

*Al Di Meola*

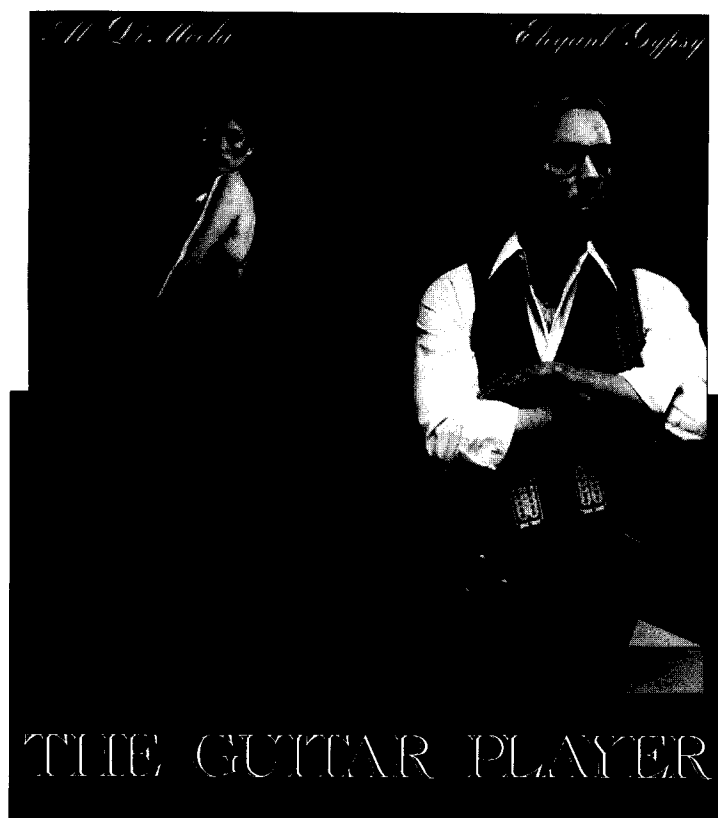
*Elegant Gypsy*



THE GUITAR PLAYER

AL DIMEOLA

ELEGANT GYPSY



# AL DIMEOLA

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## ELEGANT GYPSY

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# FLIGHT OVER RIO

フライト・オーヴァー・リオ

Music by Mingo Lewis

アルバム『エレガント・ジブシー』の冒頭を飾る、パーカッション  
トであるミンゴ・ルイス作の軽快なサンバ。コード・チェンジがほぼ  
G<sup>#</sup>m7とF<sup>#</sup>7しがなく、やはり他の凝り倒したディメオラの作品群とは違  
う。ここでは割と自由な空間で強力なリズム隊に支えられて弾きまくる  
ディメオラのプレイが楽しめる。イントロは独特な雰囲気のあるベー  
ス・ラインとシンセ主体の演奏。Interludeで一気にミディアム・ファ  
ーストのサンバ・フィールが提示される。ここからはほぼギターの特権場。  
Aは3つのフレーズからなるテーマ・リフ。キーがBということと、速

さに注意して歯切れよく演奏したい。Bからギターのアドリブ。全体に  
臨時記号が殆どないことからわかるように、Bのダイアトニックとい  
う考え方でやはりドミナント的なフレーズなどは微塵もない。ともあれ  
この速さでピッキングのつぶを揃えた6連というのは並大抵のことでは  
ないが、途中5連表記の部分などさすがに怪しいものもある。このあた  
りは、ビートへのグリッドは大目に見て“最速”で弾くということとい  
いのだろう。

♩ = 115

Intro

G<sup>#</sup>m7  
<Bass>

1.2.3.  
G<sup>#</sup>m7

T  
A  
B

4. G<sup>#</sup>m7  
<Synch.>

E F# G<sup>#</sup>m7

T  
A  
B

G<sup>#</sup>m7

T  
A  
B

G<sup>#</sup>m7

T  
A  
B

G#m7

T  
A  
B

G#m7

T  
A  
B

1. G#m7

2. G#m7 E

T  
A  
B

E F# G#m7

♩ = 150

G#m7

T  
A  
B

F#7

<Guitar>

A G#m7

T  
A  
B

G#m7 F#7

T  
A  
B

G#m7 F#7

T  
A  
B

G#m7 F#7

F#7 G#m7 F#7

F#7 G#m7

F#7 G#m7

G#m7 E F#7

[B] G#m7 F#7

F#7

6

G#m7 F#7 (2va)

F#7 G#m7 H H.c D

F#7 G#m7 H H

G#m7 F#7

G#m7 F#7 c

G#m7 F#7 D S

F#7 G#m7 (2va) F#7 c

F#7

G#m7

(8va)

First system of guitar tablature. The treble clef staff shows a melodic line starting with an 8va instruction. The bass clef staff shows a complex fretboard pattern with fingerings 11, 12, 11, 14, 12, 11, 12, 14, 11, 14, 12, 11, 14, 12, 11, 13, 11, 13, 11, (14), (13), 11, 14, (13), 13.

F#7

G#m7

Second system of guitar tablature. The treble clef staff features triplets and slurs. The bass clef staff has fingerings 11, 13, 13, 11, 13, 13, 12, 11, 14, 12, 11, 14, 12, 11, 12, 14, 14, (14), (14), (14).

F#7

G#m7

Third system of guitar tablature. The treble clef staff shows a melodic line with a D chord. The bass clef staff has fingerings (14), (14), (14), (14) and includes a D chord in the treble staff.

G#m7

F#7

Fourth system of guitar tablature. The treble clef staff shows a melodic line. The bass clef staff has fingerings 12, 11, 11, 11, 11, 11, 11, 14, 11, 11, 11, 11, 11, 11, 12, 11, 13, 12, 14, 11, 14, 12, 11, 13, 11, 13.

G#m7

F#7

Fifth system of guitar tablature. The treble clef staff shows a melodic line. The bass clef staff has fingerings (13), (13).

G#m7

F#7

Sixth system of guitar tablature. The treble clef staff shows a melodic line with slurs. The bass clef staff has fingerings 11, 14, 12, 11, 14, 12, 11, 14, 12, 11, 13, 11, 14, 13, 11, 13, 14, 11, 13, 14, 11, 12, 14, 11, 12, 14, 11, 12, 14, 14, 17.

F#7

G#m7

(8va)

(8va)

Seventh system of guitar tablature. The treble clef staff shows a melodic line with an 8va instruction. The bass clef staff has fingerings 17, 18, 16, 17, 16, 18, 18, 14, 12, 16.



