

RIVER

Words and Music by
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Medium Folk Tempo

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: F major, C major, F major, C major, F major, C major. The left hand plays a steady eighth-note accompaniment.

F *F/C*
C
F *(C bass)* *C* *F* *(C bass)* *C*

It's com- in' on— Christ-mas, they're cut-tin' down— trees. They're put-tin' up rein-deer— and sing-in'

The first system of the song features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "It's com- in' on— Christ-mas, they're cut-tin' down— trees. They're put-tin' up rein-deer— and sing-in'". The piano accompaniment continues with the same chord progression as the introduction.

F *(C bass)* *C* *Am*

To Coda

songs of joy— and peace, Oh, I wish I had a riv - er, I could skate— a -

The second system continues the song. The vocal line includes the lyrics "songs of joy— and peace, Oh, I wish I had a riv - er, I could skate— a -". The piano accompaniment continues with the same chord progression. The system ends with a Coda symbol.

G *F* *F/C* *C* *F* *(C bass)* *C*

way on, But it don't snow— here; stays pret- ty green.— I'm gon-na

The third system concludes the song. The vocal line includes the lyrics "way on, But it don't snow— here; stays pret- ty green.— I'm gon-na". The piano accompaniment continues with the same chord progression.

make a lot of mon-ey, then I'm gon-na quit — this cra - zy scene, I wish I had a riv - er

I could skate — a - way — on. I wish I had a riv-er — so long-

I would teach my feet to fly

Oh, I wish I had a riv - er I could skate a-way — on.

I made my ba - by cry.

He tried hard — to help — me, you know, he

put me at ease — and he loved me so naugh-ty, made me weak in — the knees, Oh, I wish I had a

riv - er I could skate — a-way — on.








I'm so hard to han-dle, I'm self-ish and I'm sad, Now I've gone and lost the best ba - by that I—










— ev-er had. — Oh, I wish I had a riv - er — I could skate a - way — on —







I wish I had a riv - er so — long — I would











teach my feet — to fly. —



Oh — I wish I had a riv - er I could — skate a-way —

on... I made my ba - by say good-bye,

D. S. al ♦ *Coda*

 It's

way —

on.

This system shows the first two staves of music. The top staff is a guitar line with two chord diagrams: a G major chord (x02333) and an F major chord (132111). The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The word "on." is written below the first measure of the guitar staff.

G F (C Bass) F

This system shows the next two staves of music. The top staff is a guitar line with four chord diagrams: G major (x02333), F major (132111), F major with a C bass (132111), and F major (132111). The middle and bottom staves continue the piano accompaniment.

This system shows the next two staves of music, continuing the piano accompaniment from the previous systems. The top staff is empty, and the middle and bottom staves contain the piano part.

D (11 base) Am Dm D7 (omit 1st)

rit. molto rit. P

This system shows the final two staves of music. The top staff is a guitar line with four chord diagrams: D major (xx0232), Am (000000), Dm (xx0232), and D7 (omit 1st) (xx0232). The middle and bottom staves continue the piano accompaniment. Performance markings include "rit." (ritardando), "molto rit." (molto ritardando), and "P" (piano) at the end of the piece.