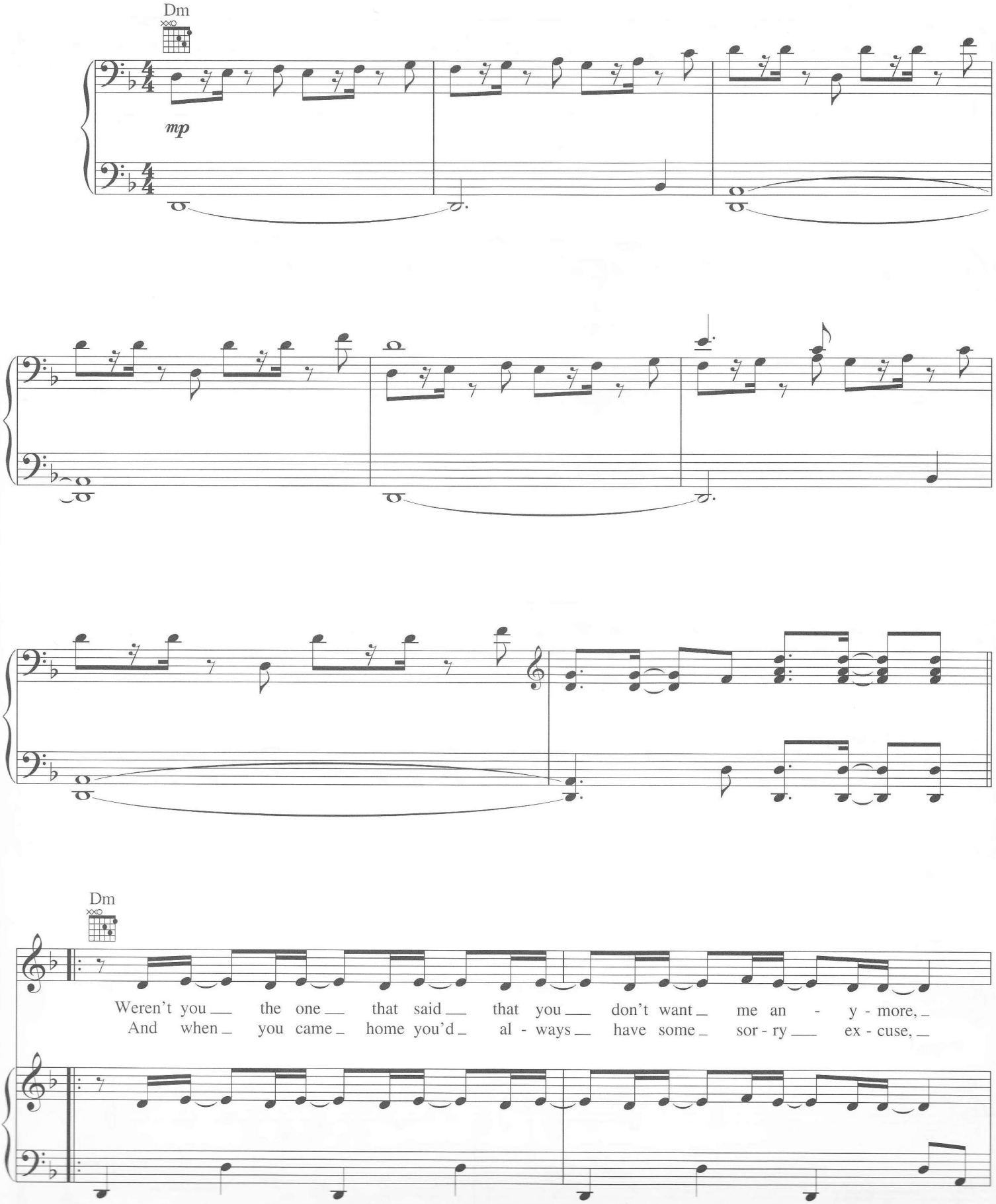
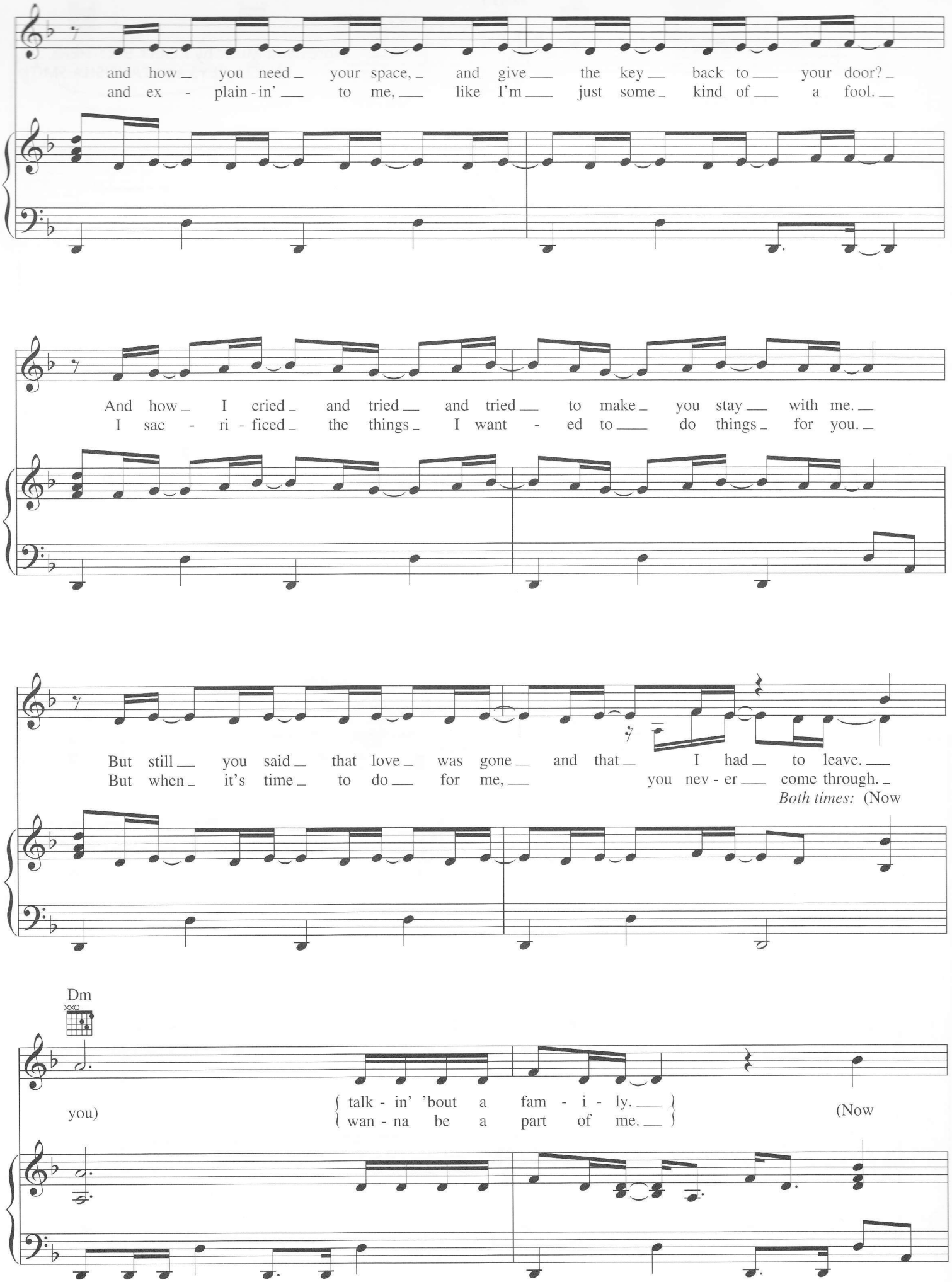
KARMA

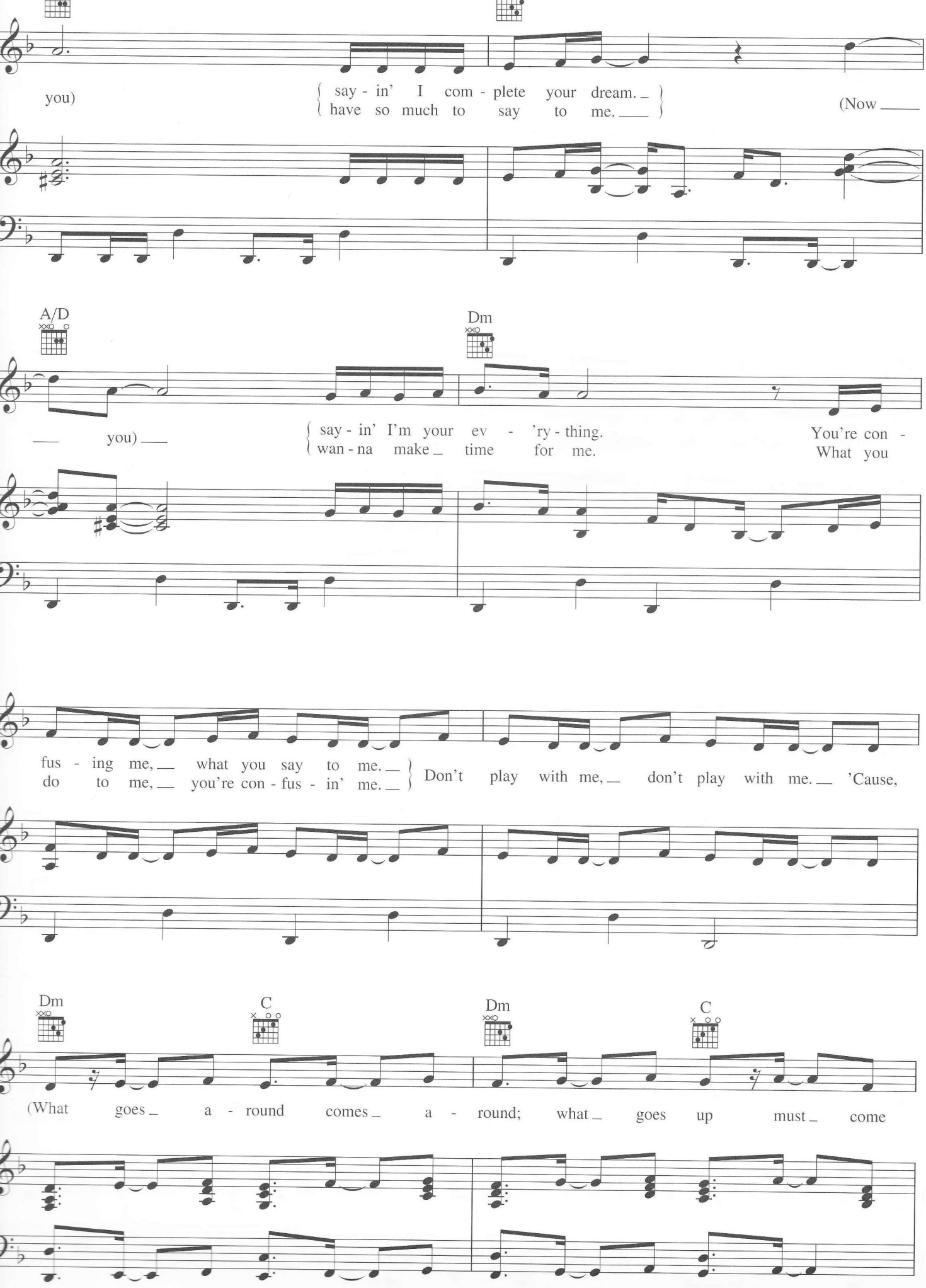
Words and Music by KERRY BROTHERS, JR.,
ALICIA KEYS and TANEISHA SMITH

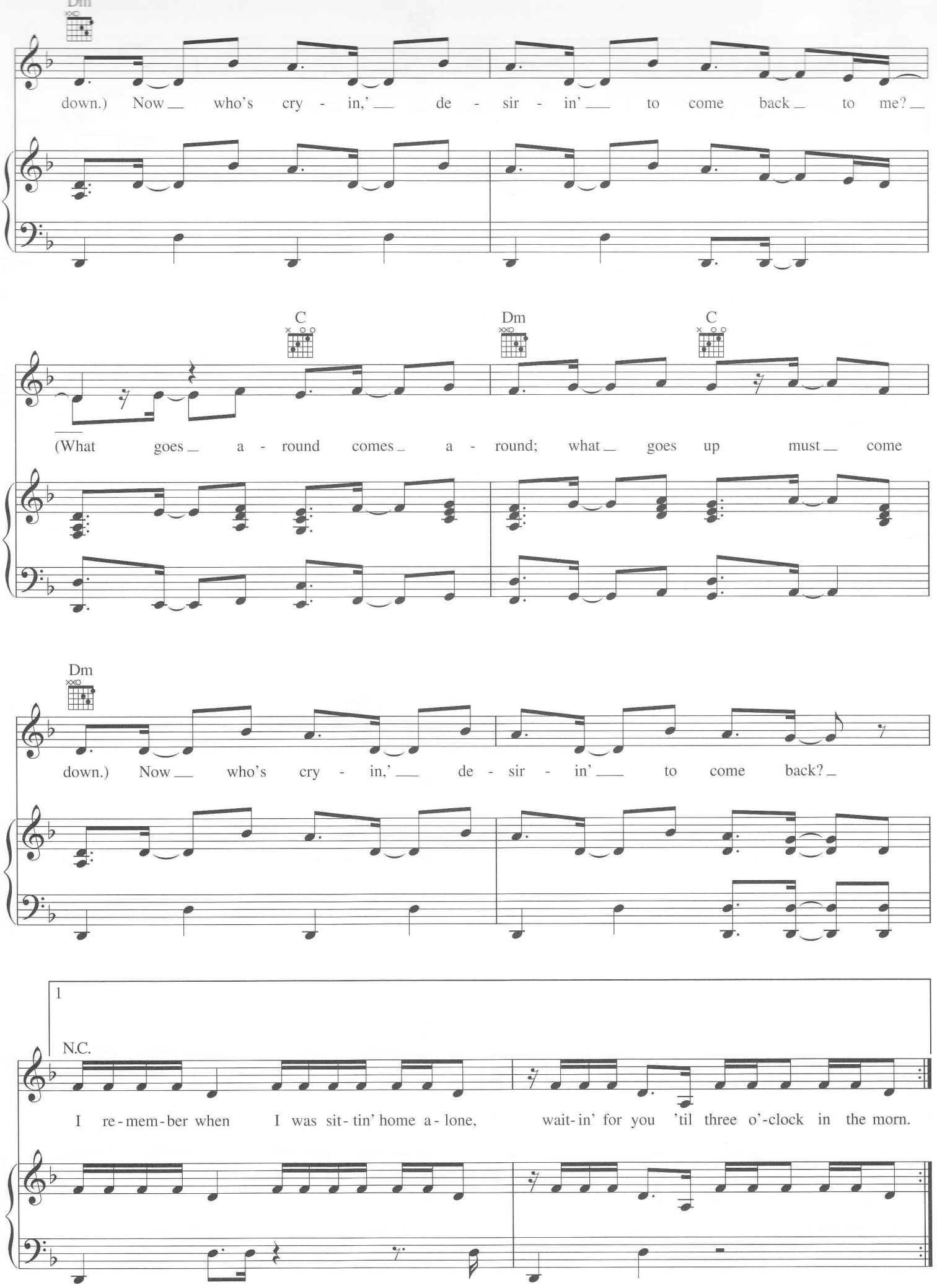
Moderately slow

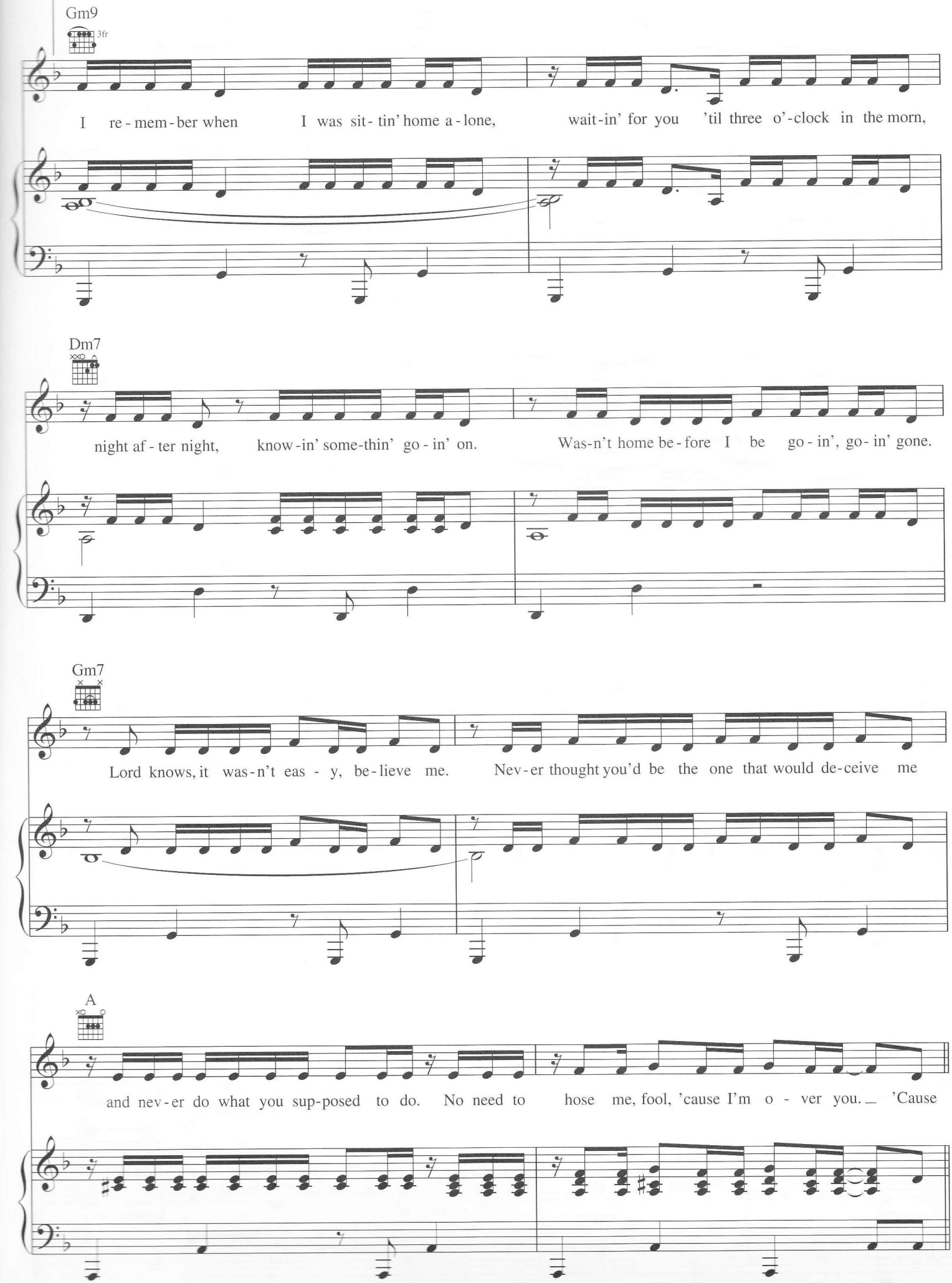


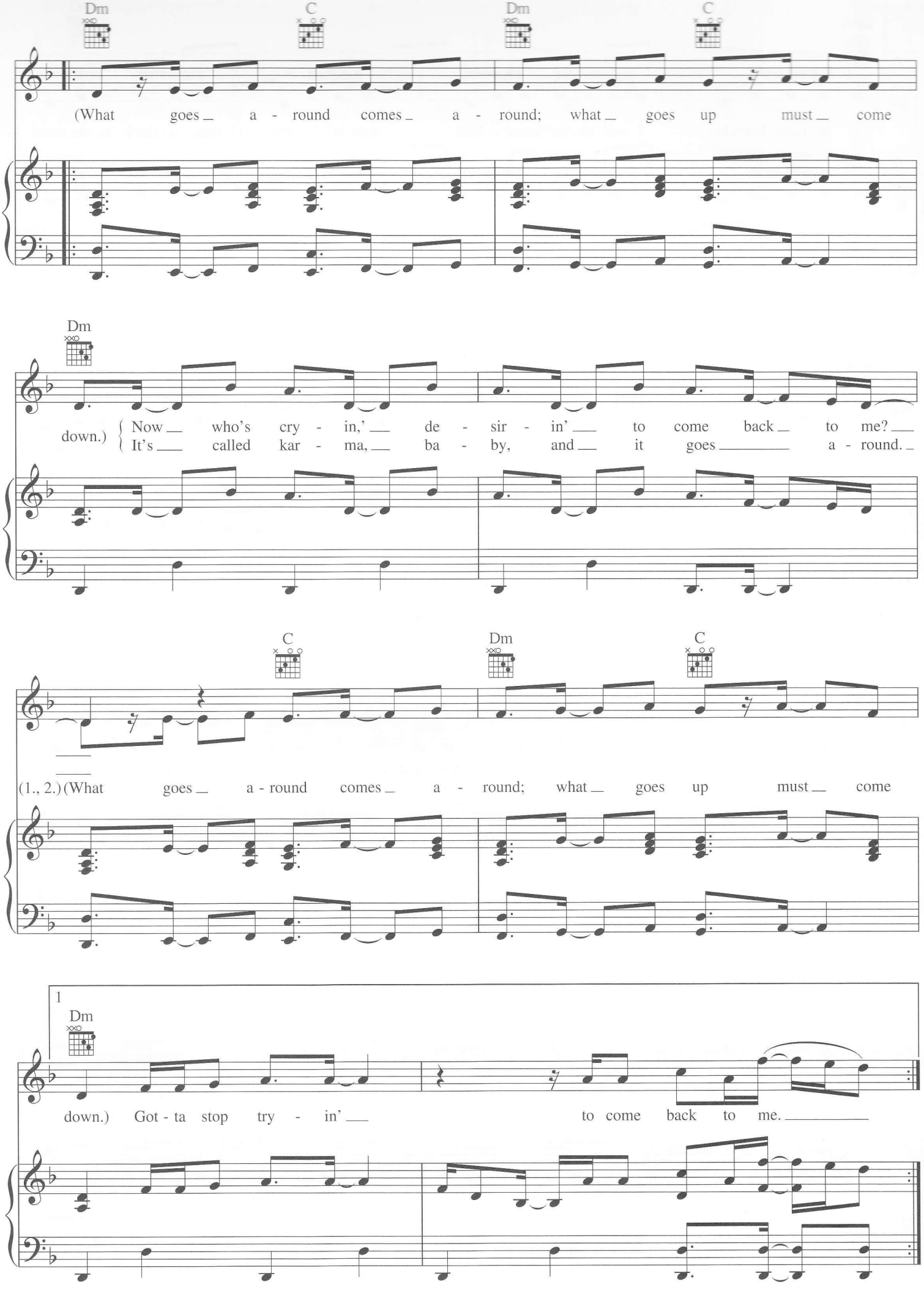