F#7 (8va) G#m7

G#m7 F#7

~8va  
C D

G#m7 F#7

C D

5 (8va)

F#7 G#m7

P H P C C C

F#7 (8va)

C D C D

G#m7 F#7

<Synth.>

F#7 G#m7

F#7

T  
A  
B

F#7

T  
A  
B

F#7

T  
A  
B

F#7

8va →

T  
A  
B

10

F#7

<Perc. & Drums>

40

40

T  
A  
B

F#7

T  
A  
B

♩ = 115

F#7

<Drums>

<Bass>

T  
A  
B

# MIDNIGHT TANGO

ミッドナイト・タンゴ

Music by Al DiMeola

タイトルからも連想出来るように、アルバム全体のエアーとして感じられるスペイン系ラテン・フィーリングを代表する一曲。例によって凝った構成と強烈なパッセージ、サンタナを思わせる泣き&ヘヴィ・ギターで聴き所（弾き所）は多い。イントロはエレビの静かなる前兆で幕開け。Aはそのままインテンポでギターのメロが始まる。この部分がタイトルにある“タンゴ”を踏襲したものだ。Bはサンバになって曲が動き出す。このパートで一旦前奏が終結すると見る。Cの部分、これは次の展開へのインターリュードというものだ。その後のテンポから考察してみるとそれまでとは特に関係ない175位、と、このすなわち後半の

テンポでインテンポと取れなくもない。“せーの”でやってる感じもあるので正確にはこうとは言い切れないが、表記の拍数で一応辻褄は合う。要はCの直前のスネアがこの3拍目で聴こえるかどうか、これが結構大事。Cの裏で取るバックのリフと、2拍目から入るメロとで若干スリッブ気味に聴こえる面白いリフは、自然な歌い方では裏返る感じになる。ドラムの1拍目と3拍目（スネア）をしつかり聴くとよい。Jなど終結部で盛り上がりも見せるが、何と言ってもこの曲の要点はC~Dではないだろうか。

♩=122

Intro Am <E. Piano> F

F Am Gsus4 Am

Am F Gsus4 Am <Guitar> 3

A Dm7 (9) H P H P

Dm7<sup>(9)</sup>

Am7

Musical notation for the first system. The treble clef staff contains notes with a hammer-on (H) mark. The guitar tablature staff shows fret numbers: 7, 5, 7, 5, 7, 5, 4, 5, 5, 7, 7, and 7.

Am7

Dm7<sup>(9)</sup>

Musical notation for the second system. The treble clef staff has slurs (S) over notes. The guitar tablature staff includes fret numbers 8, 10, 8, 5, 10, 7, 9, 10, 8, 10, 7, 8, 10, 12, 12, and 12. A circled '8' is present in the tablature.

Dm7<sup>(9)</sup>

8va →

Musical notation for the third system. The treble clef staff has an octave shift (8va) arrow. The guitar tablature staff shows fret numbers 12, 15, 13, 13, 15, 13, 15, and 15. Circled fret numbers 12, 15, and 15 are present.

A7

12

Musical notation for the fourth system. The treble clef staff has notes with a slur (S). The guitar tablature staff shows fret numbers 13, 12, 12, 12, 14, 14, 14, 12, 10, 8, 8, 10, and 8. Circled fret numbers 14 and 8 are present.

Am7

(8va) ↓

Musical notation for the fifth system. The treble clef staff has notes with slurs (S) and a circled fret number 17. The guitar tablature staff shows fret numbers 12, 13, 15, 12, 15, 13, 12, 17, 17, 17, 17, 6, 6, 6, 6, 5, 7, 5, 4, and 6. Circled fret numbers 17 and 6 are present.

Am7

Musical notation for the sixth system. The treble clef staff has a slur (S) over notes. The guitar tablature staff shows fret numbers 5, 4, 4, 9, 17, 17, 17, and 17.

Am7

Musical notation for the seventh system. The treble clef staff has notes with slurs (S) and a circled fret number 5. The guitar tablature staff shows fret numbers 7, 7, 7, 7, 7, 5, 7, 5, 4, 5, 2, 3, 5, 2, 4, 5, 3, and 6. Circled fret numbers 5 and 6 are present.

Dm7<sup>(9)</sup>

TAB: 5-5-5, 8-5-6, 9-9-7-9-7

Dm7<sup>(9)</sup> Am7

TAB: 7, 8-10-5-10, 8-5, 7-4-5-5-4-7-7, 7, 9, 12, 10, 7, 7

Am7 Dm7<sup>(9)</sup>

TAB: 8-10-8, 5-7-5-6-8-5-7-8-10, 12-12-12

Dm7<sup>(9)</sup>

TAB: 12, 15-13-13, 15-15, 15-17-14-15, 13-15

Am7

TAB: 15-13, 12-12-12-14, 14, 12, 10, 8-10-8

Am7 F

TAB: 8, 8-7-5-8, 6-8-6-5, 7-5-4-7-5-8-7-5, 8, 7-5-5-5

F G Am7

TAB: 5-5, 5-7-5-4, 5-7, 3-5, 3-5-5-3-5, 3-5

F G

Am7 F

G Am7 F

F G Am7

F G Am

14

♩ = 175

C Am7<sup>(9)</sup> G(onA)<sup>2x</sup> (Em7)

Am7<sup>(9)</sup> Em7

Em7

Em7

3

<Drums>

Dm7

Am7

Dm7

Dm7

Am7

Dm7

<Drums>

Am7

Am7<sup>(9)</sup>

G

Am7

Am7<sup>(9)</sup>

G

<A. Guitar>

1x

G

Am7

G

G

Am7

G

<Drums>

G F

TAB

E7 F

TAB

16

F E7 F G

TAB

F <Piano Solo> G <Bass Solo> Am <E.Guitar>

TAB



Am G

T  
A  
B

Am G

T  
A  
B

G F

T  
A  
B

E7 F

T  
A  
B

F E7 F G

This system contains a guitar tablature line and a standard staff. The tablature line shows fret numbers: 5, 7, 6, 5, 7, 5, 4, 5, 4, 7, 6, 6, 7, 4, 5, 4, 7, 7. The standard staff has a treble clef and a 4/4 time signature. Chords F, E7, F, and G are indicated above the staff.

(A7)

This system contains a guitar tablature line and a standard staff. The tablature line shows fret numbers: 7, 0, 3, 2, 2, 3, 3, 1, 0, 3, 3, 3, 6, 5, 5, 5. The standard staff has a treble clef and a 4/4 time signature. A chord (A7) is indicated above the staff.

18

I A7

This system contains a guitar tablature line and a standard staff. The tablature line shows fret numbers: 10, 7, 8, 7, 10, 8, 9, 8, 10, 10, 7, 8, 7, 10, 7. The standard staff has a treble clef and a 4/4 time signature. A chord (A7) is indicated above the staff.

