

HERE I AM

Words and Music by
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Freely

Cm7

Ab7

D♭maj7

G♭maj7

N.C.

CHRISTINE:

Would ya look at that cof-fered ceil - ing.

Look at that chan - de - lier. ...

Ex-

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The key signature is B-flat major and the time signature is 4/4.

C♭maj7

F7

G♭7

cuse me, but how _ I'm feel - ing is a hun - dred proof. I could raise the roof. I'm so

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues the melody from the first system. The key signature is B-flat major and the time signature is 4/4.

C♭maj7

C♭6

Upbeat Samba

N.C.

hap - py to be here.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f*. The key signature is B-flat major and the time signature is 4/4.

Bb6

Bb6/A

Ab6/9

Gsus

G

I've been kind of miss - ing Mom - and Dad dy, -

Cm7

Cm7/B

Cm7/Bb

Cm7/F

F

sort of in a spin - since Cin - cin - nat i. The

Bb

Bb7/D

Eb

Edim7

morn-ing flight, a ma - jor bore. - But then they o - pen the cab - in door, - and -

Bb6

Gb(N.C.) F(N.C.)

Bb(N.C.)

B7/F#

F7

zoot a - lers! Here I am! Lord

Bb6



Bb6/A



Ab6/9



Gsus



G



knows I had the will and the re - sour - ces. But

Cm7



Cm7/B



Cm7/Bb



Cm7/F



F



Mom and Dad kept say - ing "hold - your hors - es." I

Bb



Bb7/D



Eb



Edim7



guess those po - nies could - n't wait. Par - don me, folks, but they've left the gate. I

Bb6



Gb(N.C.) F(N.C.)

Bb(N.C.)

Cb



Bb



may be late, but here I am! Ah, the

Cm7 Ab9 Bbm/Dbb Gb7

way to be, — to me, is French. — The way they *c'est la vie* — is French. — So

Cbmaj7 Cm7 F Gb F

here I am, — Beau-mont Sur Mer, — a big two weeks on the Riv - i - er - a.

Bb6 Bb6/A Ab6/9 Gsus G

If I'm on - ly dream - ing, please - don't wake — me. —

Cm7 Cm7/B Cm7/Bb Cm7/F F

Let the sum-mer sun — and breez - es take — me. — Ex -

Bb

Bb7/D

Eb

Edim7



cuse me if I seem - je - june, - I prom-ise I'll find my mar - bles soon. - But,

Bb6

Bb6

B7



ev - 'ry-where I look, it's like a scene from a book.

Bb6

Gb(N.C.) F(N.C.)

Bb(N.C.)

Bb6



O - pen the book and here I am! I mean the

Cm7

Ab9

Bbm/Db

Gb7



air is French, - that chair is French, - this nice sin - cere - San - cerre - is French, - the

Cbmaj7 C7 F F#7

skies are French, _ the pies are French, _ those guys are French, these _ fries are French.

B6 B6/A# A6/9 G#sus G#

Par - don me if I _ fly off _ the han - dle, _ 'cause

C#m7 C#m7/B# C#m7/B F#

no - where else on Earth _ can hold _ a can - dle. _ So

B B7/D# E E#dim7

ve - ni vi - di vi - ci folks. _ Let's face it, je _ suis i - ci folks. _ Ex -

B6 G7 B6 C7

cu - sez moi — if I spout, I'm let - ting my je'ne' sais quoi out. I'm

B6 N.C. G7 N.C. F#7

sor - ry to shout, but here I

B6 G7 F#7 B6 G7 F#7

am!

B6 G7 F#7 B6 Cmaj7#11 B