

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino II.

I.

Largo e maestoso. *Andante* *ff pesante* *G.P.* 1 *G.P.* 1

Lento. Recit. *Andante* *p* *f* *pizz.*

Allegro non troppo. *Andante* *p* *f* *pizz.* *arco* *pp cresc.*

poco a poco *arco* *pizz.*

poco a poco *arco* *pizz.*

arco *ff* *A* *Andante* *f* *pizz.*

Andante *p* *cresc.* *arco* *pizz.*

Andante *f* *arco* *pizz.*

Andante *f* *arco* *pizz.* *B Tranquillo.* 12

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Violino II.

The musical score for Violino II consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *pizz.* and *pp*. The second staff is marked *arco* and *f*. The third staff includes the instruction *non legato* and features triplet markings. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff has a *tr* marking. The seventh staff is marked *ff* and *E*. The eighth and ninth staves feature *tr* markings. The tenth staff concludes the page with a *b* marking. The score is written in a single system with ten staves.

Violino II.

Violino II staff with dynamics *pp* and *ff*, and hairpins. The staff contains two lines of music in a key with three sharps (F# major/C# minor).

Piano accompaniment for the first system, consisting of three staves. It includes the instruction **F# Viol. Soli** and dynamic markings *p*. The music is in a key with three sharps.

Piano accompaniment for the second system, consisting of three staves. It includes the instruction **Tutti div.** and **6 Viol. Soli**, and dynamic markings *p dim.* and *pp*. The music is in a key with three sharps.

Piano accompaniment for the third system, consisting of three staves. It includes dynamic markings *pp* and a chord symbol **G 8**. The music is in a key with three sharps.

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Violino II.

H Tutti. *f*

ff non legato

K

L Tranquillo. *p*

6 Viol. Soli

M *p*

9 6 Viol. Soli

Tutti. div. *pp*

pp

pp

pp

1 *pp*

1 pizz. *p*

Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3 *Cad.* 21 *rit. A a tempo* 1 *rit. B* *pizz. div.* *pp poco più mosso.* *non div.* *mf* *arco* *colla parte* *sf* *sf*

a tempo, un poco più animato

C *pizz.* *sf* *f* *pp* *pp* *2* *pizz.* *2* *8*

D Allegro molto.

Molto moderato. Recit. Tempo giusto. (Allegro molto) Molto moderato. Recit.

G.P. 3 *arco* *trem.* *morendo* 6 *dim.* *morendo* *f* *dim.* *P* *f* *dim.* *p*

E Tempo giusto. (Allegro molto.)

G.P. 3 1 *trem.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 5

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Violino II.

F *Recit. Moderato assai*
pizz. *colla parte ad lib. senza ritardare e accelerare*
f *sf* *p* *simile*

a tempo *ad lib. colla parte* *a tempo* *ad lib. colla parte*

G *a tempo giusto (Allegro molto.)*
arco *sf* *cresc.*

Vivace scherzando.
pizz. *cresc.* *arco* *tr* *mf* *tr*
div. *p* *cresc.* *mf* *tr* *tr*
unis. *tr* *tr* *1* *pizz.* *p* *cresc.*

H *arco* *tr* *tr*
div. *pp* *cresc.* *23* *arco* *tr* *tr*
pp *cresc.* *23* *p* *arco* *tr* *tr*

unis. *poco string.* *cresc.* *poco* *a* *poco*

Tempo I. *sf* *p* *pizz.* *mf*

Violino II.

L Recit. Moderato assai. *ad lib. colla parte senza rit. ed accelerare*

a tempo *ad lib. colla parte* *a tempo*

ad lib. colla parte **M** Allegro molto ed animato.

N Con moto.

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Violino II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various techniques and dynamic markings:

- Staff 1:** Melodic line with slurs and accents.
- Staff 2:** Melodic line with slurs and accents, ending with a tremolo (trem.) and fingerings 1, 2, 3.
- Staff 3:** Melodic line with slurs and accents, including a pizzicato (pizz.) marking and fingerings 1, 5, 6, 7, 1, 1, 1.
- Staff 4:** Melodic line with slurs and accents, starting with an arco marking and a dynamic marking of *p*.
- Staff 5:** Melodic line with slurs and accents.
- Staff 6:** Melodic line with slurs and accents, ending with a dynamic marking of *sf* and a *spicc. assai* marking.
- Staff 7:** Melodic line with slurs and accents, including a dynamic marking of *ff* and a *sul G* marking.
- Staff 8:** Melodic line with slurs and accents, including a dynamic marking of *ff*.
- Staff 9:** Melodic line with slurs and accents, including a dynamic marking of *p* and a *sf* marking.
- Staff 10:** Melodic line with slurs and accents, including a dynamic marking of *p*, a *m.sin.* marking, a *sf* marking, a *sf* marking, and a *lunga* marking.

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Violino II.

con sord. arco 6 6 trem. trem.

div. P con sord. arco 6 6 trem. trem. Poco meno mosso. pp pp

12 12

unis. R 6 senza sord. arcel. p cresc.

f

animato 1 3 2

Violino II.

III.

Andante quasi Allegretto.

