

AGAINST ALL ODDS

(Take a Look at Me Now)

Words and Music by
PHIL COLLINS

Moderately slow

Em7 Asus A Em7 Asus A

mp

Bm7 C#m7 D(add2)

How can I just let you walk a - way, just let you leave with - out a trace
How can you just walk a - way from me when all I can do is watch you leave? -

Em7(add4) G(add2) A/G

when I stand here tak - ing ev - 'ry breath - with you? -
'Cause we shared the laugh - ter and the pain - and

F#m7 Bm7 Em7(add4)

e - ven shared the tears. } You're the on - ly one who real -

This edition has been transposed up one half-step to be more playable.

G(add2) Asus A

ly knew me at all.

2 A D/A

So take a look at me now, 'cause there's just an

E/A Bm7

emp - ty space; there's noth - ing left here to re - mind.

G(add2) Em7 Asus A

me: just the mem - 'ry of your face. So take a look at me now..

D/A

E/A

Well, there's just an emp - ty space
 Still there's just an emp - ty space

Bm7

2fr

and you com - ing to back to me
 but to wait for you is a - gainst
 is all

G(add2)

Em7

To Coda ⊕

the odds I can do } and that's what I've got to face.

Asus

A

Bm7



C#m7



I wish I could just make you turn a - round,

D(add2)



Em7



turn a - round and see me cry. There's so

G(add2)



A/G



F#m7



much I need to say to you, so man - y rea - sons why

Bm7



Em7



G(add2)



you're the on - ly one who real - ly knew me at all.

D.S. al Coda

Asus
x0
x0
oA
x0
x0
o

So take a look at me now. —

CODA

Asus
x0
x0
oD/A
x0
x0
o

Take a good look at me now. —

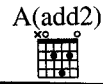
cresc. *f*

E/A
o
o
o

'cause I'll — still be stand - ing here — and you com - ing back.

Bm7
x
x
2frG(add2)
o
o
oEm7
o
o
o

— to me is a - gainst — all odds. — That's the chance I've got — to take, —



Musical notation for the first system, including a vocal line with a triplet and piano accompaniment. The piano part features a decrescendo marking.

decresc.



Musical notation for the second system, including a vocal line with the word "yeah." and piano accompaniment. The piano part includes a mezzo-piano (mp) dynamic marking.

yeah.

mp



Musical notation for the third system, including a vocal line with the lyrics "Take a look at me now." and piano accompaniment.

Take a look at me now.



Musical notation for the fourth system, including a vocal line with the word "Mm." and piano accompaniment. The piano part includes a ritardando (rit.) marking.

rit.

Mm.