6 | the promise

11 | catching twilight

15 | night rain

20 | another tuesday morning

26 | gate 41

29 | waiting for you

33 | journey

38 | devotion

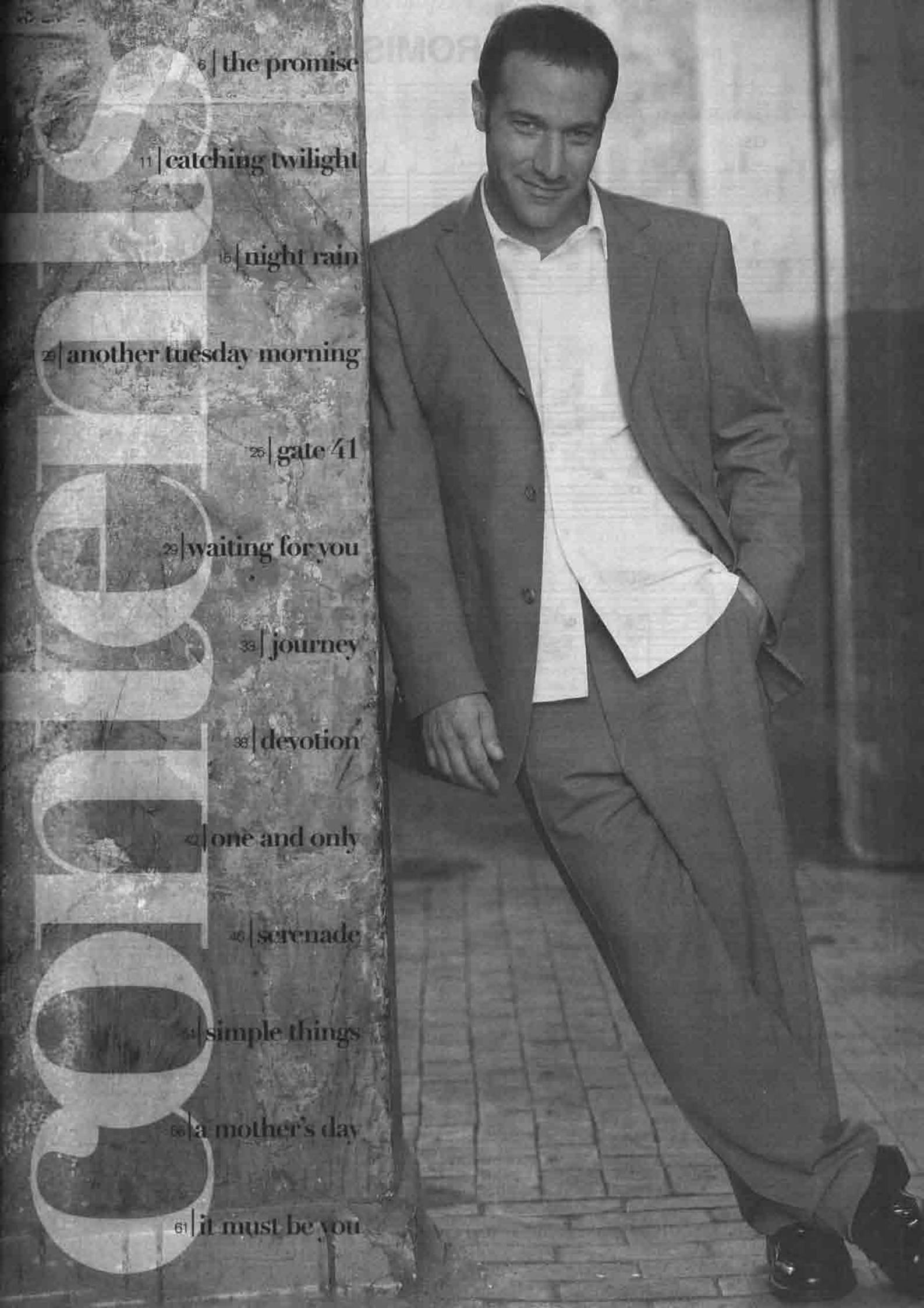
42 | one and only

46 | serenade

51 | simple things

56 | a mother's day

