

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

Dm Dm Dbm Cm B Bb

Dm Dm Dbm Cm B

Bb Ab Bb Bb B C C#m Dm

CHRISTINE Gsus4 Gm C Dm

In sleep he sang to me, in dreams he came,

Gsus4 Gm C Dm

that voice which calls to me and speaks my name.

Bbmaj7 Gm/Bb C Dm

And do I dream a-gain? for now I find

Dm Bb°

the phan - tom of the op - er - a is there

Dm Dm Dbm Cm B

in - side my mind.

f

Bb Ab Bb Db° Gm PHANTOM

Sing once a -

Csus4 Cm F Gm

gain with me our strange du - et; my pow - er

Csus4 Cm F Gm (8^{va} basso)

ov - er you grows strong - er yet. And though you

Ebmaj7 Cm/Eb F Gm

turn from me to glance be - hind, the

Gm C° F#°

phan tom of the op-er-a is there in - side your

Detailed description: This system contains the first three measures of the vocal line. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. The piano accompaniment consists of a steady eighth-note bass line. Chords Gm, C°, and F#° are indicated above the staff.

Gm (loco) Gm F#m Fm E Eb D D7

mind.

f

Detailed description: This system contains the next three measures of the vocal line. The notes are D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12. The piano accompaniment continues with eighth notes. Chords Gm, (loco) Gm, F#m, Fm, E, Eb, D, and D7 are indicated. A dynamic marking of *f* is present.

Em CHIRSTINE Asus4 Am D/F#

Those who have seen your face draw back in

mp

Detailed description: This system contains the next three measures of the vocal line. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12. The piano accompaniment features a rhythmic pattern of eighth notes. Chords Em, CHIRSTINE, Asus4, Am, and D/F# are indicated. A dynamic marking of *mp* is present.

Em/B PHANTOM Asus4 Am D/F#

fear. I am the mask you wear, it's me they

Detailed description: This system contains the final three measures of the vocal line. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12. The piano accompaniment continues with eighth notes. Chords Em/B, PHANTOM, Asus4, Am, and D/F# are indicated.

PHANTOM & CHRISTINE

Em/B

Cmaj7

Am/C

D

hear.

Your spi - rit and my voice in one com-
My spi - rit and your voice in one com-

mf

Em

Em

bined; the phan - tom of the op - er - a is
bined; the phan - tom of the op - er - a is

co

VOICES

Em

there in - side He's there, the phan - tom of the
there in - side your mind. mind.

f

C

Em

op - era. Be - ware the phan - tom of the

C Fm Eb Fm PHANTOM

op - era. In all your

mp

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this
And in this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the
la - by - rinth where night is blind, the

mf

Fm D⁴o

phan tom of the op-er-a is here in-side my
 phan tom of the op-er-a is there in-side your

Fm PHANTOM D^b CHRISTINE.

mind. (Spoken) Sing, my angel of music! He's
 mind.

Fm D^b

there the phan - tom of the op - era.

Fm D^b PHANTOM

Ah! Sing, my angel, sing!

CHRISTINE

E \flat PHANTOM

Gm

1.

Ah!

(1^o) Sing for me!

CHRISTINE

F

PHANTOM

Am

2.

Ah!

Sing, my

CHRISTINE

Am

F

angel of music!

Ah!

Ah!

Am

Am

Ah!

Ah!