A7 A7

1x <E. Piano>

This system contains a guitar tablature line and a standard staff. The tablature line shows fret numbers: 7, 9, 10, 10, 7. The standard staff has a treble clef and a 4/4 time signature. Chords A7 and A7 are indicated above the staff. A first fret barre (1x) and a dynamic marking (<E. Piano>) are also present.

A7 Fmaj7

2x, 3x r 8va →

Fmaj7 Bb maj7 c

Gm7 D A

A F

B<sup>b</sup>

1. Gm7  
D

First system of musical notation (measures 1-6). Includes treble clef staff with a B-flat key signature, a guitar TAB staff, and a bass clef staff. Chords Gm7 and D are indicated above the staff.

2. Gm7

Second system of musical notation (measures 7-12). Includes a treble clef staff with a B-flat key signature, a guitar TAB staff, and a bass clef staff. Chords Gm7 and C are indicated above the staff.

20

3. Gm7

A

Third system of musical notation (measures 13-16). Includes a treble clef staff with a B-flat key signature, a guitar TAB staff, and a bass clef staff. Chords Gm7 and A are indicated above the staff. A wavy line with 'g' is present in the bass staff.

A

F

Fourth system of musical notation (measures 17-20). Includes a treble clef staff with a B-flat key signature, a guitar TAB staff, and a bass clef staff. Chords A and F are indicated above the staff.

# MEDITERRANEAN SUNDANCE

地中海の舞踏

Music by Al DiMeola

“速弾き旋風”を巻き起こした“スーパー・ギター・トリオ”での演奏でも話題になった曲だが、ここではそのオリジナルである「エレガント・ジブシー」でのヴァージョンである。ここでも、“スーパー～”に参加したパコ・デルシアと共演している。パコ・デルシアはもちろん、ディメオラもここではディストーションの掛かったギターではなく、アコースティック・ギターを用いている。ここで行なったアプローチが、今現在のアル・ディメオラの音楽の原点となっていると言っても過言ではない。また、曲の構成がイントロ部分+テーマ・メロ+そのコード・チェンジ、と彼等にしてはシンプルなものになっていることもあり、セッションのような割りと気軽な状態でも取り上げられるのではないだろうか。イントロはCmaj7(リディアン)のアルペジオ・パターン。ディメオラとパコでは若干パターンに違いが見られるが、パコの16分の3連

は結構効いている。B7のところのアルペジオはEm9との見方が一般的かもしれないが…。[A]はテーマにあたると思える部分。ポイントは、やはり後半の16分だろう。ここが決まらないと冴えないだろう。[B]からはおもむろにディメオラのアドリブになる。32小節間はBmとAmのチェンジ(勿論Gmajのダイアトニック)、[C]からは[A]と同様の進行を取る。フレージングのやり方は見ての通りで、Gのダイアトニックが殆ど(B7の時D♯音は3度のコード・トーンである)。C7は本来Cmaj7の代理だが、あまり意識する必要はないと思う。[E]からはパコ・デルシアのアドリブ。[F]では掛合いパターンになり、[G]からは大盛り上がるのストローク・プレイになる。ここでひとつ、パコ・デルシアのタブ表記等には確定し難いものもあり、その点は弾き易さ等を考慮して表記している。各自細かい点は検討していただきたいところ。

Intro Cmaj7

B7 Em 1. B7 Em

2. B7

A Em

r-M →

r-M →

(D.S. time Straight)

Em7

D7

C

(M)

(M)

22

C

B7

B7

1. Em

r-M →

r-M →

2. **Em** **B7**

**B7** to  $\text{\textcircled{B}}$  **Em** **Am7**

**Bm7** **Am7**

**Am7** **B7**

Am7 s Bm7 s

This system contains three measures of music. The first measure is in Am7, with a guitar tablature of 8 10 8 10 8 8 and a chord diagram for 5 6 7. The second measure features a melodic line with a slur and an accent 's', with a guitar tablature of 10 8 8 10 10 8 8 and a chord diagram for 5 6 7. The third measure is in Bm7, with a guitar tablature of 8 7 8 8 7 8 and a chord diagram for 7 8 9.

Bm7 B<sup>b</sup>m7 Am7

This system contains three measures of music. The first measure is in Bm7, with a guitar tablature of 8 7 8 8 7 7 and a chord diagram for 6 7 8. The second measure is in B<sup>b</sup>m7, with a guitar tablature of 7 5 5 5 and a chord diagram for 5 6 7. The third measure is in Am7, with a guitar tablature of 5 9 9 and a chord diagram for 5 6 7.

B7 Am7

This system contains three measures of music. The first measure is in B7, with a guitar tablature of 9 7 7 and a chord diagram for 7 8 9. The second measure is in Am7, with a guitar tablature of 7 9 7 8 10 7 8 7 10 8 7 10 8 and a chord diagram for 5 6 7. The third measure is in Am7, with a guitar tablature of 7 10 8 7 9 8 7 9 7 10 7 9 and a chord diagram for 5 6 7.

Am7 Bm7 B<sup>b</sup>m7

This system contains three measures of music. The first measure is in Am7, with a guitar tablature of 10 7 9 10 7 9 10 7 9 10 7 9 and a chord diagram for 7 8 9. The second measure is in Bm7, with a guitar tablature of 10 9 7 9 10 9 and a chord diagram for 7 8 9. The third measure is in B<sup>b</sup>m7, with a guitar tablature of 9 10 7 9 10 7 and a chord diagram for 6 7 8.



Am7

B7

567

789

789

789

B7

Am7

15 14 14 14

14 12 12 12

12 10 10 10

10 8

8 (7) 7 7 8 7

567

567

Bm7

B<sup>b</sup>m7

Am7

7 5 5 7 7

7 8 10 7 8

7 10 8 7 10 8 7 9 8 7 9 7 10

789

678

567

Am7

B7

9 7 10 9 7 10 9 7 10 9 7 10 9

7 10 8 7 5 7 5 7 5

3 2 3 5 2 5 2

789

789

789

Em7 D7

12 13 15 12 14 15 14 12 14 12 14 12 14 12 14 12 14 12

x 1 8 9 x 5 6 7

D C7

14 12 15 12 15 12 12 13 15 12 14 15 14 12 10 14 12 10 8 12 10 8 7 10 8 7 10 8 7 10 8 7 9 8

x 3 4 5

B7 B7 aug B7 B7 aug B7 Em D

7 9 7 7 9 7 10 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 9 10 7 9 7 8 9 7 8 10 7 8 10 12 10 8 7 10