Musical score for Violino II, featuring ten staves of music. The score includes various performance instructions such as *p*, *mf*, *pp*, *sf*, *ppp*, *dim.*, *poco cresc.*, *arco*, *pizz.*, *div.*, and *con sord.*. It also contains dynamic markings like **4 A 1**, **1 C**, **8 E**, and **F**, and technical directions such as *sul D.*, *sul G.*, and *con sord.*. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

Violino II.

pizz. pp arco p

pizz. pp senza sord. arco p

f p sf G pizz. p

H arco p

pizz. p brillante ff arco dolce arco

div. pizz. ff ff

unis. Come prima. e cantabile

K 1 pp

Recit. Lento. Tempo I. Viol. Solo Harfe. pp

Viol. Solo allarg. assai

a tempo pizz. colla parte pizz. colla parte N 4 4

Violino II.

Pocch. più animato.

unis. arco

2

p

cre - - - scen - - - do - - - poco - - - a -

- - - poco - - - f

dim.

cantabile

dim.

sul D

f *mf*

dim.

P

p

rit. molto

a tempo

scherezando

pp

pp

dolce

IV.

Allegro molto.

ff

G. P. mf

G. P.

Recit. Lento.

Allegro molto e frenetico.

Viol. Cud.

ff

dim.

p

cresc.

Recit. Adagio.

G. P. Viol. Cud. lunga

f

Violino II.

Vivo. pizz. 1 2 3

f *dim.* *pp*

4 5 6 7 8 9 10 11 12 13 14

15 **A** arco *p*

B *f*

C pizz. *f* 2 2 2 3

D arco *f* *fun poco pesante* 1

pizz. *p* arco *f* *fun poco pesante* **E** 7

ff

F 3

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Violino II.

The musical score for Violino II on page 14 of Rimsky-Korsakov's *Scheherazade*, Op. 35, is written in G major. It consists of ten staves of music. The first staff begins with a pizzicato (pizz.) instruction and a dynamic marking of *pp*. The second staff includes an arco instruction and a dynamic marking of *p*. The third staff features a triplet of eighth notes with a dynamic marking of *f*. The fourth staff includes a triplet of eighth notes, an arco instruction, a dynamic marking of *f*, and a pizzicato instruction. The fifth staff includes an arco instruction and a dynamic marking of *sf*. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *sf*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *sf* and the instruction *in fuoco*. The score is marked with various fingerings (1, 3, 5, 7, 8) and bowings (H, I, L, M).

Violino II.

The musical score for Violino II consists of ten staves. The first five staves are for the Violino II, and the last five are for the Piano. The music is in 2/4 time and features a variety of dynamics and articulations.

Violino II Staves:

- Staff 1: *p* *poco cresc.* *f*
- Staff 2: *cresc.* *-sf* *f* *5* *sul G*
- Staff 3: *f* *morendo* *f* *>p dim.* *pp*
- Staff 4: *1* *morendo* *0 10* *2*
- Staff 5: *ff* *f* *ff*

Piano Staves:

- Staff 6: *div.* *morendo* *10* *2* *p*
- Staff 7: *mf* *ff* *mf* *ff*
- Staff 8: *mf* *ff* *mf* *1*
- Staff 9: *ff* *ff* *ff* *sf* *f* *sf* *2*
- Staff 10: *sf* *2* *2* *R* *5*

Violino II.

pizz. *un poco pesante*
arco
p *f* *ff* *f* *f* *f* *f*

S *f* *ff*

T *3* *pizz.* *1* *1* *1* *1*
sf *pp*

U *arco*
p

V *3* *pizz.* *3* *3* *3* *3*
f *f* *f* *f* *mf*

Più stretto. *arco*
p *mf* *f* *f* *f* *f* *cresc.*

poco *a* *poco*

Violino II.

ff

W spiritoso

ff

pizz. *arco*

sf *f*

pizz. *arco*

pizz. *arco*

Allegro non troppo e maestoso.

non divisi

sf *ff*

pizz. *arco*

sf *sf*

pizz. *arco*

pizz. *arco*

X

pizz. *arco*

sf *ff*

Violino II.

Violino II musical score, measures 1-10. The music is in D major and 4/4 time. It features a melodic line with triplets and a bass line with chords. Performance markings include *arco*, *pizz.*, and *ff*.

Piano accompaniment, measures 1-10. The music is in D major and 4/4 time. It features a melodic line with triplets and a bass line with chords. Performance markings include *div.*, *pp*, and *Poco piu tranquillo.*

Violino Soli musical score, measures 1-10. The music is in D major and 4/4 time. It features a melodic line with triplets and a bass line with chords. Performance markings include *pp* and *1 Z 6 Viol. Soli.*

Violino Solo musical score, measures 1-10. The music is in D major and 4/4 time. It features a melodic line with triplets and a bass line with chords. Performance markings include *Lento. Recit. Alla breve. Tempo come I.*, *Viol. Solo*, *Cud.*, and *Tutti pp*.

Violino Solo musical score, measures 11-20. The music is in D major and 4/4 time. It features a melodic line with triplets and a bass line with chords. Performance markings include *pp*.

Violino Solo musical score, measures 21-30. The music is in D major and 4/4 time. It features a melodic line with triplets and a bass line with chords. Performance markings include *a tempo*, *Viol. Solo*, *pizz.*, and *pp*.