

NO ONE ELSE COMES CLOSE

Music & Lyrics By Joe Thomas/Gary Baker/Wayne Perry

Performed By Backstreet Boys

Arranged By Ed Koh

Op: Zomba Music Publishing

Sp: BMG Music Publishing Singapore Pte Ltd

♩ = 62

C Am F G

C Am F G7

When

C Am F

we turn out the lights

G7 C Am

The two of us a -

G7 C Am

Inna to - geth - er

G7 C Am

Some - thing's just not right

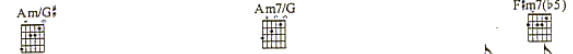
G7 C Am

But



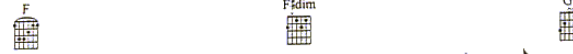
 girl you know — that I would ne - ver E - ver let — an -

15




 oth - er's touch, — come be - tween — the two — of us — 'Cause

18



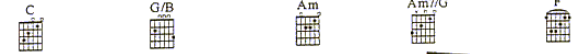
 no one else — will e - ver take — your place —

21



 No one else comes close to you — No one makes me

24



 feel the way you do — You're so spe - cial girl to me

27

G C G/B Am Am7/G

And you'll al-ways be e-ter-nal-ly Eve-ry time I

F G C G/B

hold you near... You al-ways say the words I love to hear...

Am Am7/G F G7

Girl with just a touch you can do so much No one else comes

G Am F G7

close

C Am F G7

And

C Am F

when I wake up to The touch of your head

47

G7 C Am

on my shoulder You're my dream come true, oh yeah

50

F E Am

Girl you know I'll always treasure Every kiss and

53

Am/G# Am7/G F#m7(b5)

e - ve - ry - day I'll love you girl in eve - ry way

56

F F#dim G7

And I always will, 'cause in my eyes. No one else comes

59

F G C G/B

close to you No one makes me feel the way you do

A m A m7/G F G

You're so special girl to me And you'll always

C G/B A m A m7/G F

be eternal ly Every time I hold you near

G C G/B A m A m7/G

You always say the words I love to hear Girl with just a

F G7 A b7 4fr.

touch you can do so much

78

G^b **A^b 4fr.**

No one else comes close to you. No one makes me

81

D^b 4fr. **A^b/C** **B^bm** **B^bm7/A^b 2fr.** **G^b**

feel the way you do. You're so special girl to me

84

A^b 4fr. **D^b 4fr.** **A^b/C** **B^bm** **B^bm7/A^b 2fr.**

And you'll always be e - ter - nal - ly. Eve - ry time I

87

G^b **A^b 4fr.** **D^b 4fr.** **A^b/C**

hold you near. You al - ways say the words I love to hear

90

B^bm **B^bm7/A^b 2fr.** **G^b** **A^b7 4fr.**

- Girl with just a touch you can do so much. No one else comes

Musical notation for the first system, measures 91-93. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, guitar chord diagrams are provided for D^{\flat} 4fr., $B^{\flat}m$, and G^{\flat} . The word "close" is written below the treble staff in the first measure. Measure numbers 91, 92, and 93 are indicated at the bottom left of the system.

Musical notation for the second system, measures 94-96. The key signature has three flats. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, guitar chord diagrams are provided for $A^{\flat}7$ 4fr., D^{\flat} 4fr., and $B^{\flat}m$. Measure numbers 94, 95, and 96 are indicated at the bottom left of the system.

Musical notation for the third system, measures 97-99. The key signature has three flats. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, guitar chord diagrams are provided for G^{\flat} , $A^{\flat}7sus4$ 4fr., $A^{\flat}7$ 4fr., and D^{\flat} 4fr. Measure numbers 97, 98, and 99 are indicated at the bottom left of the system.