x 2 3 4 x 2 3 4 0 1 2 3

Em D7

8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 9 7 10 9 7 10 9 7

x 1 2 3

C B7 B7 sus

B7 Em H P D7

D7 C

B7 Em



C B7

TAB  
x 2 3 4

TAB  
5 5 6

Em (Tap) D

TAB  
x 7 8 9

TAB  
x 5 6 7

TAB  
5 4 5 2 3 5 3 2 5 3 5 4 5 3 5 4 2 5 2 4 2 5 4 2 0 2 4 5 4 2 0 4 5 0 4 7 7 5 7 5 4 5

D C

TAB  
3 0 0 3 0 0 3 0 3 0 0 3 2

TAB  
4 2 4 2 0 2 0 4 5 4 2 4 2 5 3 2 0 2 0 2 2 2 2

B7 Em

TAB  
x 7 8 9

TAB  
7 9 9 7 10 7 9 7 10 9 9 9 10

Em D

TAB: 9 10 7 9 10 9 10 | 10 9 7 7 9 10

C7 C B7

TAB: 1 2 3 | 3 0 0 1 | 4 0 4 2 0 4 2 0

30

B7 Em

TAB: 4 2 0 4 2 4 0 | x 7 8 9

D C

TAB: x 5 6 7 | x 3 4 5 | 10 7 10 8 7 9 7 7

**C** **B7**

**Em** **D**

**D** **C**

**B7** **Em**

Em D

C B7

P P

32

B7 Em

D C



**C** **B7**

**Em** **D**

**D** **C**

**B7** **F** **Em**

Em

D

This system contains two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature staff with six lines, labeled 'T' (treble) and 'B' (bass). It includes fret numbers (e.g., 7, 8, 10, 7, 8, 10) and a chord diagram for the D chord (x567). A 'y' symbol indicates a natural harmonium.

C

Arpeggio

B7

This system contains two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes. The bottom staff is a guitar tablature staff with six lines, labeled 'T' (treble) and 'B' (bass). It includes fret numbers (e.g., 0, 3, 3, 3, 5, 3) and the word 'Arpeggio' written twice. A 'y' symbol is present. The system concludes with a B7 chord diagram.

34

B7

Em

This system contains two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes. The bottom staff is a guitar tablature staff with six lines, labeled 'T' (treble) and 'B' (bass). It includes fret numbers (e.g., 0, 4, 2, 4, 0, 4, 2, 2, (2), 2, 2, 2, 2, (2), 2, 2) and a 'y' symbol. The system concludes with a B7 chord diagram.

D

C

This system contains two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes. The bottom staff is a guitar tablature staff with six lines, labeled 'T' (treble) and 'B' (bass). It includes fret numbers (e.g., 0, 0, 0, 0, 0, 9, 10, 7, 9, 7, 8, 10, 7, 8, 10, 7, 8, 10, (7), 12, 10, 8, 7, 5, 3) and dynamic markings 'P' (piano) and 'S' (sforzando). A 'y' symbol is present. The system concludes with a C chord diagram.

C B7

First system of musical notation (measures 1-3). It shows a guitar melody in treble clef and a guitar tablature in bass clef. The key signature has one sharp (F#). Measure 1 is in C major. Measure 2 is in B7. Measure 3 is in C major. The melody consists of eighth and quarter notes. The tablature includes triplets and various fret numbers.

Em D

Second system of musical notation (measures 4-6). It shows a guitar melody in treble clef and a guitar tablature in bass clef. The key signature has one sharp (F#). Measure 4 is in Em. Measure 5 is in D. Measure 6 is in D. The melody includes a circled 'S' in measure 5. The tablature includes triplets and various fret numbers.

D C

Third system of musical notation (measures 7-9). It shows a guitar melody in treble clef and a guitar tablature in bass clef. The key signature has one sharp (F#). Measure 7 is in D. Measure 8 is in C. Measure 9 is in D. The melody consists of eighth notes. The tablature includes various fret numbers and a circled 'S' in measure 9.

C B7

Fourth system of musical notation (measures 10-12). It shows a guitar melody in treble clef and a guitar tablature in bass clef. The key signature has one sharp (F#). Measure 10 is in C. Measure 11 is in B7. Measure 12 is in C. The melody consists of eighth notes. The tablature includes various fret numbers and a circled 'S' in measure 12.

Musical score for Em and D chords. The first system features a tremolo guitar texture in the Em chord, with tablature 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15. The second system continues with melodic lines and tablature including fret numbers 7, 0, 4, 5, 7, 4, 5, 7, 2, 3, 3, 5, 2, 0, 3, 5, 2, 0, 3.

Musical score for D and C chords. The first system features a tremolo guitar texture in the D chord, with tablature 7 11 11 11 11 11 11 11 11 11 11. The second system continues with melodic lines and tablature including fret numbers 12 11 9 12 10 9 12, 10 9 7 10 8 9 10 8, 5 2 5 2 0 3, 5, 3 1 0 3 2 1 0, 4 3 2 1 0 3 2 3.

36

Musical score for B7 and Em chords. The first system features a tremolo guitar texture in the B7 chord, with tablature 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1. The second system continues with melodic lines and tablature including fret numbers 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2.

Musical score for Em and D chords. The first system features a tremolo guitar texture in the Em chord, with tablature 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. The second system continues with melodic lines and tablature including fret numbers 5 6 7, 5 6 7.

C B7

3 4 5 2 3 4

1 2 3 1 2 3

Em D

1 2 3 1 2 3

7 8 9 5 6 7

C B7

3 4 5 1 2 3

3 4 5 2 3 4

B7 Em

2 3 4

3

D.S.

Coda Em

# RACE WITH DEVIL ON SPANISH HIGHWAY

レース・ウィズ・デビル・オン・スパニッシュ・ハイウェイ

Music by Al DiMeola

70年代後半、アル・ディメオラというギタリストを一躍“速弾きギタリスト”として知らしめる切っ掛けとなったのがこの曲。この曲においては、彼の“速弾き”というものをいかにアプローチするかという点にポイントが置かれている（もちろん現在の彼に対してはこの形容詞はもう当てはまらないことだが）。出だしのイントロでは、ブレイク時にユニゾンのリフをオーバーダブしたりと、フュージョンの枠に止まることのない、相当のインパクトがある（この辺りはハード・ロックの世界にも多大な影響を与えている）。そのイントロ、ベースとユニゾンの低音リフは3連で表記した。符点8分+16分で表記しようとも考えたが、ちょっと訛った感じと途中で入るコンガの8-6のパターンを意識して、このようにした。この辺は各自のフィーリングでプレイしてもらって構わない。もちろんここが、この曲での最大の難関であるわけで、16分音符

のユニゾンは、スピード感があるだけではなく、実際速いし、正確な運指とピッキングが要求されてくるのは言うまでもない。ハンマリング、プリングといった技は一切使われてはいない。Aはこの頃のディメオラの曲に必ずあったパターンである。アレンジ的にはスパニッシュというよりも、当時関わっていたチック・コリアの影響が表れているのだろう。Cからはまたスピード感溢れるプレイに戻る。ここの3連もイントロと同様だ。そしてそのつなぎとしてアドリブと言えるDが出てくる。非常にダイアトニックなソロで、ジャズっぽい感じとかそういうものが無いに等しいのも、この頃のディメオラである。ともかく、こういう音符をこんな風に弾ける人がいるという事実と、その後の他のギタリストに与えた影響を考えれば、とてつもなく重要な1曲と言える。

38

Intro.

