


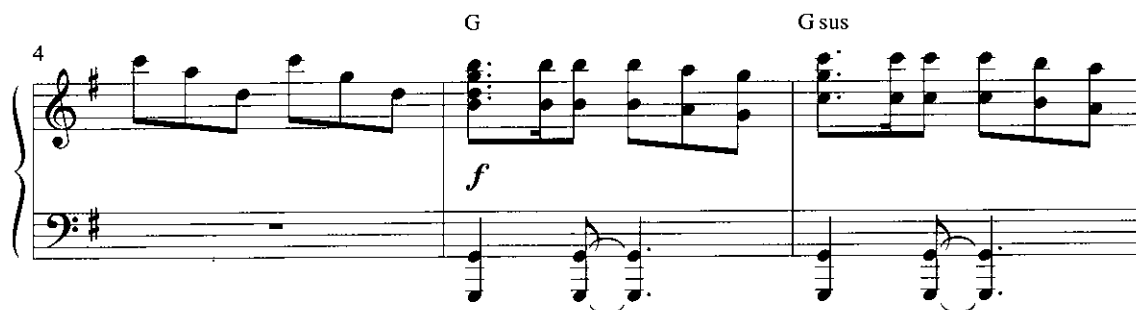
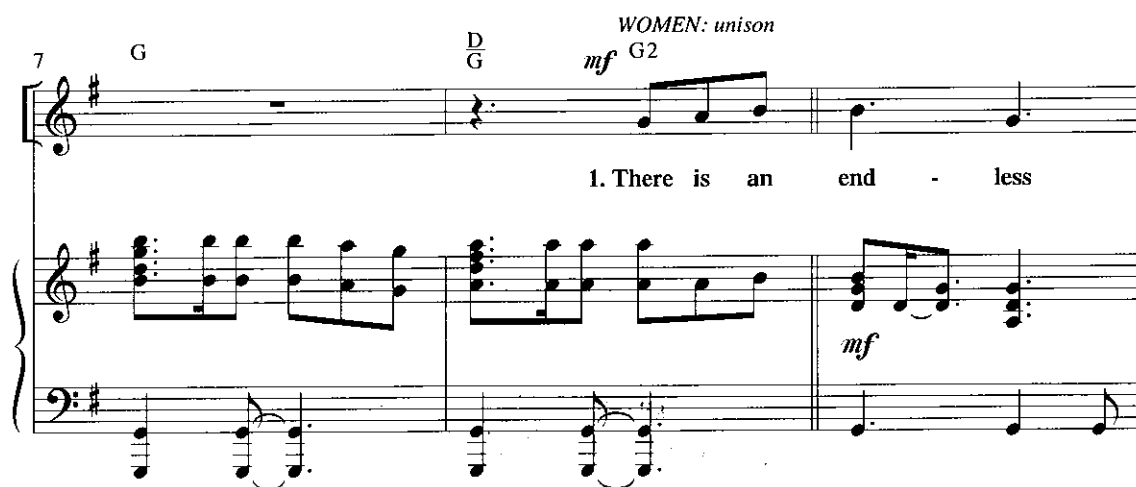
# How Can I Keep from Singing

Words and Music by  
CHRIS TOMLIN, MATT REDMAN  
and ED CASH

Arranged by Richard Kingsmore


Driving 2 feel ♩ = 67

 N.C.

7 *mf* *WOMEN: unison*

1. There is an end - less

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:21

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10 D  
F#

song, ech - oes in my soul, - I

13 Em7 C2

hear the mu - sic ring.

16

And though the storms may come, I am

*MEN: unison mf*

D7sus G2

19

hold - ing on, — to the

$D$   
 $F\#$   $Em7$   $D$   
 $F\#$

22

Rock I cling. —

$G$   $Em7$   $C2$   $\frac{C}{D}$   $D$

25 *f* **CHOIR**

How can I keep from sing - ing Your praise?

$G$   $G\text{ sus}$   $G$   $\frac{D}{F\#}$   $\frac{D}{E}$

*f*

28

How can I ev - er — say e - nough, how a -

*unison*

*unison*

D C2  $\frac{G}{B}$

31

maz - ing — is Your love? — How can I keep from

C2 D G

34

shout - ing Your name? I know I am

G sus G  $\frac{D}{F\#}$  D

37

loved by the King, and it makes my

C2 G/B C2

2nd time to CODA ⊕  
(To p. 8, m. 61)  
unison



40

heart want to sing.

unison

D 2nd time to CODA ⊕ (To p. 8, m. 61) G G sus

43

2. I will lift my

G D/G G2 *MEN*  
*mf*

*mf*

46

D  
F#

eyes in the dark - est night\_ for I

49

Em7

C2

know my Sav - ior lives.

52

WOMEN

And I will walk with You know-ing You'll  
walk with You,

D7sus G2

55

see me through, — and sing the  
see — me through,

D F# Em7 D F#

*D.S. al CODA %  
(Back to p. 4, m. 25)*

58

songs You give. —

G Em7 C2 C D D

*D.S. al CODA %  
(Back to p. 4, m. 25)*

⊕ CODA 

4
9

61

*Sopranos only  
mp*

sing. — I can sing — in the

⊕ CODA  
G

Am7

*mp*

64  $\frac{G}{B}$  C D

trou-bled times, - sing - - - - - when I win. I can

67 Am7  $\frac{G}{B}$  C

sing - - - - - when I lose my step - and I fall - - - - - down a -

70 D *Add Altos* Am9  $\frac{G2}{B}$   
*mf*

gain. I can sing - - - - - 'cause You pick me up, -



73

sing ——— 'cause You're there. I can sing ——— 'cause You

*Tenors only*

C D Am9

76

hear me Lord, when I call to You in prayer. — I can

*f*

$\frac{G}{B}$  C D

79

sing ——— with my last breath, sing ——— for I

*Add Bases*  
Am11

*f*

$\frac{G}{B}$  C2

82

know\_ that I'll sing\_ with the an - gels, and the

D Am11 G/B G2/B

85

saints a - round the throne.

C D sus

88

How can I keep from sing - ing Your praise?

G G sus G D/F#

91 *unison*

How can I ev - er — say e - nough, how a -   
*unison*

D C2  $\frac{G}{B}$

94

maz - ing — is Your love? — How can I keep from

C2 D G

97

shout - ing Your name? I know I am

G sus G  $\frac{D}{F\#}$  D

100

loved — by the King, and it makes my

C2 G B C2

103

heart, — I am loved — by the King, and it

D C2 G B

106

makes my heart, — I am loved — by the

C2 D C2

109

King, and it makes my heart want to

*unison*

*unison*

G B C2 D

112

sing.

G G sus G

115

I can sing.

D G G2 G

117 *ff*

I can

G sus G  $\frac{D}{G}$  G2

120

sing!

G G sus

*ff*

122 *rit.*

*rit.*

G  $\frac{D}{G}$  G2 G(no3)

*rit.*