

WHY NOT!

(Manhattan Carnival)

Lyrics by HILARY KOSKI
and JULIE EIGENBERG
Music by MICHAEL CAMILO

Fast Swing

Latin Jazz

C6 C7/E F F#dim C/G G#dim Am Cmaj7/G F F#dim C/G F(b5)

Let me in, I've got to be near you. Let the song begin

E E7/G# Am Cmaj7/G F Ebdim Dm7 G7 C

Just let me hear you. Oh pret-ty ba-by don't leave me all a-lone on my knees.

Guitar Tacet

C7/E F F#dim C/G G#dim Am Cmaj7/G F F#dim C/G F(b5)

Oh please, you'll like — me I'll show — you What — will be — will be,

mp

E E7/G# Am Cmaj7/G F F#dim C/G Caug/F#

just — let me — know you. One two now — you — and me could —

To Coda

F7 Am/E Am Eb7 D7 Ab7 G11 C C7(#9) F

— be — so hot we — got — a lot tell — me now why not? Play — me out,

cresc.

mf

F#dim G9 C C7(#9) F9 F7 Bm7-5 E7

make — me shout. Tell — me what — you real-ly feel so I can see what you'reall a - bout.

Am

Cmaj7/G

F

F#dim

C/G

C7

F

F#dim



I'll do all I can just to chase a-way your doubts. I'm here let

mp

C/G

C7

F

Am/E

Am

Eb9

Dm7

G9

C



me wash a-way your fear. Hey, dear let me hear what you're do-ing way ov-er there.

mf

Guitar Tacet

C6

C7/E

F

F#dim

C/G

G#dim

Am

Am/G



You'll see. You'll like me. I'll show you.

f

mp

F

F#dim

C/G

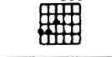
F(b5)

E

E7/G#

Am

Cmaj7/G



What will be will be, just let me know you. One

(h)

F **F#dim** **C/G** **Caug/F#** **F7** **Am/E** **Am** **Eb7**

two now — you — and me could — be — so hot we — got —

D7 **Ab7** **G11** **C** **G** **C**

— a lot, tell — me now — why not?

C/E **F** **F#dim** **C/G** **G#dim** **Am** **Am7/G** **F** **F#dim** **C/G** **F7**

E7(#9) **Am** **Eb13(#11)** **Dm7** **Ebdim**

*The following eight-bar instrumental may be omitted.

E7(#9)



A7



Bb11



G11



Musical notation for the first system, including guitar and piano parts. The guitar part is indicated by chord diagrams above the staff. The piano part consists of two staves with notes and rests.

Bb9



F/C#



Guitar Tacet

Musical notation for the second system. The guitar part is marked "Guitar Tacet". The piano part includes notes and rests. Lyrics are present below the staff.

da da da da da da da da ba

Musical notation for the third system. The guitar part includes notes and rests. The piano part includes notes and rests. Dynamics markings *ff* and *mp* are present. Lyrics are present below the staff.

da da da buh buh buh ba da da day-o duh duh duh duh duh duh

Musical notation for the fourth system. The guitar part includes notes and rests. The piano part includes notes and rests. Dynamics marking *mf* is present. Lyrics are present below the staff.

day day-o duh day day - o duh day - o buh buh da buh buh buh buh buh

G



C



Come on and jump the wi - re.

Triangle *p*

you give my soul de - si - re. Send

me ba - by. Be a lit - tle cra - zy! Like_

cresc. *f*

Ab7/Gb

C/G

F6

E+

E7

Am7

F#dim

F6



the first time fall in love. We read_

D7 F#dim F6 G11 C G C6

it in the stars a - bove.

This system contains the first line of music. It features a vocal line with the lyrics "it in the stars a - bove." and a piano accompaniment. Above the vocal line, guitar chords are indicated: D7, F#dim, F6, G11, C, G, and C6. The piano part includes dynamic markings like *mf* and *v*.

CODA C7(#9) F F#dim G9 C

Mer - cy me, can't you see

This system contains the second line of music. It features a vocal line with the lyrics "Mer - cy me, can't you see" and a piano accompaniment. Above the vocal line, guitar chords are indicated: C7(#9), F, F#dim, G9, and C. The piano part includes dynamic markings like *mf* and *v*.

C7(#9) F9 F7 Bm7-5 E7

what a pair that we could be so you should take me when I'm hot.

This system contains the third line of music. It features a vocal line with the lyrics "what a pair that we could be so you should take me when I'm hot." and a piano accompaniment. Above the vocal line, guitar chords are indicated: C7(#9), F9, F7, Bm7-5, and E7. The piano part includes dynamic markings like *mf* and *v*.

Am Cmaj7/G F F#dim C/G C7 F F#dim

You'll get all I got. Hon - ey I'll be yours for free. Ba - by,

This system contains the fourth line of music. It features a vocal line with the lyrics "You'll get all I got. Hon - ey I'll be yours for free. Ba - by," and a piano accompaniment. Above the vocal line, guitar chords are indicated: Am, Cmaj7/G, F, F#dim, C/G, C7, F, and F#dim. The piano part includes dynamic markings like *mp* and *v*.

C/G



C7



F



Am/E



Am



Eb9



you can put it all on me. Give it your — best shot.

Guitar Tacet

Fmaj9



E7+5



A7(#9)



D9



Ad lib. scat

Drum Solo

mp legato

Ab13



Dbmaj9



Gm7sus



Gb9-5



F11



A7(#9)



Ab13



Gb9-5



F9



E7+5



Eb13(#11)



D9



Guitar Tacet

G



C(add#9)



Nev - er nev - er ev - er ev - er nev - er ev - er nev - er say you won't say why not?

mf

f