<Bass>

gva bassa →

<Gt.>

9

4 5 7

System 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with eighth-note patterns and triplet markings. The guitar tablature below shows fret numbers: 4 7 5 4 5 4 7 5 4 7 5 4 7 5 4 4 7 5 4 5 4 7 5 4 7 5 4 7 5 4.

System 2: Treble clef, key signature of two sharps. The staff contains a melodic line with triplet markings. The guitar tablature shows fret numbers: 0 2, 14, 0 2, 0 2, 0 2, 3 2.

System 3: Treble clef, key signature of two sharps. The staff contains a melodic line with triplet markings. The guitar tablature shows fret numbers: 0 2, 9, 0 2, 0 2, 0 2, 3 2.

System 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns and triplet markings. The guitar tablature shows fret numbers: 0 2, 4 5 7, 4 7 5 4 5 4 7 5 4 7 5 4 7 5 4 4 7 5 4 5 4 7 5 4 7 5 4.

System 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns and triplet markings. The guitar tablature shows fret numbers: 4 7 5 4 5 7 4 5 7 4 6 7 4 6 7 5 7 5 4 5 7 7 6 4 7 6 5 7 6 0 2.

System 6: Treble clef, key signature of two sharps. The staff contains a melodic line with triplet markings. The guitar tablature shows fret numbers: 0 2, 3 2, 0 2, 2 4 2 4 3 2 5, 0 2.

System 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns and triplet markings. The guitar tablature shows fret numbers: 0 2, 3 2, 0 2, 4 5 7, 4 7 5 4 5 4 7 5 4 7 5 4.

4 7 5 4 5 4 7 5 4 7 5 4 7 5 4 4 7 5 4 5 7 4 5 7 4 6 7 4 6 7 5 7 5 4 5 7 7 6 4 7 6 5 7 6

**A** Bm7(9)

4 2 2 4 4 4 7 7 4 2 2 4

Bm7(9)

4 4 7 7 2 2 4 4

Bm7(9)

10 9 6 7 7 7

Bm7(9)

10 9 6 7 7 5 5 5

Bm7(9)

10 9 6 7 7 7 9 10 10 9 6 7

7 5 7 5 7 10 9 7 10 7 9 9 7



Bm7(9) H P Bm7(11)

Bm7(9) H P

Bm7(9)

Bm7(9)

**B** Bm7

**C** Bm7 3times Repeat

Bm7

Bm7

1. Bm7 w/M

3.

T  
A  
B

2 4 5 4 2 5

4

2 3 5 2 3 2 5 3 2

2

A(onB) (Bm7<sup>(11)</sup><sub>9</sub>)

w/Long Delay

8va

T  
A  
B

2 2 7 4 4 5 4 4 2 2 0 10

5 5 7 4 4 2 (4)

2 2 7 4 4 5 4 4 2 2 5

2

D A(onB) (Bm7<sup>(11)</sup><sub>9</sub>) (Ad lib Solo)

C

Bm7

T  
A  
B

17 17 14 14

14

14 17 15 14 15 17 14 14 14 17 15 14 15 17

Bm7

T  
A  
B

14 14 17 15 14 15 17

14

17 15 14 17 15 14 15 15 14 17 15 14 17 15 14 17 15 14 17 15

Bm7

T  
A  
B

14 17 15 14 17 15 14 15 14 17 15 14 17

15 14 17 15 14 15 14 16 14 17 16 14 17 16 14

17 16 17 14 16 17 14 16 17 14 16 15 14 15 16

Bm7

(8va)

E.P.

E Bm7 Bass

T  
A  
B

15 16 17 14 16 14 17 16 14 17 16 14 17

18 19 20 21

3

3

3

Bm7 Em7 Bm7 Em7 Bm7

T  
A  
B

4 5 5 2 2 5 2 4 4

2 4 5 4 2 5

2 4 5 4 2 5

4 5 5 2 2 5 2 5 5

Bm7                      Em7                      Bm7

TAB: 2 4 5 4 2 5 4 5 5 2 2 5 2 4 4 2 4 5 4 2 5 4 5 5 2

Em7                      Bm7

TAB: 2 5 2 5 5 (2) 4 5 4 2 5 5 4 2 (5) 2 4 5 4 2 5

Bm7

TAB: 10 9 10 12 12 10 9 10 (12) (5) 10 9 10 12 12 10 9 10

Bm                      A7                      Gmaj                      F#7                      A7                      Bm7                      A7                      Gmaj                      F#7                      A7

TAB: (12) 10 9 10 12 12 10 9 10 12 14 14 14 10 9 10 12 12 10 9 10

A7

TAB: 12 12 12 (12) 10 9 10 12 12 10 9 10 (14) (14) (14) 3 3 3 3 3 2 0 3 2 0

F

TAB: 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

TAB: 0 2 2 2 0 2 0 2 2 2 0 3 2 0 3 2 0 3 2 0 3 2

Musical notation system 1, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The tablature staff shows corresponding fret numbers: 14, 11, 12, 14, 11, 12, 14, 12, 11, 14, 11, 12, 11, 14, 11, 15, 15, 14.

Musical notation system 2, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with slurs and a 'S' marking. The tablature staff shows fret numbers: 14, 12, 12, 7, 7, 7.

Musical notation system 3, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with slurs. The tablature staff shows fret numbers: 7, 7, 14, 11, 12, 14, 11, 12, 11, 14.

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Musical notation system 4, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with slurs and a 'S' marking. The tablature staff shows fret numbers: 11, 12, 11, 14, 11, 15, 15, 14, 14, 12, 12, 7.

Musical notation system 5, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with slurs and a 'S' marking. The tablature staff shows fret numbers: 14, 0, 2, 3, 0, 2, 3, 3, 2, 0, 2, 3, 3.

Musical notation system 6, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with slurs. The tablature staff shows fret numbers: 0, 2, 3, 0, 2, 3, 3, 2, 0, 2, 3, 3, 11, 12, 14.

