

Piano Man

Words and Music by Billy Joel

Rubato

Intro $Dm7$ $Ddim$

Allegro Moderato $\text{♩} = 58$

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ $Fmaj7$ $\frac{C}{E}$ Dm $G7$

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C $\frac{F}{C}$

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Cmaj7 F $\frac{C}{E}$ Dm7 C $\frac{F}{C}$ Cmaj7 F $\frac{C}{E}$ Dm7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The chords are labeled as Cmaj7, F, C/E, Dm7, C, F/C, Cmaj7, F, C/E, and Dm7.

$\text{A}^{\text{①}}$ C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{C}{E}$ D G

The second system begins with a repeat sign and a first ending bracket labeled $\text{A}^{\text{①}}$. The treble staff has a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of chords. The chords are labeled as C, G/B, F/A, C/G, F, C/E, D, and G.

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C

The third system continues the piece with a similar melodic and harmonic structure. The treble staff features a melodic line with eighth notes and rests. The bass staff provides a consistent accompaniment. The chords are labeled as C, G/B, F/A, C/G, F, F/G, and C.

$\text{A}^{\text{②}}$ C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C

The fourth system concludes the piece with a second ending bracket labeled $\text{A}^{\text{②}}$. The treble staff has a melodic line with eighth notes and rests. The bass staff provides a consistent accompaniment. The chords are labeled as C, G/B, F/A, C/G, F, F/G, and C.

$\frac{F}{C}$ $\frac{C}{B}$ $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{C}{E}$

D G C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ to $\text{tr}\text{♯}$ ①

C $\frac{G}{B}$ $\frac{C}{C}$ Am $\frac{Am}{G}$ $\frac{D7}{F\#}$ F Am $\frac{Am}{G}$

$\frac{D7}{F\#}$ 1. G $\frac{G7}{F}$ $\frac{C}{E}$ $\frac{G7}{D}$ $\frac{B}{B}$ ② $\frac{C}{C}$ $\frac{G}{B}$

$\frac{F}{A}$ $\frac{C}{G}$ F $\frac{C}{E}$ D G C $\frac{G}{B}$

$\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C B^{\flat} C $\frac{G}{B}$

$\frac{F}{A}$ $\frac{C}{G}$ F $\frac{F}{G}$ C F Cmaj7 F $\frac{C}{E}$ Dm7

C $\frac{F}{C}$ *to 1st* Cmaj7 F $\frac{C}{E}$ Dm7 G $\frac{G7}{F}$ 2.

$\frac{C}{E}$ $\frac{G7}{D}$

*D.S.*①

$\text{Coda} \textcircled{1}$
 C $\frac{G}{B}$ D Am $\frac{Am}{G}$

$\frac{D}{F\#}$ F Am $\frac{Am}{G}$ $\frac{D}{F\#}$ F

Am $\frac{Am}{G}$ $\frac{D}{F\#}$ G $\frac{G7}{F}$

$\frac{C}{E}$ $\frac{G7}{D}$

*D.S.*②

$\text{Coda} \textcircled{2}$
 C_{maj7} F $\frac{C}{E}$ $Dm7$ C

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