

Seize The Day

Avenged Sevenfold
City of Evil

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Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 70

Intro

Pre-Chorus 1

Musical notation for the Intro and Pre-Chorus 1. The Intro consists of a 4-measure sequence in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C#5 (quarter). The Pre-Chorus 1 consists of 5 measures, starting with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (half).

TAB

2	1	3	3	0	1	13	17	14	15
0	3	0	0	0	0				
0		3	1	3	0				

Verse 1

Musical notation for Verse 1. The first staff shows a melodic line starting at measure 10. The second staff shows a bass line with a 'full' pickup at measure 10 and a '1/2' pickup at measure 11. The third staff shows a bass line with a '1/2' pickup at measure 12 and a '14' pickup at measure 13. The notation includes various rhythmic values and fret numbers.

Musical notation for the continuation of Verse 1. The first staff shows a melodic line starting at measure 16. The second staff shows a bass line with a '1' pickup at measure 16 and a '3' pickup at measure 17. The third staff shows a bass line with a '1' pickup at measure 18 and a '3' pickup at measure 19. The notation includes various rhythmic values and fret numbers.

Pre-Chorus 2

Musical notation for Pre-Chorus 2, measures 19-25. The notation includes a treble clef staff with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 1 1 1 1 0 1 1 13 17 14 15 (15). A wavy line labeled 'A.H.' is positioned above the staff in measures 23-25.

Bb

Chorus 1

Verse 2

Musical notation for Chorus 1 and Verse 2, measures 26-32. The notation includes a treble clef staff with a key signature change to one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 7 7 7 7 7 10 10 10 10 10 12 12 12 12 5 5 (5) 3 3 5 5 (5) 10 (10) 7 7 7 7 7 10 10 10 10 10 12 12 12 5 5 (5) 3 3 5 5 (5) 8 (8) 5 5 5 5 5 8 8 8 8 8 10 10 10 10 3 3 (3) 1 1 3 3 (3) 8 (8). A key signature change to one sharp (F#) is indicated by a sharp sign on the first line of the staff in measure 28.

Musical notation for measures 33-36. The notation includes a treble clef staff with a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 3 1 3 3 3 3 1 1 1 3 1 1 0 1 3 1 3 3 3 3 0 2 2 0 5 5 3 3 0 2 2 0 5 5.

Pre-Chorus 3

Musical notation for Pre-Chorus 3, measures 37-43. The notation includes a treble clef staff with a common time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 1 1 1 1 0 1 1 13 17 14 15 (15). A wavy line labeled 'A.H.' is positioned above the staff in measures 41-43.

A

Chorus 2

44

7 7 7 7 7 10 10 10 12 12 (12) 5 5 5 3 3 3 (3) 5 5 5 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 8 8 8 10 10 (10) 3 3 3 1 1 1 (1) 3 3 3 0 5 5 5 5 5 5 5 5 5 5 5

Gtr. Solo

48

7 7 7 10 10 (10) 12 12 (12) 5 5 5 13 12 13 15 13 12 15 15 14 14 17 1 1/2 1 21/2 1 21/2 1 21/2
7 7 7 10 10 (10) 12 12 (12) 5 5 5 13 12 13 15 13 12 15 15 14 14 17 17 17 17 17 17
5 5 5 8 8 (8) 10 10 (10) 3 3 3 13 12 13 15 13 12 15 15 14 14 17 17 17 17 17 17

52

1 1/2 1 1/2 1 1/2 17 17 13 13 15 15 15 13 15 (15) 14 15 13 15 (15) 15 15 17 15 18 15 18 15
17 17 13 13 15 15 15 13 15 (15) 14 15 13 15 (15) 15 15 17 15 18 15 18 15

55

1 1/2 full full 18 17 18 17 (17) 17 17 17 17 15 15 15 13 15 15 (15) 15
18 17 18 17 (17) 17 17 17 17 15 15 15 13 15 15 (15) 15

57

full full

13 10 13 10 13 13 10 13 10 12 10 12 (12) 7

59

1/2 full full full

17 18 17 (17) 15 15 15 (15) 13 15 18 15 17 18 15 14 15 (15)

Bridge

64

P.H.

11 13 15 15 15 13 13 11 11 10 11 10 11 10 10 9 10 (10) 5 9 10 12 (12) 7 10 10 12 14 (14) 5 X X X X X X X X 5 8 8 10 12 (12)

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 9 10 12 (12) 7 3 5 X X X X X X X X 5 8 8 10 12 (12)

Chorus 3

71

7-5 7-5 7-5 7-5 7-5 10-8 10-8 10-8 12-10 12-10 12-10 12-10 12-5 5-3 5-3 5-3 3-1 3-1 3-1 3-5 5-3 5-3 5-3 5-0 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

75

7-5 7-5 7-5 7-5 7-5 10-8 10-8 10-8 10-8 10-8 12-10 12-10 12-10 12-10 12-5 5-3 5-3 5-3 13-13 13-13 10-13 10-13 13-13 13-13

Interlude

79

13-10 13-10 10-11 10-11 12-10 10-11 10-11 10-11 13-13 13-13 14-15 14-15 15-17 15-17 17-17

15-10 15-10 9-9 9-9 9-10 9-10 10-10 10-9 10-9 10-9 7-7

Outro

83

15-3 18-6 18-6 18-6 18-6 18-6 18-6 18-6 18-6 18-6 18-6 18-6 18-6

84

12- T 12- T

17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6

85

12- T 12- T

15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6

86

12- T 12- T

17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6-18-6

87

15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14 14 14 7 7 7 7 7 7 7 7 7 7 7 7
X
13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

88

15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14 14 14 7 9 9 10 10 14 14
X
13 13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12 12 5 7 7 8 8 12 12

91

Musical notation for measure 91, consisting of a guitar staff and a bass staff. The guitar staff shows a sequence of eighth notes with slurs, starting on a sharp sign. The bass staff contains fret numbers: 18-15, 15, 15-18-15, 15, 15-17-13, 15, 14, 14, 15, 13-17-13, 15, 14, 14, 15, 13.

92

Musical notation for measure 92, consisting of a guitar staff and a bass staff. The guitar staff shows a sequence of eighth notes with slurs, starting on a sharp sign. The bass staff contains fret numbers: 17-14, 14, 14-17-14, 14, 14-17-18-15, 15, 15-18-15, 15, 15-18-13, 15, 15.

93

Musical notation for measure 93, consisting of a guitar staff and a bass staff. The guitar staff shows a sequence of eighth notes with slurs, starting on a sharp sign. The bass staff contains fret numbers: 18-15, 15, 15-18-15, 15, 15-17-13, 15, 14, 14, 15, 13-17-13, 15, 14, 14, 15, 13.

94

Musical notation for measure 94, consisting of a guitar staff and a bass staff. The guitar staff shows eighth notes with slurs and plus signs. The bass staff contains fret numbers and triplet markings: 17-14, 14, 14-17-14, 14, 14-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3-15-3.

95

Musical notation for measure 95, consisting of a guitar staff and a bass staff. The guitar staff shows eighth notes with slurs and plus signs. The bass staff contains fret numbers and triplet markings: 15-3-15-3-15-3-15-3-15-3-15-3-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-17-5-18-6-18-6-18-6-18-6-18-6-18-6-18-6.

96

Musical notation for guitar, measures 96-104. The notation includes a standard staff with a wavy line above it, a staff with fret numbers (12) and slurs, a staff with tremolo marks (T), a staff with fret numbers (18-6) and slurs, and a final empty staff. Measure 96 is marked with a circled '96'.