Musical notation system 7, featuring a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with slurs and a circled 'C' marking. The tablature staff shows fret numbers: 11, 14, 12, 11, 12, 11, 14, 12, 11, 14, 12, 11, 14, 12, 11, 11, 14, 12, 11, 12, 14, 14, 12, 11, 12, 14, 11, 14, 12, 11.

W/Oct Up Unison

Gmaj  
3times Repeat

A7

Bm7

I. 2.

3.

Bm7

Gmaj

A7

Bm7

Chords: Bm7, Gmaj, A7, Bm7

TAB: 7, 10 8 7 9 7, 9 7 9 8 7 9 7, 9 7 9 9 (7)

Chords: Bm7, Gmaj, A7, Bm7

TAB: 9 7 9 7 9 7 8 10, 7 9 10 12 10 9, 10 12 14 14 12 10, 10 12 10 (10)

Chords: Bm7, Gmaj, A7, Bm7

TAB: 10 17, 17 14 17, 17 (17) 17, 14 17 15, 14 15 17, 14 15 14, 17 15 14 17 15 14, 14, 15 17, 17 15 14 15 17, 14, 17 15 14 15 17, 14, 17

46

Chords: Bm7, Gmaj, A7

TAB: 15 14 15 17, 14 17 15 14 15 17, 14 17 15 14 15 17, 14 15 14 17 15 14, 17 15 14, 17 15 14 15 14, 16, 14 16 14 16, 14 16 14, 16 14 16, 14 16, 15 14 17 15

Chords: Bm7, Gmaj, A7, Bm7

TAB: 14 17 15 14 15 17, 14 15 14 18 15 14, 17 15 13, 17, 14 12, 15 14 12, 14, 11 14 12 11 12 14, (11), 11 10 11 12, 12 10 11 12 10 11

Chords: Bm7, Gmaj, A7, Bm7

TAB: 10 9 12, 7 9 7, 10 7, 9 7 11 9 7 9 11 7 9, 11 8 10 12, 9 10 12 14, 14 14 (14), (14)

Chords: Gmaj, A7, Bm7, Gmaj, A7, Bm7

TAB: (14), (14), (14), (14), (14), (14), 17 14 17, 17 (17)

Fade Out

# LADY OF ROME, SISTER OF BRAZIL

レディ・オブ・ローマ、シスター・オブ・ブラジル

Music by Al DiMeola

アルバム中賑やかな中ほっと心休まる憩いのバラード・チューン。2本のオーバー・ダビングによるアコースティック・ギターのサウンドが喧嘩から離れて心地よい場へと誘う。メロディ主体のGt-Iは、Rchから主に出力される“ローマの貴婦人”（笑）、バックイング主体のGt-IIはLchからが主で、こちらが“ブラジルの娘”か。もとより、お家芸の“速弾き”はこの場合陰を潜めてはいる。しかもジャズつぼさという点でも殆どその色合いは皆無で、ボサノバでもなく、いわゆるエレガントなディ

メオラ・テイストがぶんぶん匂う。全体にヴォイスング等、特に難しいことをやってるわけではなく、個人的にはフレージング等も自然にダイアトニックなのが、これに関しては好感が持てる。倍の3連と16分とを、うまく対照出来るとカッコよく弾けるだろう。バックイングの方はハネない8のノリで、自由に弾いていいだろう。ここではいたって普通のコードを押さえているので、テンション等自分なりに工夫してみるといいのではないだろうか。

Tempo Rubato

A Bm7 Dm6 H P H P

C#m7 C#dim H P H P H P

Bm7

Bdim

First system of musical notation. The guitar TAB line shows fret numbers: 2, 4, 4, 9, 6, 7, 9, 7, 10, 9, 7, 10, 7, 10, 12. The standard staff contains a melodic line with a Bm7 chord indicated at the start and a Bdim chord later.

Second system of musical notation. The guitar TAB line shows fret numbers: 7, 7, 10, 9, 7, 7, 7, 7, 6, 6, 6, 6, 7, 6, 7, 6, 6, 9. The standard staff continues the melodic line.

A

G(onA)

Third system of musical notation. The guitar TAB line shows fret numbers: 2, 2, 10, 9, 10, 10, 10, 10, 10, 9, 7. The standard staff continues the melodic line.

Fourth system of musical notation. The guitar TAB line shows fret numbers: 0, 2, 0, 9, 7, 5, 7, 5, 7, 5, 5, 3, 3, 12, 9, 10, 8, 12, 10, 7, 7. The standard staff continues the melodic line.

48

A

G(onA)

Fifth system of musical notation. The guitar TAB line shows fret numbers: 7, 7, 9, 7, 5, 7, 7. The standard staff continues the melodic line.

Sixth system of musical notation. The guitar TAB line shows fret numbers: 5, 7, 6, 6, 9, 7, 5, 7, 9, 5, 3, 3, 12, 9, 10, 12, 10, 7. The standard staff continues the melodic line.

C

Bm7

Dm7

Dm7 (onA)

Dm6

Dm7

Seventh system of musical notation. The guitar TAB line shows fret numbers: 12, 10, 9, 9, 10, 9, 7, 5, 7. The standard staff continues the melodic line.

Eighth system of musical notation. The guitar TAB line shows fret numbers: 7, 8, 9, x, 5, 6, 7, x, 5, 6, 7, x, 5, 6, 7. The standard staff continues the melodic line.



C#m7 (C#m7<sup>(9)</sup>) C#m7 C#dim

This system contains the first two measures of the piece. The guitar part features a series of chords: C#m7, (C#m7<sup>(9)</sup>), C#m7, and C#dim. The bass line includes fret numbers 9, 10, 11, and 12. The right hand has a circled 7 and a circled 10.

This system contains the next two measures. The guitar part continues with fret numbers 9, 10, 11, and 12. The right hand has a circled 7 and a circled 10.

C#dim H P Bm7 (Bm7<sup>(9)</sup>) Bm7 Bm7<sup>(9)</sup> Bm7 )

This system contains the next two measures. The guitar part features a series of chords: C#dim, Bm7, (Bm7<sup>(9)</sup>), Bm7, Bm7<sup>(9)</sup>, and Bm7. The right hand has a circled 7 and a circled 10.

This system contains the next two measures. The guitar part features a series of chords: Bm7, Bm7<sup>(9)</sup>, and Bm7. The right hand has a circled 7 and a circled 10.

Bdim A

This system contains the next two measures. The guitar part features a series of chords: Bdim and A. The right hand has a circled 7 and a circled 10.

This system contains the next two measures. The guitar part features a series of chords: Bdim and A. The right hand has a circled 7 and a circled 10.

A G(onA)

This system contains the next two measures. The guitar part features a series of chords: A and G(onA). The right hand has a circled 7 and a circled 10.