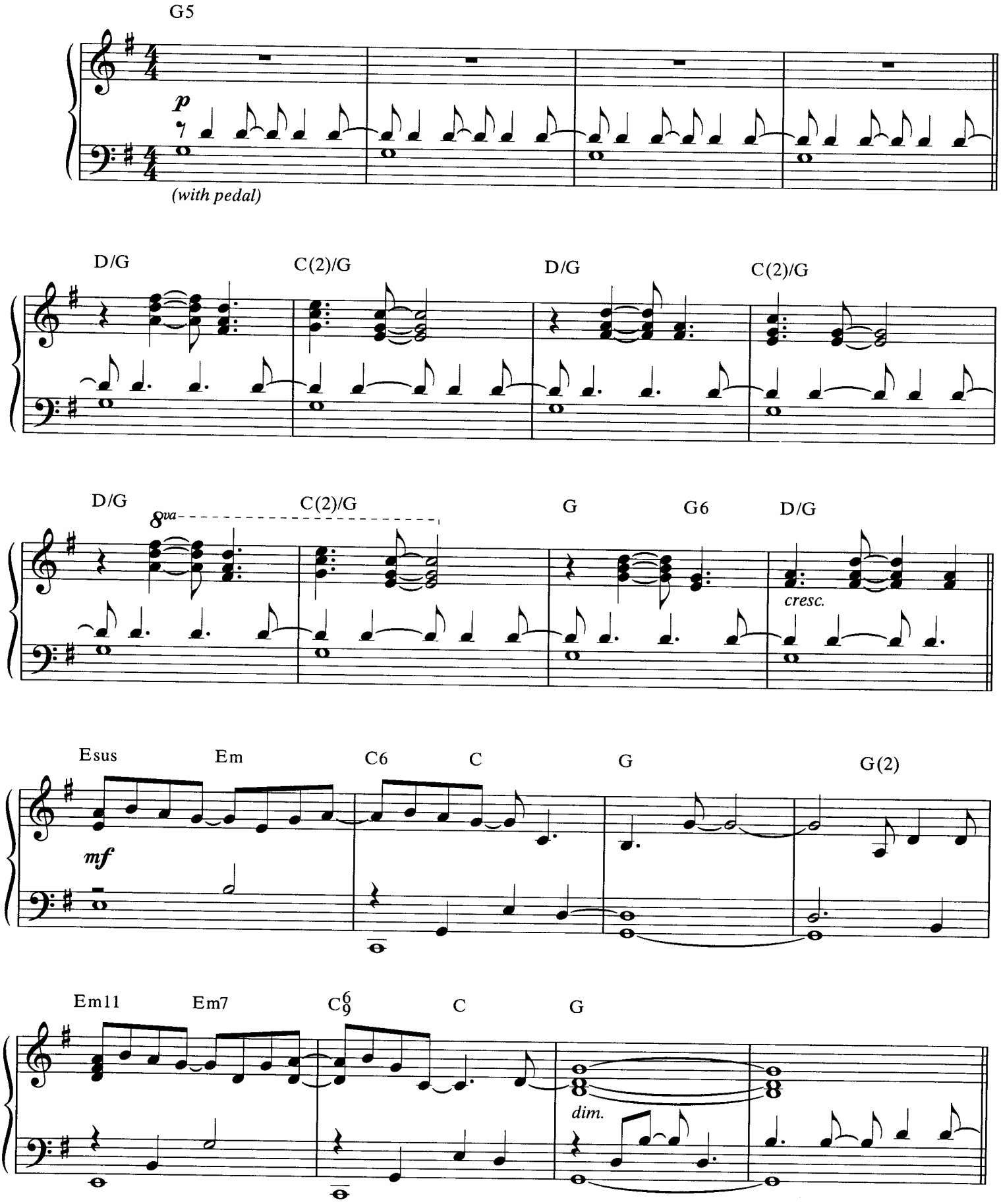
61 | it must be you



THE PROMISE

By JIM BRICKMAN

Moderately bright ♩ = 144



