

I Have A Dream

Words & Music by Benny Andersson & Björn Ulvaeus

$\text{♩} = 104$



The first system of the score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest in 4/4 time, followed by a 2/4 time signature change, and ending with a 4/4 time signature. The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A long slur covers the piano accompaniment across the first two measures.



The second system continues the musical score. The vocal line begins with the lyrics "1. I have a". The piano accompaniment continues with the same rhythmic pattern as the first system, with a long slur across the first two measures.

1. I have a



The third system continues the musical score. The vocal line begins with the lyrics "(1.3.) dream, a song to sing, to help me". The piano accompaniment continues with the same rhythmic pattern, with a long slur across the first two measures.

(1.3.) dream,
(Verse 2 see block lyric)

a song to sing, to help me

D⁷ **G**

cope with ev - 'ry - thing. If you see the

D7 **G**

won - der of a fai - ry tale, you can take—

D7 **G**

— the fu - ture ev - en if — you fail. I be-lieve in

colla voce

D7 **C** **G**

an - gels, some-thing good in ev - 'ry - thing— I — see. I be-lieve in

D7 **C**

an - gels, when I know the time — is right — for —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'an' and a dotted half note 'gels,'. The piano accompaniment features a D7 chord in the right hand and a sustained bass line in the left hand. The second measure continues the vocal line with 'when I know the time' and 'is right'.

G **D7** **To Coda** **G**

me. I'll cross the stream, I have a dream.

Detailed description: This system contains the next two measures. The vocal line continues with 'me. I'll cross the stream,' and 'I have a dream.'. The piano accompaniment includes a G chord in the right hand and a bass line. The second measure ends with a 'To Coda' symbol.

1. 2.

2. I have a

Detailed description: This system shows the first and second endings of the chorus. The first ending leads back to the beginning of the chorus, and the second ending leads to the next system. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

D7 **G** **D.S. al Coda**

3. I have a

Detailed description: This system contains the final measure of the chorus. The vocal line starts with '3. I have a'. The piano accompaniment features a D7 chord in the right hand and a bass line. The system ends with a 'D.S. al Coda' instruction.

⊕ Coda



dream. I'll cross the stream,



I have a dream.



rit.



Verse 2:

I have a dream
A fantasy
To help me through reality
And my destination
Makes it worth the while
Pushing through the darkness
Still another mile.

I believe in angels *etc.*