

# Finger Eleven - Paralyzer

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Energetically

Em Em Am G

Piano *f*

The first system of music consists of four measures. The right hand plays a rhythmic eighth-note pattern in a treble clef with a key signature of one sharp (F#). The left hand plays a bass line in a bass clef with a key signature of one sharp (F#). The dynamics are marked as *f* (forte).

Em Em Am G Em

5 *mf* I hold on so

The second system of music consists of five measures. The right hand continues the eighth-note pattern. The left hand provides harmonic support. The dynamics are marked as *mf* (mezzo-forte). The lyrics "I hold on so" are written under the right hand.

Em F# F# Em

10 ner-vous-ly to tell mandny drink I wish itwas cool-ing me. But so far has

The third system of music consists of four measures. The right hand has a more melodic line. The left hand continues with a bass line. The dynamics are not explicitly marked but follow the *mf* from the previous system. The lyrics "ner-vous-ly to tell mandny drink I wish itwas cool-ing me. But so far has" are written under the right hand.

Em F# F# Em

14 not been good. It's been cra - ppy - - - and I feel awkward as I should. This club has

The fourth system of music consists of four measures. The right hand continues with a melodic line. The left hand provides harmonic support. The dynamics are not explicitly marked but follow the *mf* from the previous system. The lyrics "not been good. It's been cra - ppy - - - and I feel awkward as I should. This club has" are written under the right hand.

2

Em

F#

# Finger Eleven - Paralyzer

Em

18

got to be the most pre - ten - tious thing since I thought you and me. Well I am i -

Em

F#

F#

22

ma - gin - ing a dark lit place or your place or my place well I'm

Em

Em

Am

25

*f* not pa - ra - lyzed but I seem to be struck by you. i want to make you move,

G

Em

Em

28

Be - cause you're stand - ing still. and if your bo - dy match - es what your eyes can do,

Am

G

Finger Eleven - Paralyzer

Fm

Em

31

you'll probably move right through. Me on my way to you. *mf* I hold out for one more drink, be -

F#

F#

Em

Em

35

fore I think I'm look - ing to des - perate - ly. But so far has not been fun, I

F#

F#

Em

39

should stay home if one thing al - ly means one. This club will

Em

F#

F#

42

hope - ful - ly be closed in three weeks. That would be cool with me.

4

Em

# Finger Eleven - Paralyzer

F#

45

Well I'm still im - ag - in - ing a dark lit place or your

48

F#

Em

Em

place or my place, well I'm *f* not pa - ra - lyzed but I seem to be struck by you.

51

Am

G

Em

I want to make you move, be - cause you're stand - ing still. and if your bo - dy match -

54

Em

Am

G

es what your eyes can do, you'll prob - ably move righ through, Me on my way to you.

Em

Em Finger Eleven - Paralyzer

Em

57

57

*mp*

*mf*

61

61

*mf*

*f*

65

65

*f* not pa - ra - lyzed but I seem to be struck by you. I want to make you move

68

68

be - cause you're stand - ing still and if your bo - dy match - es what your eyes can do



61 Am Finger Eleven - Paralyzer Em

you'll probably move right through, me on my way to you I'm not paralyzed but I

74 Em Am G

seem to be struck by you. I want to make you move because you're standing still

77 Em Em Am

and if your body matches what your eyes can do you'll probably move right through,

80 G

me on my way to you.

Am

Finger Eleven - Paralyzer

83

You'll probably move right through, me on my way to you.

Am

G

Em

87

You'll probably move right through, me on my way to you.