

Carrick Fergus

Traditional, arranged by Keith Thomas

♩ = 116

C Am G

mp
con ped.

Am F G

C Am G

© Copyright 2001 Charlotte Church Limited.
Sony/ATV Music Publishing (UK) Limited, 10 Great Marlborough Street, London W1F 7LP.
All Rights Reserved. International Copyright Secured.

Am Fmaj7/A Gsus4 G

I wish I
I wish I

Dm G C

was _____ in Car - rick - fer - gus, _____
was _____ in the land of Eire, _____

Am Dm G F

_____ where the cas - tle _____ looks out to sea.
_____ where the moun - tains _____ reach the sea,

C Dm G C

I would swim o - ver _____ the deep - est o - cean, _____
where flow - ers blos - som _____ as I do re - mem - ber, _____

Am Dm G

for my love to be with
 where my true love came to

F C Am Fmaj7

me. } But the sea is wide, and I can - not swim
 me. }

Gsus4 G Am Fmaj7

o - ver, nor have I the wings to

Gsus4 G Dm G

fly. { I wish I had a hand - some
 { Ah, to be back now, in Car - rick -

C C/B Am Dm

boat - man to fer - ry me o - ver,
fer - gus; to be to - geth - er,

G F C C

1. 2.
my love and I. To be to -
my love and I.

Dm Gsus4

geth - er, my love and I.
gva

marc.

C Am G

mp

Am Fmaj7/A Gsus4 G

I wish I

The first system of music features a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that begins in the second measure.

Dm G C Em/B Am

was in Car - rick - fer - gus, to be to -

The second system continues the vocal line with the lyrics "was in Car - rick - fer - gus, to be to -". The piano accompaniment provides harmonic support with chords and a consistent bass line.

Dm G F

geth - er, my love and I.

The third system continues the vocal line with the lyrics "geth - er, my love and I.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

The fourth system shows the continuation of the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

C Am G

mp

This system contains the first three measures of the piece. The treble clef staff has whole rests in all three measures. The grand staff (treble and bass clefs) features a piano accompaniment. The bass line consists of eighth-note patterns with accents. The treble line of the grand staff has a melodic line with a slur and accents. The dynamic marking *mp* is placed at the beginning of the piano part.

rit. Dm C/D F/D G F

I wish I was _____ back home _ a - gain. _____

This system contains measures 4 through 7. The vocal line is in the treble clef, starting with a rest in measure 4, followed by the lyrics "I wish I was _____ back home _ a - gain. _____". The piano accompaniment is in the grand staff. The bass line has whole notes. The treble line of the grand staff has chords and a melodic line. The dynamic marking *rit.* is at the start. Chord symbols Dm, C/D, F/D, G, and F are placed above the piano part.

F(add9) F C

Red.

This system contains measures 8 through 11. The piano accompaniment is in the grand staff. The bass line has whole notes. The treble line of the grand staff has chords and a melodic line. Chord symbols F(add9), F, and C are placed above the piano part. The dynamic marking *Red.* is at the end of the system.