

09. The Ghost of Corporate Future

53

words and music by
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like a nursery rhyme...

D^b A^{b7}/C G^b D^b A^{b7}/C G^b D^b A^{b7}/C G^b

Musical notation for the first system. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line. The vocal line has a whole rest for the first six measures.

D^b A^{b7}/C G^b D^b A^{b7}/C G^b D^b A^{b7}/C

Musical notation for the second system. The piano accompaniment continues. The vocal line begins with the lyrics: "A man walks out_ of his a-part-ment it is rain-ing he's".

G^b D^b A^{b7}/C G^b D^b A^{b7}/C G^b

Musical notation for the third system. The piano accompaniment continues. The vocal line continues with the lyrics: "got no um-bre-lla he starts running beneath the awnings try-in to save his suit".

D^b A^{b7}/C G^b D^b A^{b7}/C G^b D^b A^{b7}/C

Musical notation for the fourth system. The piano accompaniment continues. The vocal line concludes with the lyrics: "try-in to save his suit try-in to dry-in 'n' try-in to dry but no good".

G^b D^b A^{b7}/C G^b D^b A^{b7}/C G^b

When he gets to the crowded subway platform he takes off both of his shoes he

D^b A^{b7}/C G^b D^b A^{b7}/C G^b

steps right in - to some-bo - dy's fat loo-gie and ev' - ry - one who sees him says ew

D^b A^{b7}/C G^b D^b/F G^b

ev' ry - one who sees him says ewww but he does - n't care cuz last night he got a vi - sit from the

D^b D^b/A^b D^b/G[#] D^b/F G^b

ghost of corpor - ate fu - ture the ghost said take off both your shoes whatever chances you

Chords: D^b D^b/A^b D^b/G[#] D^b A^b7/C G^b

get e-spe - cially when they're wet he al so said i - ma - gine you go a - way on a

Chords: D^b A^b7/C G^b D^b A^b7/C G^b

busi - ness trip one day when you come back home your

Chords: D^b A^b7/C G^b

chil - dren have grown and you've ne - ver made your wife_ moan your

Chords: D^b A^b7/C G^b

chil - dren have grown and you've ne - ver made your wife_ moan and

G^b G^b/A^b G^b/B^b D^b

people make you ner vous you'd think the world was ending and ev' ry- bo dy's fea tures have

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. Chord symbols G^b, G^b/A^b, G^b/B^b, and D^b are placed above the vocal line.

A^b/E^b G^b G^b/A^b G^b/B^b

some how star-ted blen-ding and ev'-ry-thing is plas-tic and ev'-ry-one's sar-cas-tic and

mf

Detailed description: This system contains the next four measures. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is placed in the bass line of the second measure. Chord symbols A^b/E^b, G^b, G^b/A^b, and G^b/B^b are placed above the vocal line.

D^b G^b/E^b G^b

all your food is fro-zen it needs to be de-fros-ted you'd think the world was end ing you'd

Detailed description: This system contains the next four measures. The vocal line features some slurs and accents. The piano accompaniment continues. Chord symbols D^b, G^b/E^b, and G^b are placed above the vocal line.

G^b/A^b G^b/B^b D^b G^b/E^b

think the world was end-ing you'd think the world was end-ing right now you'd

Detailed description: This system contains the final four measures. The vocal line concludes with a final note. The piano accompaniment ends with a sustained chord. Chord symbols G^b/A^b, G^b/B^b, D^b, and G^b/E^b are placed above the vocal line.

G^b *G^b/A^b* *G^b/B^b*

think the world was end - ing you'd think the world was end - ing you'd

D^b *G^b/E^b* *D^b* *A^b7/C*

think the world was end - ing right now Well may - be you should just

G^b *D^b* *A^b7/C* *G^b* *D^b* *A^b7/C*

drink a lot less coffee and never ever watch the ten o'clock news may-be you should

G^b *D^b* *A^b7/C* *G^b* *D^b* *A^b7/C*

kiss some-one nice or lick a rock or both_ may-be you should

G^b D^b A^{b7}/C G^b D^b A^{b7}/C

cut your own hair cuz that can be so fun - ny it does - n't cost a - ny

Detailed description: This system contains the first two lines of music. The vocal line (top staff) features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand. The key signature has five flats (B-flat major/C minor).

G^b D^b A^{b7}/C G^b

mo - ney and it al - ways grows back hair grows e - ven af - ter you're dead

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and quarter-note melody. The key signature remains five flats.

G^b G^b/A^b G^b/B^b D^b

peo - ple are just peo - ple they should - n't make you ner - vous the world is ev - er - last - ing it's

Detailed description: This system contains the fifth and sixth lines of music. The vocal line includes a triplet of eighth notes. The piano accompaniment features a more active right hand with eighth-note chords. The key signature remains five flats.

A^b/E^b G^b G^b/A^b G^b/B^b

com - ing and it's go - ing if you don't toss your plas - tic the streets won't be so plas - tic and

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a right hand with eighth-note chords. The key signature remains five flats.

D^b *A^b/E^b* *G^b*

if you kiss some - bo - dy then both of you'll get prac - tice the world is e - ver - last - ing put

mf

G^b/A^b *G^b/B^b* *D^b* *G^b/E^b*

dirt - balls in your pock - et put dirt - balls in your pock - et and take off both your shoes cuz

G^b *G^b/A^b* *G^b/B^b* *D^b*

peo - ple are just peo - ple peo - ple are just peo - ple peo - ple are just peo - ple like

f

G^b/E^b *G^b* *G^b/A^b* *G^b/B^b*

you peo - ple are just peo - ple peo - ple are just peo - ple

slowly, freely

Chords: D^b G^b/E^b A⁷/G^b D^b/F

peo-ple are just peo-ple like you The world_ is e-ver-last-ing it's

Chords: A^{b7}/G^b A^b D^b A^{b7}/G^b D^b

com - ing and it's go - ing the world is e - ver - last - ing it's

Chords: A^{b7}/G^b A^b D^b A^{b7}/G^b A^b D^b

co-ming and it's go - ing it's co-ming and it's go - ing