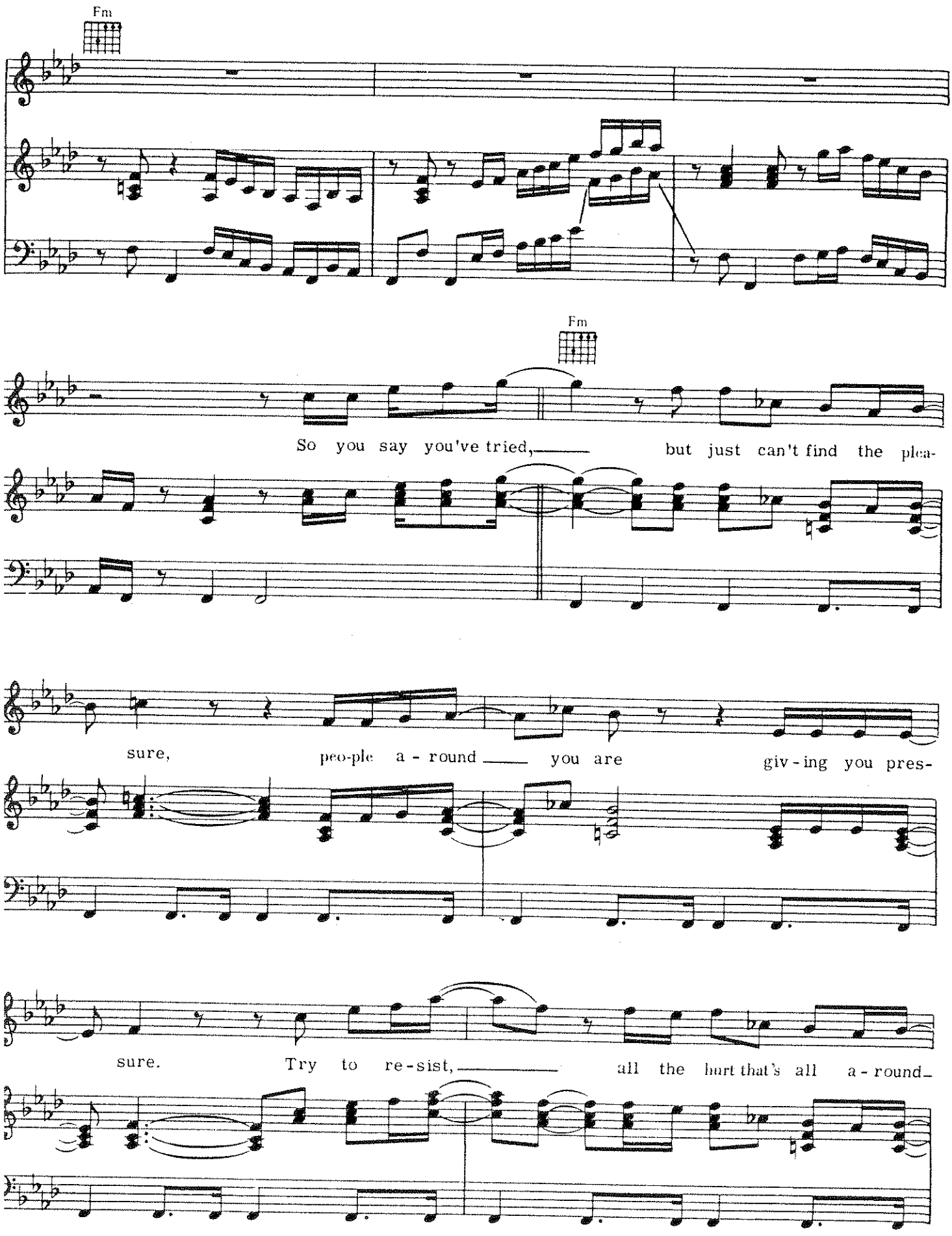
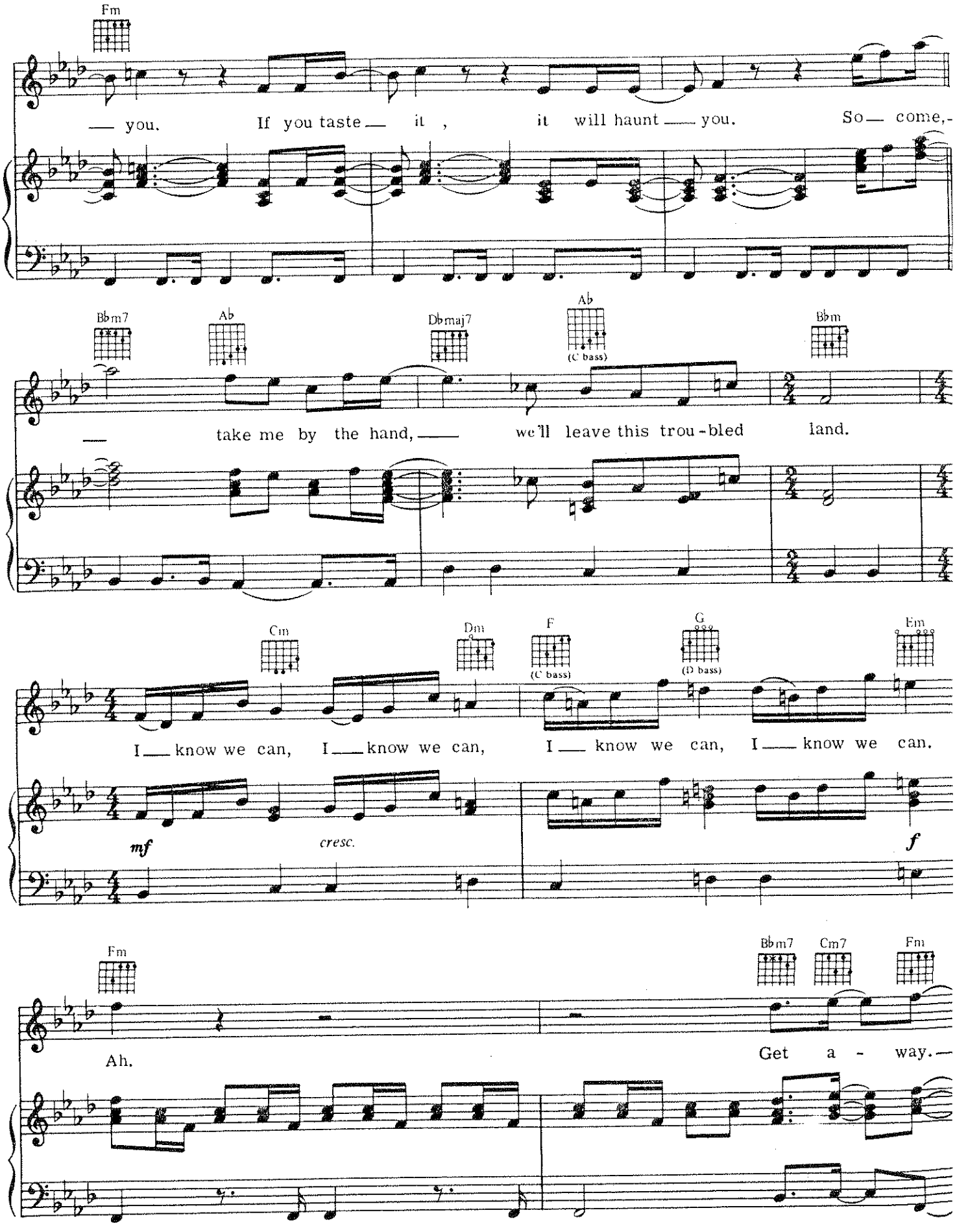
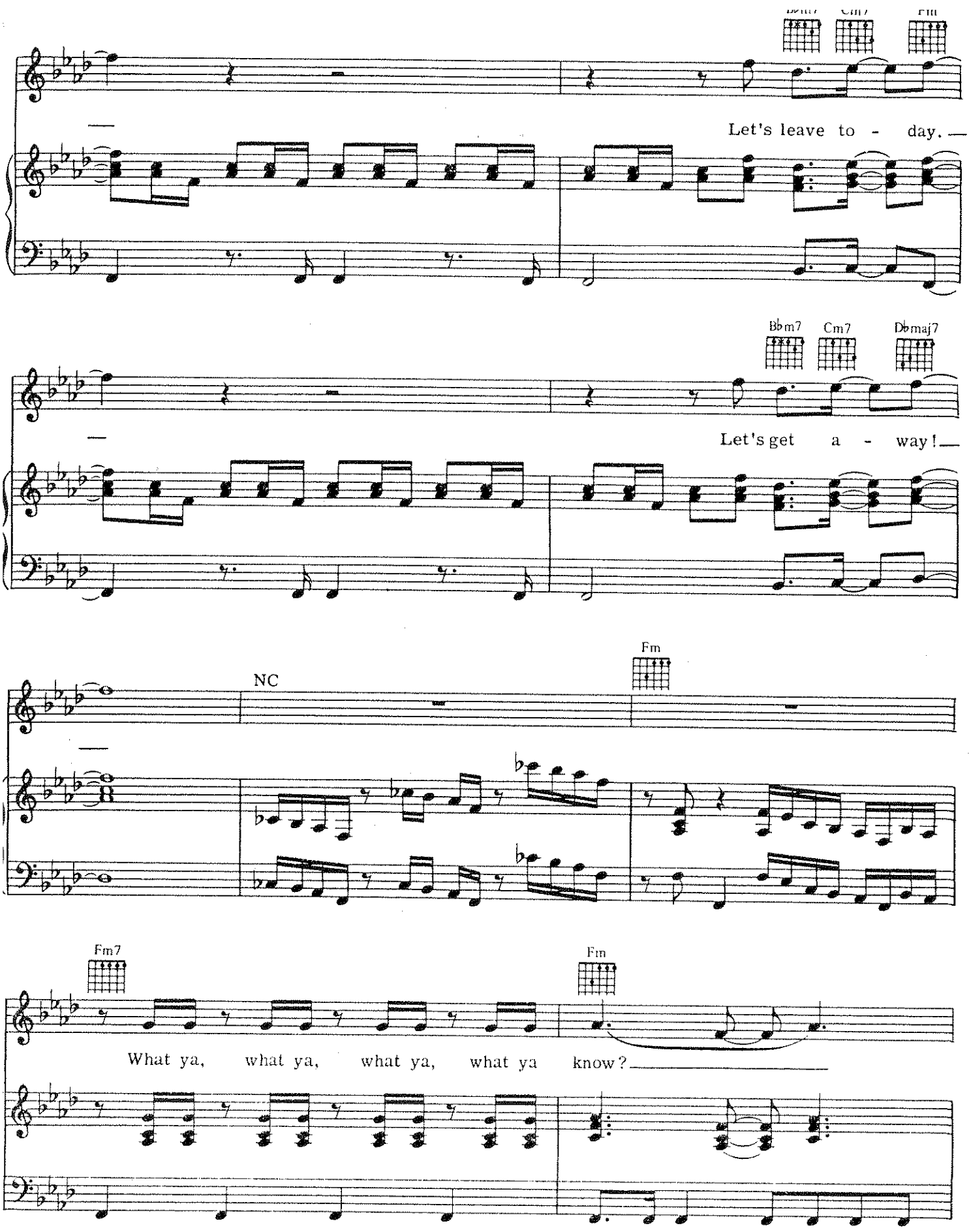
GETAWAY

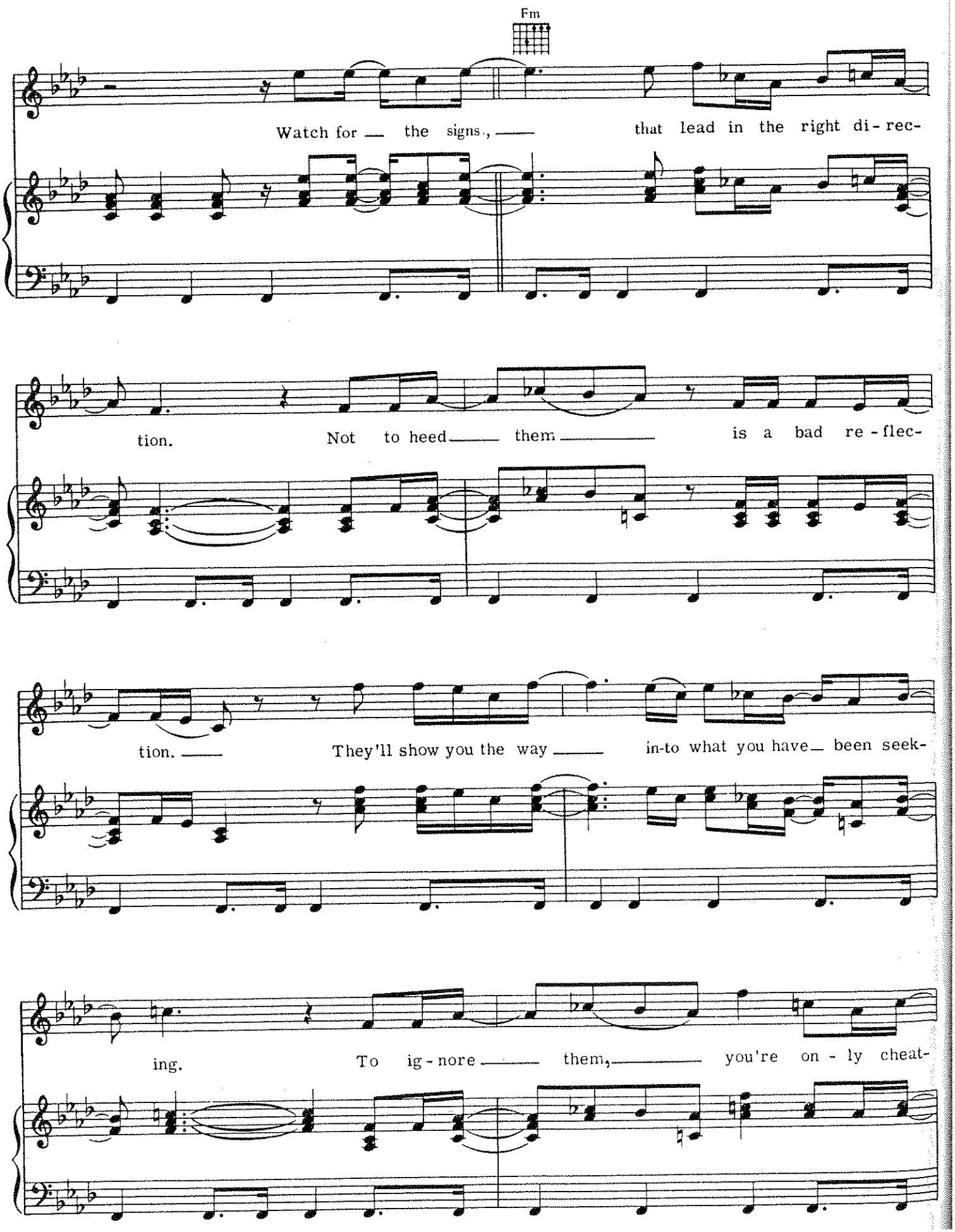
Words and Music by PETER COR
and BELOYD TAYLOR

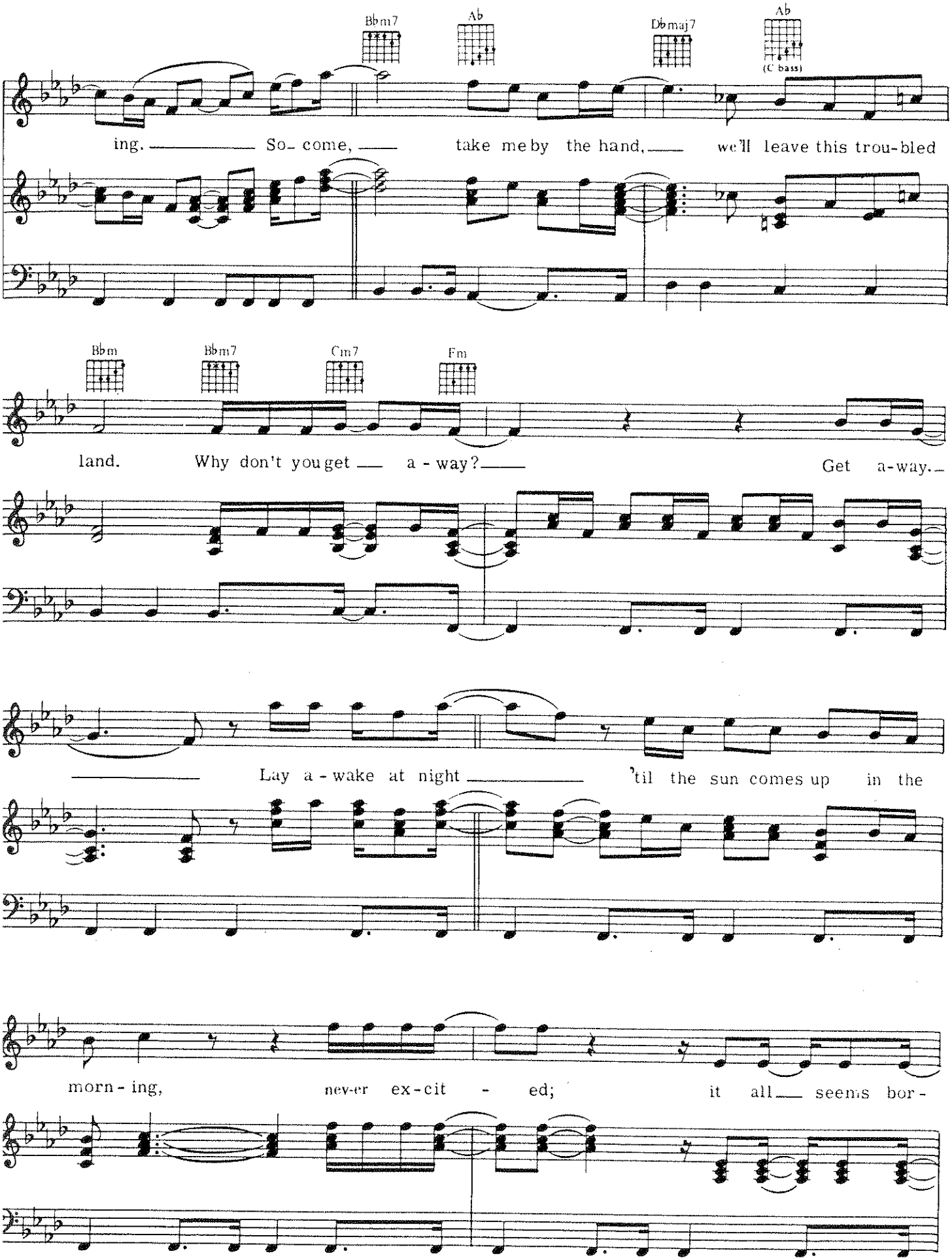