© 2003 EMI APRIL MUSIC INC., BOOK OF DANIEL, LELLOW PRODUCTIONS, KRUCIALKEYS2LIFE MUSIC and TANEISHA SMITH DESIGNEE
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

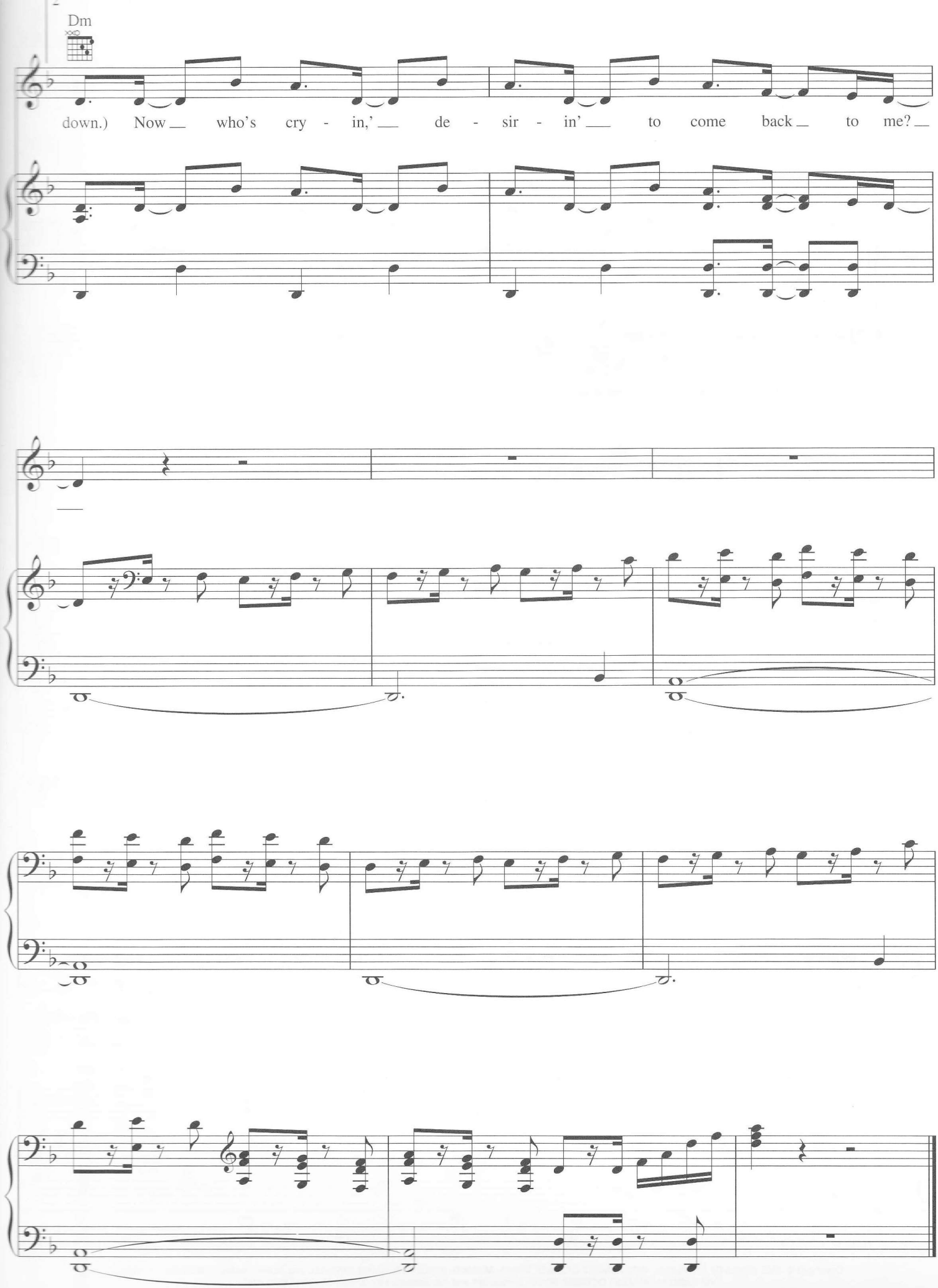

and how you need your space, and give the key back to your door?
and ex - plain - in' to me, like I'm just some kind of a fool.
And how I cried and tried and tried to make you stay with me.
