

Accidentally in Love

Words and Music by
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Moderately fast

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately fast'. The piano part is marked 'mf'.

System 1: Chords: G, C, G, D. The piano part features a steady eighth-note accompaniment in the bass and a similar pattern in the treble.

System 2: Chords: G, C, Em, A. The piano part continues with the same accompaniment pattern.

System 3: Chords: C, G, C, G. This system includes the vocal line with lyrics: "So she said, 'What's the prob - lem, ba - by?' - What's the prob - lem? I don't".

System 4: Chords: C, Em, A. The piano part continues with the same accompaniment pattern.

C G C

can't stop think - ing 'bout it. How much long - er will it take to cure this? _

Musical notation for the first system, including vocal line and piano accompaniment.

G C Em

Just to cure it 'cause I can't ig - nore it if it's love (love). Makes me wan - na

Musical notation for the second system, including vocal line and piano accompaniment.

A D C

turn a - round and face me but I don't know noth - ing 'bout love. Ah. _____

Musical notation for the third system, including vocal line and piano accompaniment.

G Am C D G Am C

Come on, come on, turn _____ a lit - tle fast - er. Come on, come on, the world _

Musical notation for the fourth system, including vocal line and piano accompaniment.

D G Am C D Em

— will fol-low af - ter. Come on, come on, 'cause ev - 'ry - bod - y's af - ter love.

A7 Csus2 G

So I said - I'm a

C G C

snow - ball run - ning, — run - ning down in - to the spring that's com - ing. All this —

Em A C

— love melt - ing un - der blue skies, belt - ing out sun - light, shim - mer - ing

G C G

love. Well, ba - by, I sur - ren - der to the straw - ber - ry ice cream,

C Em A

nev - er ev - er end of all this ____ love. Well, I did - n't mean to do it, but there's

D C Em

no es - cap - ing ____ your love. Ah. _____ These lines of

C G Am7 N.C.

light - ning mean we're nev - er a - lone, — nev - er a - lone, no, no.

G Am C D G Am C

Come on, come on, move a lit - tle clos - er. Come on, come on, I want

D G Am C D

to hear you whis - per. Come on, come on, set - tle down in - side my

Em D G Am C

love. Ah. Come on, come on, jump

D G Am C D

a lit - tle high - er. Come on, come on, if you feel a lit - tle light - er.

G Am C D Em A7

Come on, come on, we were once up - on a time - in love.

Csus2 G C

We're ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in

mp

1. 2. Em D D G

love, ac - ci - den - tal - ly in ac - ci - den - tal - ly in love,

mf

1. 2. C Em D D

ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in ac - ci - den - tal - ly...

G C Em

I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, —
 (I'm in love, — I'm in love, — I'm in love.) —

D G Am C D

ac - ci - den - tal - ly. Come on, come on, spin — a lit - tle tight - er.

f

G Am C D G Am C

Come on, come on, and the world's — a lit - tle bright - er. Come on, come on, just get

D Em D G

your - self — in - side — her love. — I'm in love. —

rit. e dim.

mf

