



"CHARIOT"

by Gavin DeGraw.

Transcription by Tom Brislin

Intro
Em C

5 G D | 1. 2. | Verses
Em

9 C G D Em C G A

16 Em C G D Em C G

23 A Adim Am7b5 Chorus
G Bm7 Em

30 C G Bm7 Em Cadd9 G B7

On the recording of "Chariot," Gavin DeGraw lays down some full-sounding two-handed chord voicings on the piano. With the fuller sound comes a more sparse rhythm to complement the vocal. Note that in the intro, both hands of the piano part are notated in the bass staff; play the top three notes of each chord with your right hand. Throughout the intro, from bars 3-7, the top staff contains a melodic part that Gavin overdubbed. For more on Gavin DeGraw, turn to page 24.

37 Em Cadd9 G Bm7 Em Cadd9 G *ds*

Bridge
45 F C

1. 49 G D

2. 53 D C D C/E D/F# to Chorus