

Guitar Solo.

Agustín P. Barrios

1885 - 1944



Tarantella

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Agustín P. Barrios

$\text{♩} = 140$

Guitar

mf

5

9

13

17

$\frac{1}{2}CV$

21

$\frac{1}{2}CV$

25

$\frac{1}{2}CV$

29 $\frac{1}{2}CV$ CII

33 $\frac{1}{2}CV$ CV

37 CII CIV To Coda

41 $\frac{1}{2}CV$ CV

45 CII CIV

49

53 D.S. al Coda

4
55 ♩
 $\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CVIII}$

59 CX CVIII CVI $\frac{1}{2}\text{CV}$

63 $\frac{1}{2}\text{CII}$ CVIII

67 CVII CVI CV CIII 1. CII

71 2. CII $\frac{1}{2}\text{CV}$

75 XVII XII $\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CV}$

80 CIV CII CII CIV

84 *1/2 CII* *CV* 5

88 *CIV* *CII* *CI* *CII* *CII*

92 1. *CII* 2. *CII*

95 ② ③

99 *Left hand only.*

103 x x x x x

107 x x x x

x = hammer / ligado

111 *ad lib.*

Musical notation for measures 111-114. Measure 111 starts with a 2-measure rest, followed by a melodic line with fingerings 4, 1, 3, 2, 2, 4, 0, 2, 3, 0, 2, 2, #1, 3, 0, #1, 4, 4. A 4-measure rest follows in measure 112. Measure 113 has a 4-measure rest. Measure 114 has a 4-measure rest.

115

Musical notation for measures 115-118. Measure 115 has a 4-measure rest. Measure 116 has a 4-measure rest. Measure 117 has a 4-measure rest. Measure 118 has a 4-measure rest.

119

Musical notation for measures 119-122. Measure 119 has a 7-measure rest. Measure 120 has a 7-measure rest. Measure 121 has a 7-measure rest. Measure 122 has a 7-measure rest.

123

Musical notation for measures 123-126. Measure 123 has a 7-measure rest. Measure 124 has a 7-measure rest. Measure 125 has a 7-measure rest. Measure 126 has a 7-measure rest.

127 $\frac{1}{2}CV$

Musical notation for measures 127-130. Measure 127 has a 7-measure rest. Measure 128 has a 7-measure rest. Measure 129 has a 7-measure rest. Measure 130 has a 7-measure rest.

131 $\frac{1}{2}CV$

Musical notation for measures 131-134. Measure 131 has a 7-measure rest. Measure 132 has a 7-measure rest. Measure 133 has a 7-measure rest. Measure 134 has a 7-measure rest.

135 $\frac{1}{2}CV$

Musical notation for measures 135-138. Measure 135 has a 7-measure rest. Measure 136 has a 7-measure rest. Measure 137 has a 7-measure rest. Measure 138 has a 7-measure rest.

139 $\frac{1}{2}CV$ CII

Musical notation for measures 139-142. Measure 139 has a 7-measure rest. Measure 140 has a 7-measure rest. Measure 141 has a 7-measure rest. Measure 142 has a 7-measure rest.

143 $\frac{1}{2}CV$ $\frac{1}{2}CV$ 7

147 CII CIV

151 $\frac{1}{2}CV$ $\frac{1}{2}CVIII$

155 $\frac{1}{2}CX$ $\frac{1}{2}CVIII$ $\frac{1}{2}CVI$ $\frac{1}{2}CV$

159 CVIII

163 CVII CVI CV CIII CII

167 $\frac{1}{2}CV$ $\frac{1}{2}CV$

172 $\frac{1}{2}CV$ CV