

# Off Minor

Med. Swing (Intro)

Thelonious Monk

(L.H.) (R.H.)

(solo pn.)  
(GMI)  
(Bb13(b9))  
(fine)

(add bs. & dr.)

**A**

GMI C#7 F#7 Bmi7 Bb7 EbMA7 D7  
(sax)

GMI  
(pn.)  
(bs.)  
(D13(b9))(pn.)  
(bs. walks)

**B**

DbMA7 D7 Bbmi7 Eb7(b9) (Bmi7 E F# E F E) E13(b9)  
(pn.)

Emi7 A9sus A7 D13(b9)

**C**

Musical notation for the first system. The top staff shows a melody line. The bottom staff shows a bass line with chords: GMI, C#7, F#7, Bmi7, Bb7, EbMA7, and D7. A saxophone solo is indicated for the Bb7 chord with the label "(sax)".

Musical notation for the second system. The top staff shows a melody line. The bottom staff shows a bass line with chords: GMI, Bb13, Bb7, and D13. A piano solo is indicated for the Bb13 and D13 chords with the label "(pn.)". A bass solo is indicated for the Bb7 chord with the label "(bs.)".

**Solo on form (AABC);  
After solos, D.S., play head,  
then D.C. al fine.**

No kicks during solos. Bass and drums may play on D.C. al fine. First notes of letters A & C may be anticipated by an eighth note each time.  
Chords in parentheses are not played by piano during head.