*Simile*

This system contains the final two measures. The guitar part features a series of chords: A and G(onA). The right hand has a circled 7 and a circled 10.

A

G(onA)

1 2 3

x 3 4 5

Detailed description: This system contains two systems of musical notation. The top system has a guitar staff (treble clef, key signature of two sharps) and a bass staff (bass clef). The guitar staff features a series of chords and melodic lines with triplets and slurs. The bass staff shows fret numbers and triplets. The second system in this block has a guitar staff with a single chord and a bass staff with a chord diagram.

G(onA)

A

1 2 3

Detailed description: This system contains two systems of musical notation. The top system has a guitar staff and a bass staff. The guitar staff features melodic lines with triplets and slurs. The bass staff shows fret numbers and triplets. The second system in this block has a guitar staff with a single chord and a bass staff with a chord diagram.

50

G(onA)

A

3 4 5

1 2 3

Detailed description: This system contains two systems of musical notation. The top system has a guitar staff and a bass staff. The guitar staff features melodic lines with triplets and slurs. The bass staff shows fret numbers and triplets. The second system in this block has a guitar staff with a single chord and a bass staff with a chord diagram.

A

G(onA)

x 3 4 5

Detailed description: This system contains two systems of musical notation. The top system has a guitar staff and a bass staff. The guitar staff features chords and melodic lines with slurs. The bass staff shows fret numbers and a chord diagram. The second system in this block has a guitar staff with a single chord and a bass staff with a chord diagram.

# ELEGANT GYPSY SUITE

エレガント・ジプシー組曲

Music by Al DiMeola

曲目に“組曲”という名前が付いているが、この時期のディメオラの作品は、ほとんどが組曲といえる内容で、当然この曲もパターン・チェンジが激しく、構成要素も多く、リハーサル・マークはⅠまであり、同じパターンがほとんど無いという凄い曲である。イントロは和音をミュートでプレイしている。弾き易さを考慮に入れ、このようなタブの位置にしたが、聴く人によっては3、4弦を使ってプレイすることを考え付く人もいるだろう。その辺は各自にお任せしたいところ。Aはテーマ部。当時のフュージョンをひしひしと感じさせるエレピ、コードにはテンションが加わっているの、演奏にあたっては注意すること（他の曲もそうだが、コード表記は進行表記にとどめているので）。B~Dはちよつと脈絡的に無理も感じるブリッジを経て、Eのアドリブへ。全体にプリ

ツ・ミュートをしているようだ。ワウやフランジャー、フェイザー等、その辺のエフェクターが深く掛かっていて独特のサウンドになっている。Fに突入する速いパッセージは全体に、もうちよつと詰まった感じでプレイしよう。Gはシンセのアドリブ。ギターはヴォイシングを表記しておいたので、各自思い思いでプレイしてほしい。Hはひとくくりはしたが、実は細分化も可能。どうでもいいが本当に凄いパターン数である。Iはイントロ~Aの再現、及びエンディングとなる。こうしてみるとディメオラは曲自体が、“テクニックの入れ物”みたいになってしまわないよう曲作りを試みた結果、構成の複雑化を生んでしまったとも言えるのではないだろうか。テクニックと楽曲。この狭間で彼は、自らの音楽を必至に模索していたのかもしれない。

(Over Dub)

Em7 < Gr. 1 > Intro. Am7 Bm7 E7

< Gr. 2 >  
< Gr. 1 >

< Gr. 2 >

< Gr. 3 > Mute →

< Gr. 3 > Mute →

E7 Em7 Am7 Bm7 Fmaj

E Am7 Bm7 E7

This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with triplets and slurs. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and picking directions. Chord changes are indicated above the staff: E, Am7, Bm7, and E7. The tablature includes triplets and slurs corresponding to the notes in the melody.

E7 Em7 Am7 G Fmaj

This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with triplets and slurs. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and picking directions. Chord changes are indicated above the staff: E7, Em7, Am7, G, and Fmaj. The tablature includes triplets and slurs corresponding to the notes in the melody.

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Fmaj E(E7) Bm7

This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with triplets and slurs. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and picking directions. Chord changes are indicated above the staff: Fmaj, E(E7), and Bm7. The tablature includes triplets and slurs corresponding to the notes in the melody. There is also a section with a treble clef staff and a guitar tablature staff showing a complex chord structure with many notes.

Amaj7 F#m7(-5)

This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with triplets and slurs. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and picking directions. Chord changes are indicated above the staff: Amaj7 and F#m7(-5). The tablature includes triplets and slurs corresponding to the notes in the melody.

E Bm7

Amaj7 F#m7(-5)

E

E

E B7(9)

(W/Mute) → B

B7(9) A6(9) B7(9)

B7(9) A6(9) B7(9)

B7(9)

A6(9)

B7(9)

B7(9)

1.2. A6(9)

3. A6(9)

(Repeat: 3 times)

C B7(9)

B7(9)

Asus4

Asus4

Bm7

Bm7

A

F#m7(-5)

F#m7(-5)

F#m7(-5)



Bm7

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass staff with guitar fret numbers. The key signature has two sharps (F# and C#). The bass staff includes triplets and a circled '14'.

Bm7

Musical notation for the second system, showing a treble clef staff with a melodic line and a bass staff with guitar fret numbers. The bass staff includes triplets and a circled '14'.

Bm7

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass staff with guitar fret numbers. The bass staff includes triplets and a circled '14'.

Bm7

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass staff with guitar fret numbers. The bass staff includes triplets and a circled '14'.

Bm7

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass staff with guitar fret numbers. The bass staff includes triplets and a circled '14'.

Bm7

Musical notation for the sixth system, featuring a treble clef staff with a melodic line and a bass staff with guitar fret numbers. The bass staff includes triplets and a circled '14'. A section labeled "< Over Dub (G.) >" is present.

Bm7

Musical notation for the seventh system, featuring a treble clef staff with a melodic line and a bass staff with guitar fret numbers. The bass staff includes triplets and a circled '14'.



Bm7

Bm7

Bm7

Bm7

Bm7

Bm7

Bm7

Bm7(9)

A7sus4(9)

Synth. Adrib Solo →

8va →

Synth. Adrib Solo →

E.P. or Harmonics

A7sus4(9)

Bm7(9)

D(onC)

Arp. or Stroke as you like...

Arp. or Stroke as you like...

D(onC)

Dadd9

A7

4 times Repeat

Bm7(9)  
(Synth. Solo)

Bm7(9)

A7sus4(9)

Sim ~

Sim ~

58

Bm7(9)

D(onC)

D(onC)

Dadd9

A7

Bm7

H

W/Mute →

W/Mute →

Bm7

Bm7

Musical notation for the first system. The top staff shows a melodic line in G major with a Bm7 chord indicated. The bottom staff shows guitar-specific fretting and fingering: 7, 7, 10, 7, 10, 7, 9, 7, 9, 9, 9, 7, 7, 9.

