

wots...uh the deal

(From the Film "THE VALLEY")

Moderately

Words and Music by ROGER WATERS
and DAVID GILMOUR

G x000 Gmaj7 x00 G7 x00 G6 x00

The first system of music features a guitar part with four measures of chords: G (x000), Gmaj7 (x00), G7 (x00), and G6 (x00). Below this, a piano accompaniment is shown in 4/4 time, starting with a mezzo-piano (mp) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

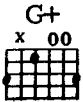
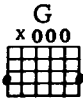
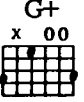
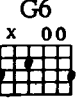
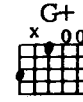
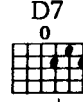
G+ x000 G x000 G+ x00 G6 x00 G+ x00 D7 0 D9 0 0

The second system continues the guitar and piano accompaniment. The guitar part has seven measures with chords: G+ (x000), G (x000), G+ (x00), G6 (x00), G+ (x00), D7 (0), and D9 (0 0). The piano accompaniment continues with the same rhythmic pattern, ending with a fermata over the final note.


G x000 Gmaj7 x00 G7 x00 G6 x00

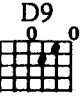
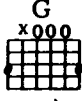
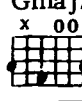
Heav-en sent the prom - ised land... Looks all right_ from where_ I stand, 'cause
Fire_ bright by can - dle - light_ and her by my side. Or

The third system introduces the vocal melody. The guitar part has four measures with chords: G (x000), Gmaj7 (x00), G7 (x00), and G6 (x00). The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Heav-en sent the prom - ised land... Looks all right_ from where_ I stand, 'cause Fire_ bright by can - dle - light_ and her by my side. Or". The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

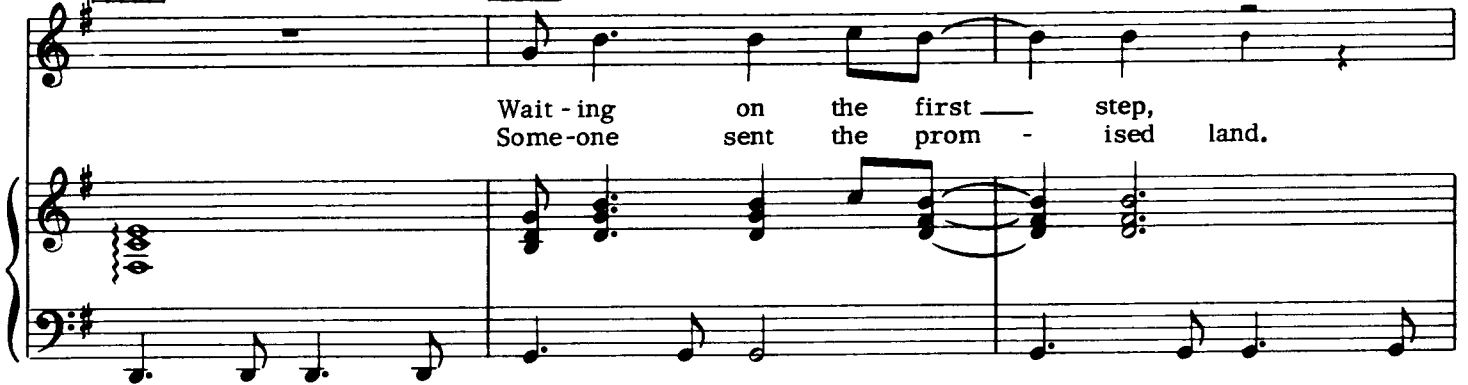
G+  G  G+  G6  G+  D7 

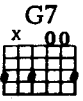
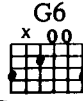
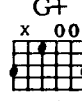
I'm the man — on the out - side look - ing in. —
if she pre-fers, we need nev - er stir a - gain. —




D9  G  Gmaj7 

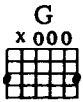
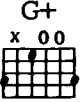
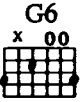
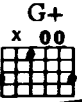
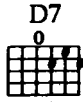
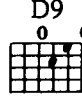
Wait - ing on the first — step,
Some-one sent the prom - ised land.




