

Breathe

(2 AM)

Words and Music by
Anna Nalick

Moderately slow, in 2



Two A. M. and she calls me 'cause I'm still a - wake.
Two A. M. and I'm still a - wake writ - ing a song.



— Can you help me un - rav - el my lat - est mis - take? I don't love — him.
— If I get it all down on pa - per, it's no long - er in - side — me,



Win - ter just was - n't my sea - son.
threat - 'nin' the life it be - longs to.

Yeah, we walk through the doors, so ac - cus - ing, their eyes,
And I feel like I'm na - ked in front of the crowd,

G



like they have an - y right at all to crit - i -
'cause these words are my di - a - ry scream - in' a -

D



cize. Hyp - o - crites, you're all here for the ver - y same rea - son.
loud. And I know that you'll use them how - ev - er you want to.

A



Bm



D



'Cause } you can't jump the track. We're like cars on a ca - ble, and
But }

A  E  Bm 





life's like an ho - ur - glass glued to the ta - ble. No one can find the re - wind



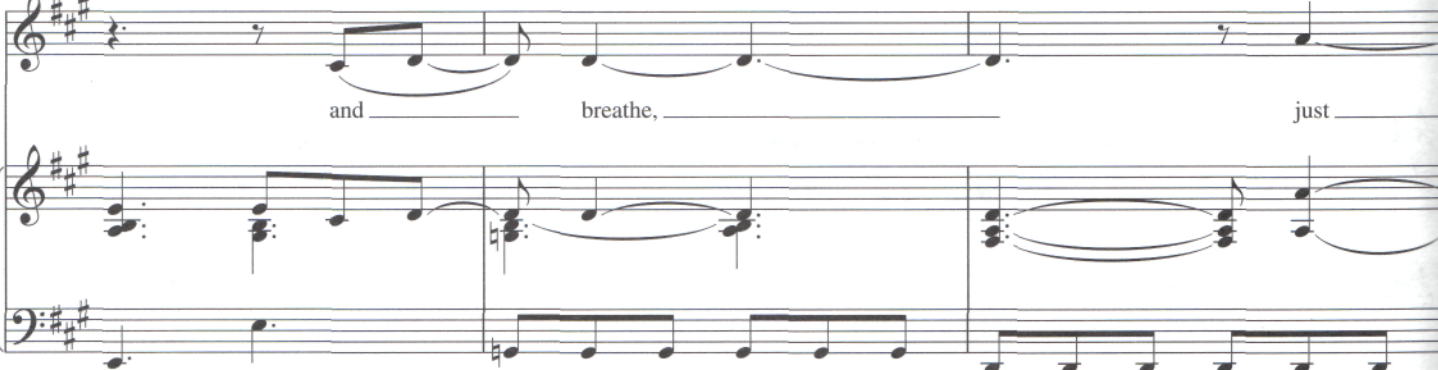
D  A  E 




{ but - ton, girl. So cra - dle your head in your hands }
 { but - ton, boys. So cra - dle your head in your hands }
 { but - ton now. Sing it if you un - der stand }




Esus4  E  G  D 

and breathe, just



A  G  D 

breathe. Woh, breathe, just



To Coda I

To Coda II



breathe. _____ In May he turned twen - ty - one -

G



_____ on the base _____ of Fort Bliss. Just a day, _____ he sat down to the flask in his

D



A







fist. Ain't been so - ber since may - be Oc - to - ber of last year. _____

Here in town, you can tell he's been down for a while, _____

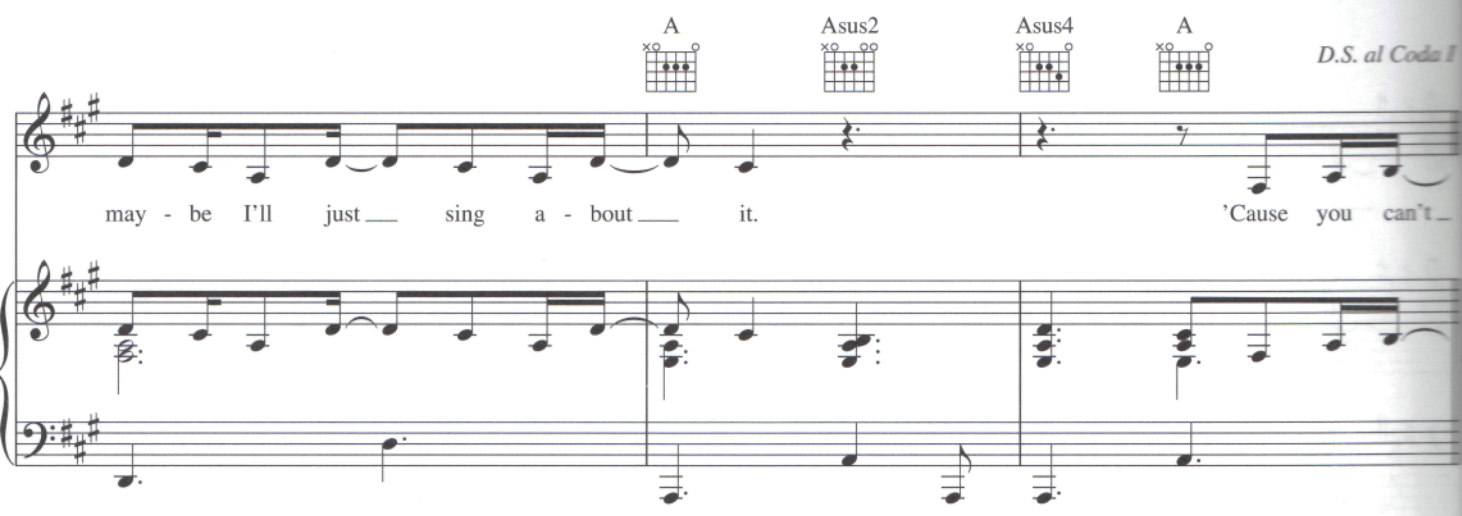
G  

— but, my God, it's so beau - ti - ful when the boy smiles. Wan - na hold him,



A  Asus2  Asus4  A  *D.S. al Coda I*

may - be I'll just — sing a - bout — it. 'Cause you can't —



Coda I

Bm 

There's a light — at each end — of this



D 

A 

E 

tun - nel. You shout — 'cause you're just as far in as you'll ev - er be out. — And these



Bm

D



mis - takes you've made, — you'll just make them a - gain — if you

D.C. al Coda II

A

E

Esus4

E



on - ly try turn - ing a - round. —————

Coda II

G

D

A



G

D

A

