



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

Detailed description: This system contains measures 1 through 7. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The Rhythmic Guitar part includes a 'G' chord at the start of measure 2 and 'G G dim' chords at the end of measures 6 and 7. The Double Bass part has an '8' below the staff in measure 1. Trills and triplets are indicated in the Violin parts.

vln.1

vln.2

gtr rythm.

ctb

8

D7

Detailed description: This system contains measures 8 through 13. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. Measure 8 is marked with a box containing the number '8'. The Rhythmic Guitar part includes a 'D7' chord at the start of measure 8. The Double Bass part has an '8' below the staff in measure 8. Trills and triplets are indicated in the Violin parts.

vln.1

vln.2

gtr rythm.

ctb

14

D+

G

G

Detailed description: This system contains measures 14 through 19. It features four staves: Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. Measure 14 is marked with a box containing the number '14'. The Rhythmic Guitar part includes 'D+' and 'G' chords at the start of measure 14, and another 'G' chord at the start of measure 16. The Double Bass part has a '14' below the staff in measure 14. Trills and triplets are indicated in the Violin parts.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhyth.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides a steady accompaniment with chords. Double bass has a walking bass line.

44

vln.1

gtr rhyth.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and double bass maintain the accompaniment.

50

vln.1

vln.2

vcl.

gtr rhyth.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measures 50-55: Violin 2 and Viola enter with their parts. Violin 1 has triplets. Rhythm guitar and double bass continue the accompaniment.

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). The key signature is B-flat major. Chords are indicated as B^b/D, C min7, and G min/B^b. The music features triplets and slurs.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). A section marker [A2] is present above measure 64. Chords are indicated as A7, D7, and G. The music features triplets and slurs.

68

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

G Gdim D9

74

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

D7 8

Musical score for measures 80-85. The score includes five staves: vln.1, Gtr. 1, Gtr. 2, gtr rhyth., and ctb. The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts feature triplets and slurs. The rhythm guitar part includes chord markings 'G' above the first and second measures. The ctb part provides a steady bass line.

Musical score for measures 86-90. The score includes five staves: vln.1, Gtr. 1, Gtr. 2, gtr rhyth., and ctb. The key signature changes to one sharp (F#) in measure 86. Measure 86 starts with a tempo marking of 80. The guitar parts continue with triplets and slurs. The rhythm guitar part includes chord markings 'D min7', 'Db9', 'Cmaj7', 'C min6', and 'F7' above the measures. The ctb part continues with a steady bass line.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rhythm.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min

D min/F

C min/E \flat

B \flat /D

169

vln.1

gtr rhyth.

ctb

C min

G min/B \flat

A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E \flat

D

G min

D min/F

C min/E \flat

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The ctb part features a bass line with eighth notes and a triplet. The vcl. part has a melodic line with triplets and slurs. The vln.1 and vln.2 parts have melodic lines with triplets.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord. The ctb part features a bass line with eighth notes and a triplet. The vcl. part has a melodic line with slurs. The vln.1 part has a melodic line with slurs.

violin 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

The image displays a musical score for the piece "por una cabeza". It consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is characterized by frequent triplet markings and various articulations such as slurs and accents. Specific sections are highlighted with boxed labels: "B2" at measure 97, "A3" at measure 129, and "B3" at measure 161. The music concludes with a final triplet and a fermata over the last note.

por una cabeza

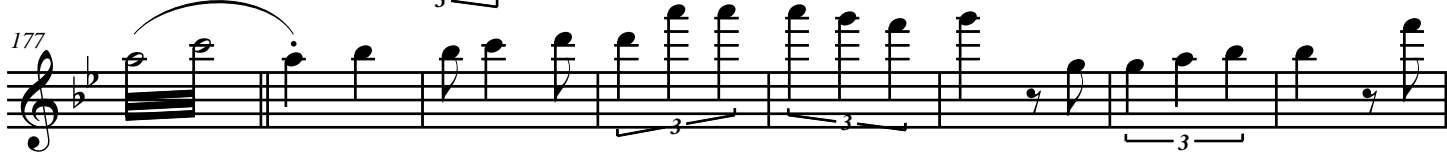
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

violon 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

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Guitare 1

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 1 in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1-6, with measure numbers 16, 16, 16, and 15 above the staff, and section markers A, B, and A2. The second staff (measures 68-75) and third staff (measures 76-83) feature triplet markings. The fourth staff (measures 84-91) also includes triplet markings. The fifth staff (measures 92-99) contains a section marker B2. The sixth staff (measures 100-107) and seventh staff (measures 108-115) continue the melodic line. The eighth staff (measures 116-124) includes a section marker A3 and measure numbers 16, 16, and 16. The ninth staff (measures 125-177) contains a section marker B3 and measure numbers 16, 16, and 16. The final staff (measures 178-179) is a whole rest, with the measure number 17 above it.

