

YOU'LL BE IN MY HEART

(Pop Version)

as performed by Phil Collins
from Walt Disney Pictures' TARZAN™

Words and Music by
PHIL COLLINS

Moderately

F#5



mf

Come stop your cry - ing; - it will be all right.

Just take my hand, hold it tight. I will pro - tect you from

all a - round_ you. I will be here; don't you_ cry.

F# **C#/F#** **F#**

For one so small you seem so strong.
Why can't they un - der - stand the way we feel?

C#/F# **F#**

My arms will hold you, — keep you safe and — warm. —
They just don't trust — what they can't ex - plain. —

B(add2)

This bond be - tween us can't be bro - ken.
I know we're dif - f'rent, but deep in - side — us

G#m **C#** **Bb**

I will be here; don't you — cry. 'Cause }
we're not that dif - fer - ent at all. — And }

E \flat A \flat /E \flat B \flat B \flat /A \flat

you'll be in my heart, yes, you'll be in my

Gm7 Cm A \flat

heart from this day on now and for - ev - er -

D \flat To Coda B \flat E \flat

more. You'll be in my

A \flat /E \flat B \flat B \flat /A \flat Gm7

heart no mat - ter what they say. You'll

Cm  3^{tr} A^b(add2)  4^{tr} D^b 

be here in my heart al - ways.



B^b7sus  A^b  4^{tr} B^b  D.S. al Coda



CODA  B^b  A^bsus  A^b  4^{tr}

Don't lis - ten to them, 'cause
des - ti - ny calls you you



A^bsus2  4^{tr} A^b  4^{tr} A^bsus/F  Fm7 

What do they know? —
Got - ta be strong. —

what do they know? — We need each oth - er to
must be strong. — It may not be with you, but you've



A^bsus2/F

Fm7

Cm7

have, to hold. } They'll see in time,
got to hold on. }

1

Db

I know. When

2

Db

E^b

B^b

know. We'll show them to - geth - er, 'cause

F

B^b/F

you'll be in my heart. Be - lieve me,

C C/B \flat Am7

you'll be in _____ my _____ heart. I'll be there from

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a C major chord and moves to a C/Bb chord, then an Am7 chord. The lyrics are "you'll be in _____ my _____ heart. I'll be there from". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Dm B \flat E \flat

this day on, _____ now _____ and for - ev - er - more. _____

The second system continues the musical score. The vocal line features a Dm chord, followed by Bb and Eb chords. The lyrics are "this day on, _____ now _____ and for - ev - er - more. _____". The piano accompaniment continues with a consistent bass line and chordal accompaniment.

C F

You'll be in _____ my _____

The third system shows the vocal line with C and F chords. The lyrics are "You'll be in _____ my _____". The piano accompaniment features a steady bass line and chords in the right hand.

B \flat /F C C/B \flat

heart (You'll be here _____ in my heart.) _____ no mat - ter what _____ they _____

The fourth system concludes the musical score. The vocal line features Bb/F, C, and C/Bb chords. The lyrics are "heart (You'll be here _____ in my heart.) _____ no mat - ter what _____ they _____". The piano accompaniment continues with a steady bass line and chords in the right hand.

Am  Dm 

say. (I'll be with you.) You'll be here in my



Bb (add2)  Eb  C 

heart (I'll be there.) al - ways. Al -



Bbmaj9  F (add2) 

ways I'll be with you.



Bbmaj9 

I'll be there for you al - ways,



F(add2)



al - ways - and al - ways. — Just look o -

Bbmaj9



F(add2)



- ver your shoul-der. Just look o - ver your shoul-der.

Bbmaj9



Just look o - ver your shoul - der;

F



F(add2)



I'll be there — al - ways. —