I sac - ri - ficed the things I want - ed to do things for you.
But still you said that love was gone and that I had to leave.
But when it's time to do for me, you nev - er come through.
Both times: (Now
Dm
you)
talk - in' 'bout a fam - i - ly.
wan - na be a part of me.
(Now


you)
say - in' I com - plete your dream.
have so much to say to me.
(Now
A/D
Dm
you)
say - in' I'm your ev - 'ry - thing.
wan - na make time for me.
You're con -
What you
fus - ing me, what you say to me.
do to me, you're con - fus - in' me.
Don't play with me, don't play with me. 'Cause,
Dm
C
Dm
C
(What goes a - round comes a - round; what goes up must come


Dm
down.) Now who's cry - in,' de - sir - in' to come back to me?
C
Dm
C
(What goes a - round comes a - round; what goes up must come
Dm
down.) Now who's cry - in,' de - sir - in' to come back?
1
N.C.
I re-mem-ber when I was sit-tin' home a-lone, wait-in' for you 'til three o'-clock in the morn.


Gm9
3fr
I re-mem-ber when I was sit-tin' home a-lone, wait-in' for you 'til three o'-clock in the morn,
Dm7
night af-ter night, know-in' some-thin' go-in' on. Was-n't home be-fore I be go-in', go-in' gone.
Gm7
Lord knows, it was-n't eas-y, be-lieve me. Nev-er thought you'd be the one that would de-ceive me
A
and nev-er do what you sup-posed to do. No need to hose me, fool, 'cause I'm o-ver you. 'Cause


Dm
C
Dm
C
(What goes _ a - round comes _ a - round; what _ goes up must _ come
Dm
down.) Now _ who's cry - in,' _ de - sir - in' _ to come back _ to me? _
It's _ called kar - ma, _ ba - by, and _ it goes _ a - round. _
C
Dm
C
(1., 2.) (What goes _ a - round comes _ a - round; what _ goes up must _ come
1
Dm
down.) Got - ta stop try - in' _ to come back to me. _


Dm
down.) Now who's cry - in,' de - sir - in' to come back to me?