G7  G6  G+ 




show me where — the key — is kept. — Point me down — the right —
Oh, I grabbed - it with both — hands. - Now I'm the man on the




G  G+  G6  G+  D7  D9 




— line, be - cause it's time — to let me in —
in - side — look - ing out. — Hear me shout. —




G  G7  C 




from the cold. — Turn my lead — in - to gold, —
Come on in. — What's the news? — Where you been? —




Am7  G  G7 


'cause there's a chill — wind blow - in' in — my soul, and I think I'm grow-ing
'Cause there's no — wind left — in — my soul, and — I've — grown —



D7  D9  G 

cold. — Flash the read - ies.
old. —

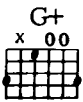
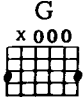
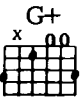
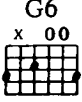
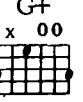
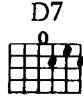
To Coda 




Gmaj7  G7  G6 

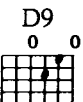
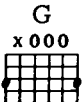
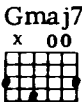
Wots... uh the deal? Got to make — it to the next — meal.











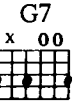
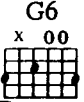
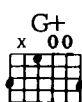
Try to keep — up with the turn — ing of — the wheel. —



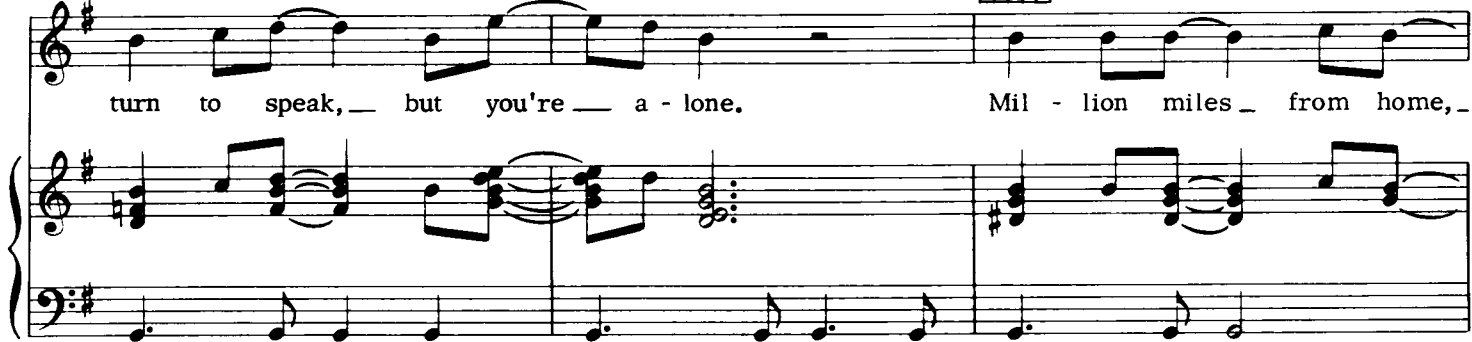




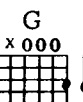
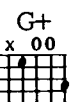
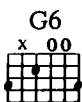
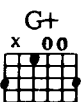
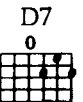
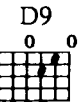
Mile af — ter mile, — stone af — ter stone, — you











turn to speak, — but you're — a — lone. Mil — lion miles — from home, —














— you're on — your own. — So let me in —



G  G7  C 


— from the cold. — Turn my lead — in - to gold, —






Am7  G  G7 

— 'cause there's a chill — wind blow-in' in — my soul, and I think I'm grow-ing

3 3



D7  D9  Coda  Repeat and fade

cold. —