Bm7

Musical notation for the second system. The top staff shows a melodic line in G major with a Bm7 chord indicated. The bottom staff shows guitar-specific fretting and fingering: 7, 7, 7, 9, 7, 8, 9, 7, 9, 9, 9, 7, 7, 9.

Bm7

Fmaj7

Musical notation for the third system. The top staff shows a melodic line in G major with Bm7 and Fmaj7 chords indicated. The bottom staff shows guitar-specific fretting and fingering: 7, 7, 7, 10, 9, 7, 9, 7, 9, 7, 10, 9, 8, 7, 7, 10, (8), 7, 7, 10, 10, 7, 8. Slurs and accents (S) are present over the final two measures.

E7

Amaj7

Musical notation for the fourth system. The top staff shows a melodic line in G major with E7 and Amaj7 chords indicated. The bottom staff shows guitar-specific fretting and fingering: 7, 8, 8, 10, 11, 9, 9, 9, 11, 11, 11, (11), 11, 12, 11, 9. A D chord is indicated above the 11th measure, and triplets are marked over the 11th and 12th measures.

Amaj7

Musical notation for the fifth system. The top staff shows a melodic line in G major with Amaj7 chords indicated. The bottom staff shows guitar-specific fretting and fingering: 9, 11, 11, 11, 9, 11, 12, 9, 11, 9, 12, 10, 10, 12, 10, 9, 9, 9, 10, 9, 12, 10. Triplets and harmonic/pedaling (H P) markings are present.

Amaj7

Bm7

Musical notation for the sixth system. The top staff shows a melodic line in G major with Amaj7 and Bm7 chords indicated. The bottom staff shows guitar-specific fretting and fingering: 9, 9, 9, 12, 9, 10, 12, 12, 8, 9, 10, 9, 7, 7, 9, 9, 7, 7, 9. A double bar line is present after the 10th measure.

Bm7

Musical notation for the seventh system. The top staff shows a melodic line in G major with a Bm7 chord indicated. The bottom staff shows guitar-specific fretting and fingering: 7, 7, 9, 7, 8, 9, 7, 9, 7, 7, 9, 7, 7, 9, 10.

Bm7

Bm7

Fmaj7

Fmaj7

G7

Amaj7

Amaj7

Fmaj7

G7

A7(-9)

gliss.

A7(-9)

Dm7

Dm7

First system of musical notation. The top staff shows a melodic line with a glissando (gliss.) indicated by a wavy line. The bottom staff shows the corresponding guitar tablature with fret numbers 9, 12, 10, 10, 9, 12, 10, 10, 12, 10, 9, 12, 10, 12, 10, 11, 9, 11, 10, 10, 10, and a final glissando.

Dm7

Second system of musical notation. The top staff continues the melodic line with a glissando. The bottom staff shows the guitar tablature with fret numbers 10, 11, 9, 9, 11, 10, 10, 10, 13, 12, 9, 10, 13.

Dm7

N.C. ( Break )

Third system of musical notation. The top staff includes a 'H P' (Harmonics) instruction. The bottom staff shows the guitar tablature with fret numbers 12, 12, 13, 12, 10, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 10.

Am7

Fmaj7

Fourth system of musical notation. The top staff shows a melodic line with triplets. The bottom staff shows the guitar tablature with fret numbers 7, 7, 7, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 10, 3, 3, 3, 3, 7, 10, 9, 7, 10, 9, 7, 10, 9, 10.

E7

Fifth system of musical notation. The top staff shows a melodic line with triplets. The bottom staff shows the guitar tablature with fret numbers 2, 2, 2, 2, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 10, 7, 2, 7, 2, 7, 7, 8, 7, 10, 7, 10, 7, 10, 9, 10, 7.

I Am7

E7

Am7

Sixth system of musical notation. The top staff shows a melodic line. The bottom staff shows the guitar tablature with fret numbers 7, 7, 7, 7, 5, 5, 4, 5, 7, 4, 5, 2, 3, 2, 3, 1, 2, 1, 2, 4, 5, 4, 5, 4, 5, 5, 7, (5), (7), 5, 7, (5), (7), 5, 7, 5, 7.

Am7

Fmaj

E7

Am7

Seventh system of musical notation. The top staff shows a melodic line. The bottom staff shows the guitar tablature with fret numbers 5, 5, 4, 5, 7, 5, 5, 3, 3, 1, 0, 0, 4, 5, 4, 5, 4, 5, 5, 7, 7, 5, 7, 5, 7, 5, 7, 2, 3.

E7

Am7

Fmaj

First system of musical notation. Treble clef. Chord symbols: E7, Am7, Fmaj. Bass clef with guitar tablature. Fingerings: 4 5, 2 3 2 3, 1 2, 1 2, 4 5 4 5, 4 5, 5 7 (5) (7), 5 7 (5) (7), 5 7 5 7, 5 5, 5 5, 5 7, 5 5, 3 3 3 1, 0.

Fmaj

E

Second system of musical notation. Treble clef. Chord symbols: Fmaj, E. Bass clef with guitar tablature. Fingerings: 5 5 6 5, 7 5, 4, 5 4, 2 2, 0 2, 0 2, 0 2.

E

Third system of musical notation. Treble clef. Chord symbol: E. Bass clef with guitar tablature. Fingerings: 4 5 4 7 6, 4, 5 5 7 5 5, 5, 5 5 7 5, 5, 5 5 7 5, 2 3 2 5 4 5 4.

E

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Fourth system of musical notation. Treble clef. Chord symbols: E, C. Bass clef with guitar tablature. Fingerings: 2, 3 3, 5, 7, 7, 5 7 5, 8, 7, 9 9, 9 9, 10.

E

Fifth system of musical notation. Treble clef. Chord symbol: E. Bass clef with guitar tablature. Fingerings: 10, 8 10 8 7, 9, 9, 8 8, 8 8, 7 8 7 9, 7, 9 7, 9.

E

Am

Sixth system of musical notation. Treble clef. Chord symbols: E, Am. Bass clef with guitar tablature. Fingerings: 10 9 7 6 9, 7 5, 7 5 5, 5 3 5 3, 5 3, 4 2, 4 2.

Am

F

Am

Seventh system of musical notation. Treble clef. Chord symbols: Am, F, Am. Bass clef with guitar tablature. Fingerings: 7 5, 5 3 5 3, 7 5, 7 5, 5 3 5 3, 3 4, 3 4, 2 3 5 2 4 5 3 5, 7 7, 5.