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked 'B' and '16', measure 13 marked '16', measure 14 marked '15', and measures 15-16 marked 'A2' with a triplet of eighth notes. The second staff (measures 68-75) and third staff (measures 76-83) feature eighth-note patterns with triplets. The fourth staff (measures 84-91) continues with eighth-note patterns and triplets. The fifth staff (measures 92-99) includes a triplet of eighth notes and two measures marked 'B2' and '16'. The sixth staff (measures 130-137) includes measures marked 'A3' and '16', 'B3' and '16', and a final measure marked '17'. The score concludes with a double bar line.

guitare
rythmique

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar in a rhythmic style. It consists of ten staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two main sections, A and B, with a second section A2. Section A (measures 1-32) starts with a key signature of one sharp and features a mix of chords including G, Gdim, D7, D+, and G. Section B (measures 33-64) changes to a key signature of one flat (F) and includes chords such as G min, D min/F, C min/Eb, Bb/D, C min, G min/Bb, A7, and C min/Eb. Section A2 (measures 65-72) returns to the one sharp key signature with chords G, Gdim, and D9. The final section (measures 73-80) is in the one sharp key signature and features D7 and G chords. The notation includes various rhythmic values, accidentals, and dynamic markings like 'dim'.

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E^b B^b/D

por una cabeza

169 C min G min/B \flat A7 C min/E \flat ³

177 D G min D min/F C min/E \flat B \flat /D

185 C min7 G min/B \flat A7 D7 G

193

The image shows a musical score for guitar, consisting of four staves of music. The first staff (measures 169-176) features chords: C min, G min/B \flat , A7, and C min/E \flat ³. The second staff (measures 177-184) features chords: D, G min, D min/F, C min/E \flat , and B \flat /D. The third staff (measures 185-192) features chords: C min7, G min/B \flat , A7, D7, and G. The fourth staff (measures 193-194) shows a few notes and a final chord. The music is in a key with two flats (B-flat major or D minor) and a 3/8 time signature.

violoncelle

Por una cabeza

(1935)

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arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

9 16

contrebasse

Por una cabeza

(1935)

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9

17

25

33

41

49

57

65

73

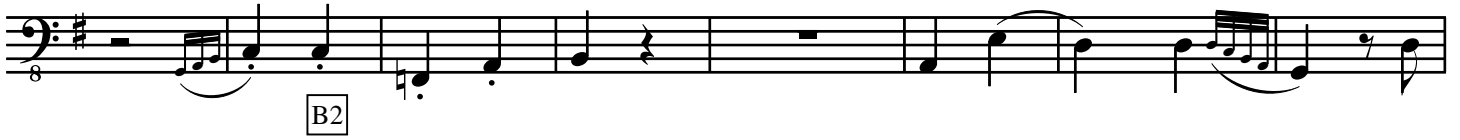
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por una cabeza

2
81



89



97



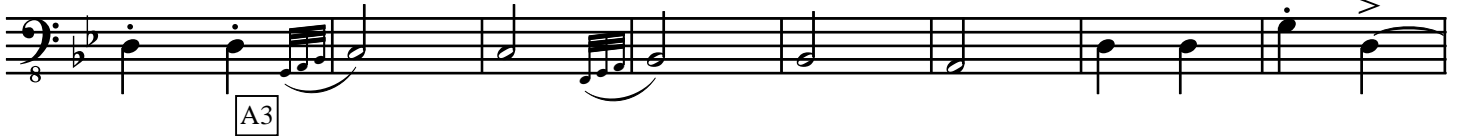
105



113



121



129



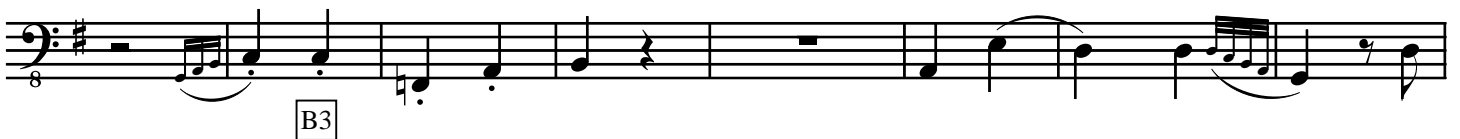
137



145



153



161



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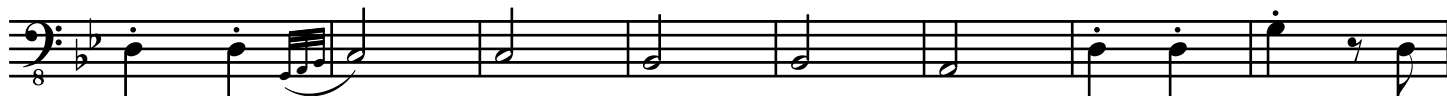
169



177



185



193