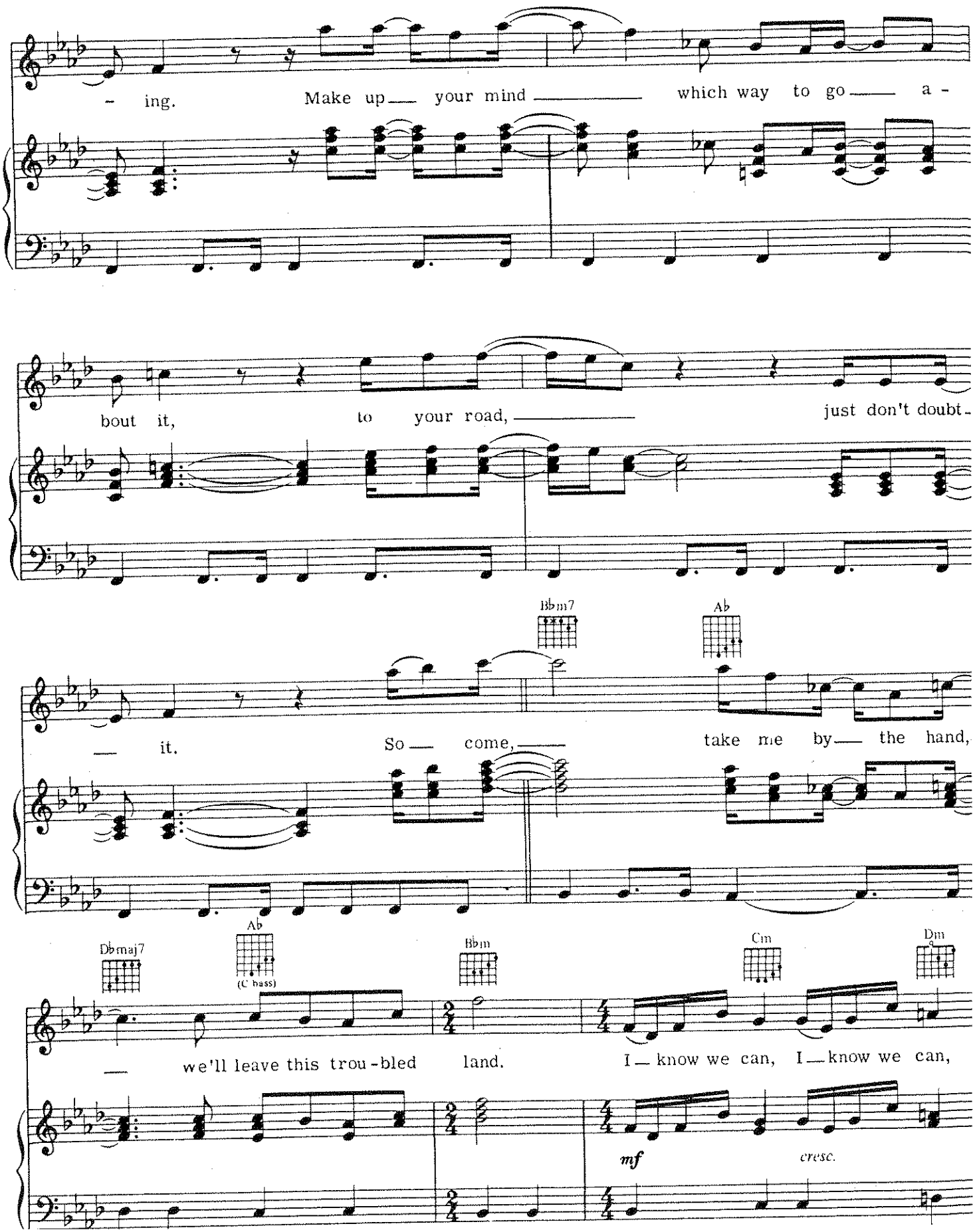

Fm
Fm
So you say you've tried, but just can't find the plea-
sure, peo-ple a - round you are giv - ing you pres-
sure. Try to re - sist, all the hurt that's all a - round

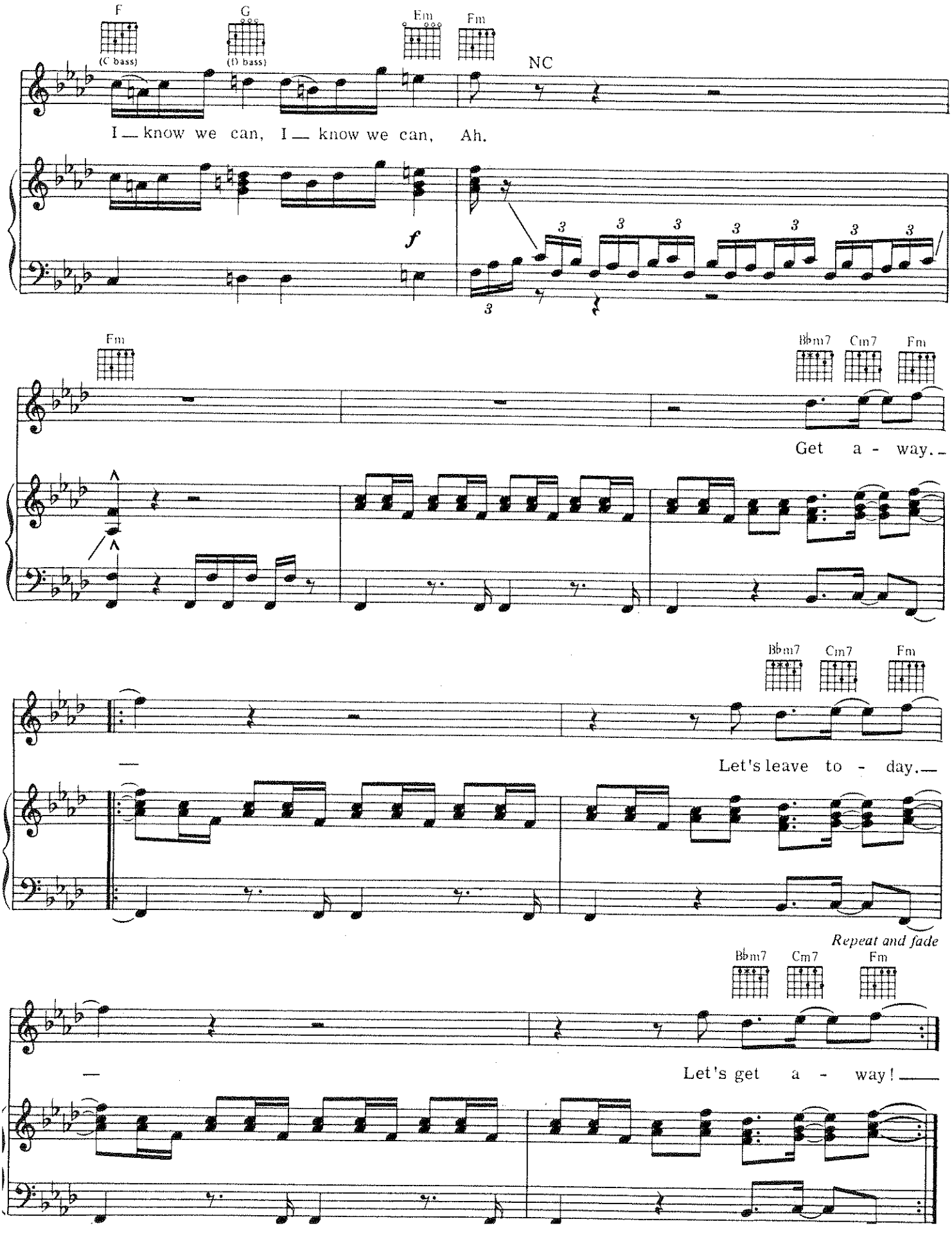

