

Buenos Aires

Music by
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Lyrics by
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Moderato (with 8 feel)

EVA

What's new?

Bue - nos

Ai - res I'm new I wan - na say I'm just a lit - tle stuck on you: - You'll be

p *p* *p sim.*

f *f* *f*

mf

F F F# G unis.

on me too! I get out here, - Bue - nos Ai - res

p e sim.

f

Stand back, you ought - a know what - cha gon - na get in me - Just a lit - tle touch of star qual - i - ty!

mf

F F F# G unis.

1. Fill me up with your heat, with your noise, with your dirt, o - ver -
 2. (Take me) in at your flood, give me speed, give me lights, set me
 3. See end of song

C G#m(Abm)

-do me humming Let me dance to your beat, make it loud, let it hurt, run it through me
 Shoot me up with your blood, wine me up with your nights, watch me com-ing

F G#m(Abm) F

Don't hold back, — you are cer - tain to im - press — Tell the dri - ver this is where I'm
 All I — want — is a whole lot of ex - cess — Tell the sing - er this is where I'm

Abm E B/F# G7/F

To Coda ⊕

stay - ing play - ing Hel - lo Stand back Bue - nos Ai - res Get this — just look at me
 3. Ri - o de la Bue - nos Ai - res Be - cause — you ought-a know

f C p sim.

1

dressed up some-where to go:— We'll put on a show! ————— 2. Take me

F F F# G unis. *f* C

2

what - cha gon - na get in me — Just a lit - tle touch of star qual - i - ty! ————— And —————
And —————

F F F# G unis. C F

if ev - er I go too far ————— it's be - cause of the things ————— you are —————
if I need a mo - ment's rest ————— give your lov - er the ve - ry best —————

Bb F

1 2

real beau - ti - ful town ————— I love — you —————
ei - der - down ————— and si - lence ————— Solo

Bb F *f*

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff provides a rhythmic accompaniment with eighth notes. Chords Dm and F are indicated below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble staff with a melodic line and a bass staff with accompaniment. Chords D and F are indicated below the bass staff.

Third system of musical notation. The treble staff continues the melodic development. The bass staff accompaniment includes some rests. Chords Bb, Dm, and Bb are indicated below the bass staff.

Fourth system of musical notation. This system introduces triplets in both the treble and bass staves. A forte (*f*) dynamic marking is present. Chords F and G#m(Abm) are indicated below the bass staff.

Fifth system of musical notation. This system continues with triplets and a forte (*f*) dynamic. Chords F and G#m(Abm) are indicated below the bass staff.

D. S. al Coda

CODA

3. You're a
Pla - ta! Flo - ri -

F G#m(Abm) F

- da! Cor - ri - en - tes! Neu - ve de Ju - li - o! — All I want to know —

F F# G C

Stand back — Bue - nos Ai - res Be - cause you ought - a know what 'cha gonna get in me: Just a

unis. F F# G C Bb

lit - tle touch of, Just — a lit - tle touch of, Just — a lit - tle touch of star qual - i - ty! —

G F Eb C Bb G F Eb C Bb G F Eb C Bb G F C

Lyrics for Dal Segno (repeat)

- 3. You're a tramp, you're a treat, you will shine to the death, you are shoddy;
- But you're flesh, you are meat, you shall have every breath in my body:
- Put me down for a lifetime of success
- Give me credit — I'll find ways of paying:
- Rio de la Plata etc., as Coda.