

# RIDDLE ME THIS

AARON PARKS

DRUMS SET UP GROOVE (SNARE OFF)  
THEN BASS + PIANO ENTER

3

5 **A** CMIN EbMIN/Gb F7sus CMIN/Eb CMIN EbMIN/Gb F7sus CMIN/Eb 3

9 GbΔ7(#5) Cø7 EbMIN7(b6) C#MIN6/E AΔ7(#5)/C# 3

13 **B** BbMIN C#MIN/E Eb7(b9)/Db C7(b9b13) FMIN G#MIN/B Bb7sus(b9)/Ab Bb7(b9b13) 3

17 EbMIN7 F#MIN13/A Cø7 F7(b9) GbΔ7(#5)/Bb 3

21 **C** F#MIN AMIN/C B7(b9)/D# E7sus(b9) AMIN CMIN/Eb F#ø7 B13(b9) 3

25 CΔ7(#5) F#ø7 GMIN13 A7(b9b13) BbΔ7(#5)/D 3

29 **D** DMIN FMIN/Ab G7(b9)/F E7(b9b13) AMIN CMIN/Eb D7sus(b9)/C D7(b9b13) 3

33 GMIN BbMIN/D C7(b9) GMIN/Bb GMIN BbMIN/D C7(b9) GMIN/Bb GMIN BbMIN/D C7(b9) F#7ALT 3

SOFTER

39

ENDING LOOPS LAST 4 BARS

BMIN DMIN/F E7sus BMIN/D BMIN DMIN/F E7sus BMIN/D

AFTER SOLOS, GOES BACK TO JUST DRUMS, THEN BACK TO INTRO