


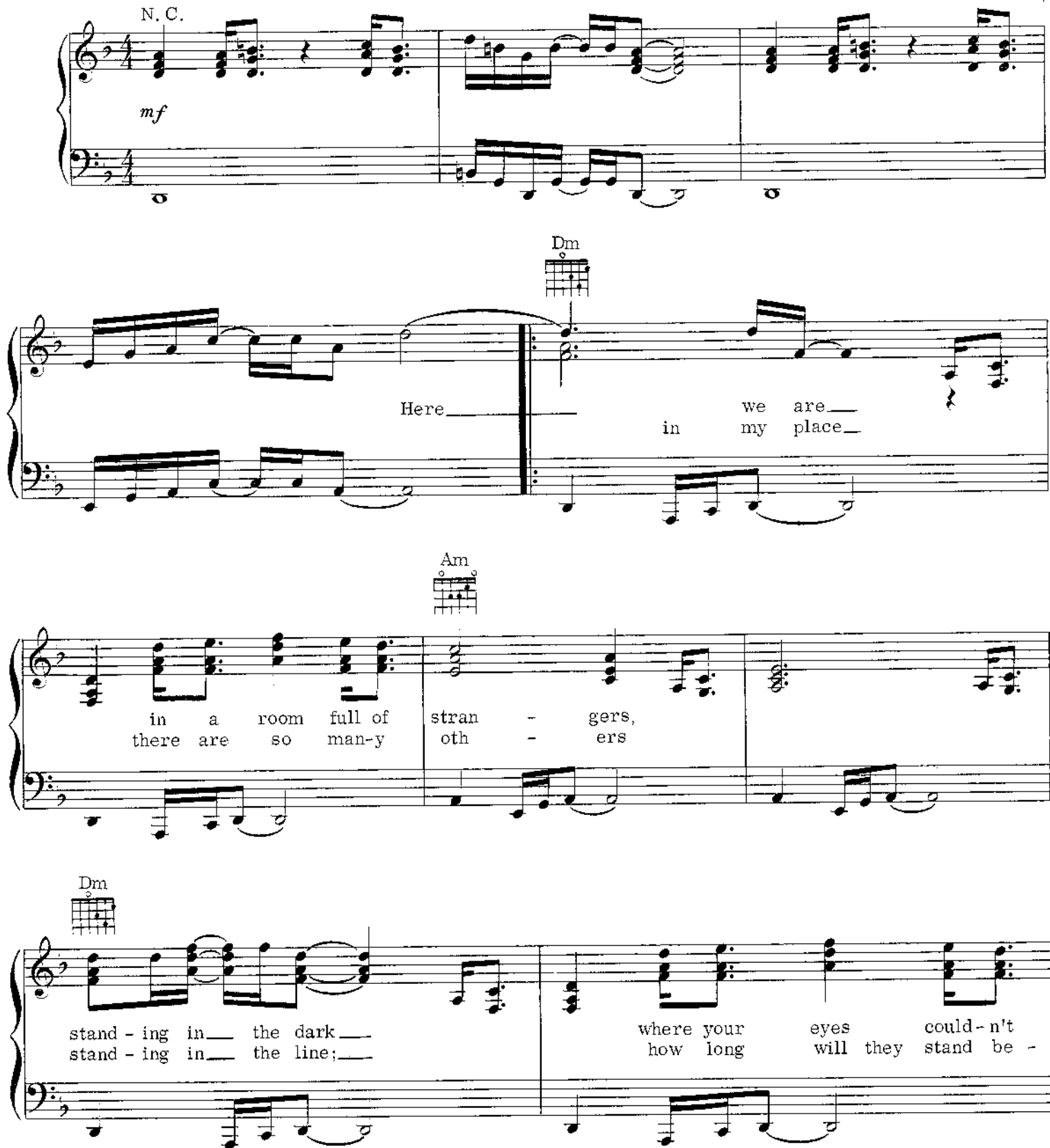
Nights On Broadway

Words and Music by Barry Gibb, Robin Gibb and Maurice Gibb

Moderately slow, with a strong beat

To Coda 

N. C. *mf*



Here in we are
in my place

Am

in a room full of stran - gers,
there are so man-y oth - ers

Dm

stand - ing in the dark
stand - ing in the line;

where your eyes could - n't
how long will they stand be -

- a - stay - can't I in you; - Lov

Gm 3fr.

But that won't stop - my want me to.

F

not - did - you though you low you fol

Bbm Bb



to - have - I Well, see me. us? tween

Am


A  F 

way. *cresc.* Blam-in' it all *f* on the nights on



Am  Bb 

Broad - way, _____ sing-in' them love songs, _____ sing-in' them



Bm  F 

straight-to - the-heart_ songs. Blam-in' it all _____ on the nights_ on



Am  Bb 

Broad - way, _____ sing-in' them sweet sounds _____ to that



ev - er; I will wait,

Em G

for - e - ven if it takes

F Dm

mf

I will wait,

Am N.C. Coda

mf

Now, cra - zy, cra - zy town,

1. Bbm 2. Bbm

D. C. al Coda

Am G F

e - ven if it takes a life - time. Some - how I feel in - side

C

you nev - er ev - er left my side. Make it like it

F Am

was be - fore e - ven if it takes a life -

Am/G Am/D D. S. and fade S

time, takes a life - time. Blam - in' it all
cresc. *f*