

DUDE (LOOKS LIKE A LADY)

Words and Music by STEVEN TYLER,
JOE PERRY and DESMOND CHILD

Heavy Rock beat

A G A D7 A G A

Da da da da. Dude... looks like a la - dy. Da da da da, Dude...

D7 A G A D7

... looks like a la - dy. Da da da da Dude... looks like a la - dy.

A G A D7 A G A

Da da da da. Dude... looks like a la - dy. *Instrumental*

D E G A G A D E G

Musical notation for the first system. It features a guitar chord chart at the top with chords D, E, G, A, G, A, D, E, G. Below is a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#).

A G A D E G A G A

Musical notation for the second system. It features a guitar chord chart at the top with chords A, G, A, D, E, G, A, G, A. Below is a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps.

D E G A G A D E G

Musical notation for the third system. It features a guitar chord chart at the top with chords D, E, G, A, G, A, D, E, G. Below is a vocal line in treble clef with lyrics "Cruised in - to a bar on the shore... Her" and a piano accompaniment in grand staff. The key signature has two sharps.

A G A D E G A G A

Musical notation for the fourth system. It features a guitar chord chart at the top with chords A, G, A, D, E, G, A, G, A. Below is a vocal line in treble clef with lyrics "pic - ture graced the grime on the door... She a long lost love at first bite..." and a piano accompaniment in grand staff. The key signature has two sharps.

D E G A G A D E G

Ba - by, may - be you're wrong_ but you know it's all right, that's right.

A G A D E G A G A

Da da da da da da da da,

D E G A G A D E G

Back - stage we're hav - in' the time_ of our lives_
nev - er judge a book by its cov - er, or

A G A D E G A G A

un - til_ some - bod - y say, for - give me if I seem out of line_
who you gon - na love by your lov - er. Sayin' love put me wise_ to her

D E G A

love in dis - guise — Then she whipped out her gun and tried to
She had the bod - y of a Ve - nus, Lord.

A G A D E G

blow me a - way. — Da da da da, Dude... looks like a la - dy —
mag - ine my sur - prise.

A G A D E G A G A

Da da da da, Dude... looks like a la - dy. — Da da da da, Dude...

D E G A G A D E G

— looks like a la - dy. — Da da da da, Dude... looks like a la - dy. So

A(no3rd)

G

A

F

A(no3rd)

G

A

Let me take a peek dear. Do

F

A(no3rd)

G

A

F

me, do me, do me all night. Turn the oth - er cheek, dear.

D

C

D

E

G

Do me, do me, do me, do me.

A

G

A

D

E

G

A

G

A

D

E

G

Instrumental ad lib.

A G A D E G A G A

The first system of music features a guitar part with chords A, G, A, D, E, G, A, G, and A. Below it is a piano accompaniment consisting of a treble and bass clef with various notes and rests.

D E G E D E

Ooh, what a fun - ky la - dy.

The second system continues the guitar part with chords D, E, G, E, D, and E. It includes the vocal line "Ooh, what a fun - ky la - dy." and piano accompaniment.

E D E E D E

She like it, like it, like it, like it. Ooh,

The third system features guitar chords E, D, E, E, D, and E. The vocal line says "She like it, like it, like it, like it. Ooh,". The piano accompaniment continues.

E D E G

— he was a la - dy. Yeah!

The fourth system has guitar chords E, D, E, and G. The vocal line concludes with "— he was a la - dy. Yeah!". The piano accompaniment includes a long, sustained chord at the end.

A G A D E G

Da da da da, Dude... looks like a la - dy.

This system contains the first line of music. It features a guitar part with chords A, G, A, D, E, and G. The vocal melody consists of the lyrics "Da da da da, Dude... looks like a la - dy." The piano accompaniment is shown in two staves.

A G A D E A G A

Da da da da, Dude... looks like a la - dy. Da da da da, Dude...

This system contains the second line of music. It features a guitar part with chords A, G, A, D, E, A, G, and A. The vocal melody continues with the lyrics "Da da da da, Dude... looks like a la - dy. Da da da da, Dude...". The piano accompaniment continues in two staves.

D E G A G A D E Repeat and Fade

... looks like a la - dy. Da da da da, Dude... looks like a la - dy.

This system contains the third line of music. It features a guitar part with chords D, E, G, A, G, A, D, and E. The vocal melody concludes with the lyrics "... looks like a la - dy. Da da da da, Dude... looks like a la - dy." The piano accompaniment concludes in two staves. The text "Repeat and Fade" is written above the final chord.