

# LADY MADONNA

Words & Music by John Lennon & Paul McCartney.

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Intro

**VOCAL** A D A D A D F G A <sup>2</sup>A D

(1x) La - dy - Ma - don - na

**OTHERS** (Tenor Sax.) r1x Tacet →

**PIANO**

**GUITAR** r1x Tacet →

TAB 0 0 3 4 0 0 3 4 2

**BASS**

TAB 0 0 3 4 0 0 3 4 2

**DRUMS**

(Dubbing Drums playing Brush) % % %

A D A D <sup>to 2</sup> F G A **B** A D A D  
 child-ren at your feet Won-der how you man-age to make ends meet (1x) Who finds the mo-ney When you pay the rent.

This system contains the first system of music. It includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and guitar/bass lines with fret numbers (0 0 3 4 0 0 2 2) and a drum line with 'x' marks.

A D F G A (DS1x Chorus) **C** <sup>Dm7</sup> Pa pa pa pa pa pa <sup>G7</sup> pa pa pa  
 Did you think that mo-ney was nev - ven sent? (1x) Fri - day night ar-rives without a suit - case  
 (DS1x) Tues - day af - ter-noon is ne - ver end - ing

This system contains the second system of music. It includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and guitar/bass lines with fret numbers (0 0 3 4 0 0 2 2 3 3 5 5 7 7 7 7 5 5 3 3 2 2 5 5 5 5 3 3 2 2 5 5) and a drum line with 'x' marks.

C pa pa pa pa pa pa Am7 pa pa pa pa Dm7 pa pa pa G7 pa pa pa pa C See how they

Sun-day mor-ning creep-ing like a run- Mon-day's child has learnt to tie his boot - legs

Wednes-day mor-ning pa-pers did-n't come Thurs-day night your stock-ing-need-ed mend - ing

1x Crush (diamond symbol)

(Ride Cym.)

E7sus4 E7 D A D A D A D F G A

run (1x) La - dy Ma - don - na ba - by at your breast Won - ders how you man - age to feed the rest

(2x) La - dy Ma - don - na ly - ing on the bed Lis - ten to the mu - sic play - ing in your head

2 7 3 4 0 0 3 4 2

0 0 3 4 0 0 2 2 3 3 5 5 7

2 7 3 4 0 0 3 4 2

0 0 3 4 0 0 2 2 3 3 5 5 7 7 7 7

[E] A D A D A D 1. F G A *Dm7* (Upper Chorus) *F* pa pa pa pa pa pa  
 (Lower Chorus) pa pa pa pa

The musical score is written for guitar and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a series of chords: A, D, A, D, A, D, F, G, A, and Dm7. The vocal line consists of a series of 'pa' syllables. The score is divided into a chorus section (marked '1.') and a 'Lower Chorus' section. The guitar part includes a piano accompaniment with various rhythmic patterns and fingerings. The bass lines are marked with 'x' symbols, indicating muted notes.

G7  
pa pa pa

C Bm7 E7sus4 E7

2. F G A

pa See how they run

Coda 1.

E7sus4 E7

run

TAB: 20 3532 | 3 3 5 5 (7)

TAB: 5 5 3 3 2 2 5 5 | (3) (2) (2) | 2 2 | 3 3 5 5 7 7 7 7

TAB: 7 20 3532

TAB: (2) | 2 2 2

Coda 2.

(Ride Cym)  $\frac{G}{B}$  Cm  $\frac{G}{B}$  A A  $\frac{G}{B}$

D.S. 1.  $\frac{G}{B}$  (Ride Cym) Cm  $\frac{G}{B}$  A. D.S. 2.

ends meet

TAB: 3 3 5 5 | 7 7 7 9 9 | 9 9 7 7 (7)

TAB: 0 8 10 10 | 12 0 0 0 2 2 2 2 | 3 2 0 (0)

H.C.