Fm
— you. If you taste — it , it will haunt — you. So — come,-
Bbm7
Ab
Dbmaj7
Ab
(C bass)
Bbm
— take me by the hand, — we'll leave this trou-bled land.
Cm
Dm
F
(C bass)
G
(D bass)
Em
I — know we can, I — know we can, I — know we can, I — know we can.
mf
cresc.
f
Fm
Bbm7
Cm7
Fm
Ah.
Get a - way.—


Let's leave to - day.
Bbm7
Cm7
Dbmaj7
Let's get a - way!
NC
Fm
Fm7
What ya, what ya, what ya, what ya know?


Fm
Watch for — the signs, — that lead in the right di-rec-
tion. Not to heed — them — is a bad re-flec-
tion. — They'll show you the way — in-to what you have — been seek-
ing. To ig-nore — them, — you're on-ly cheat-


Bbm7
Ab
Dbmaj7
Ab
(C bass)
ing. So- come, take me by the hand, we'll leave this trou-bled
Bbm
Bbm7
Cm7
Fm
land. Why don't you get a - way? Get a-way.
Lay a - wake at night 'til the sun comes up in the
morn - ing, nev-er ex-cit - ed; it all seems bor -


- ing. Make up your mind which way to go a -
bout it, to your road, just don't doubt -
Bbm7
Ab
— it. So come, take me by the hand,
Dbmaj7
Ab
(C bass)
Bbm
Cm
Dm
— we'll leave this trou-bled land. I know we can, I know we can,
mf
cresc.


F
(C bass)
G
(F bass)
Em
Fm
NC
I know we can, I know we can, Ah.
f
Fm
Bbm7
Cm7
Fm
Get a - way.
Bbm7
Cm7
Fm
Let's leave to - day.
Repeat and fade
Bbm7
Cm7
Fm
Let's get a - way!