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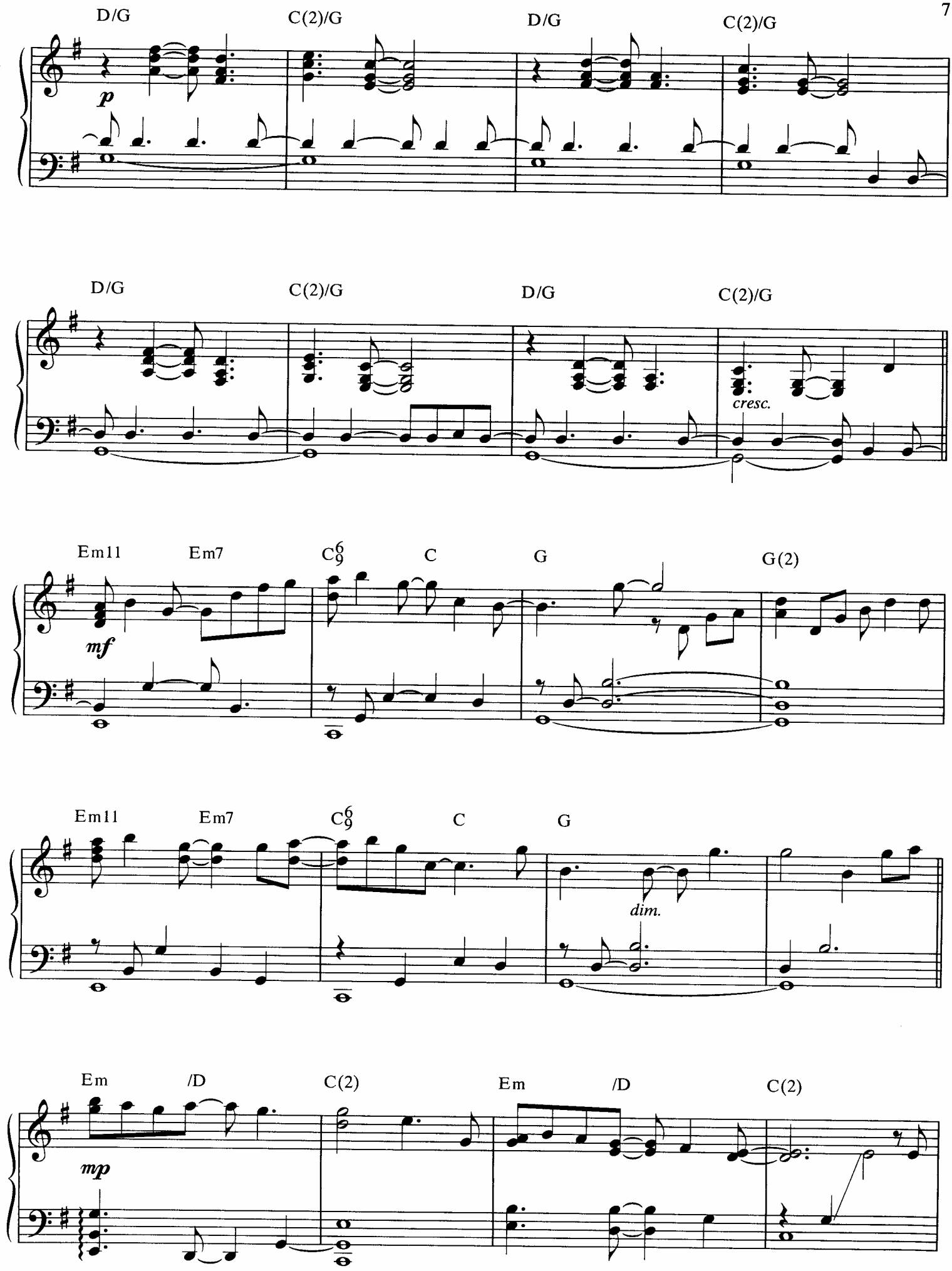
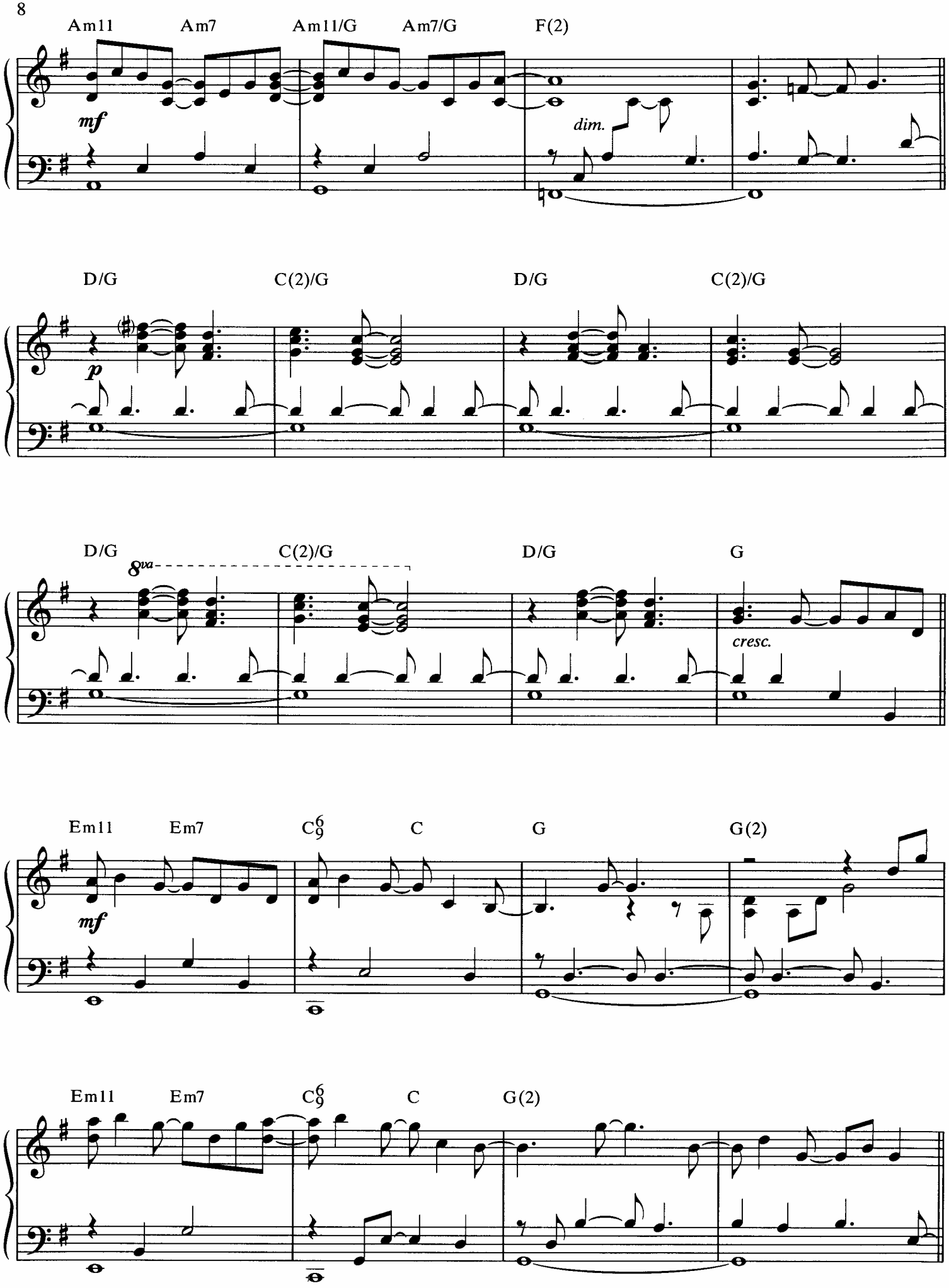
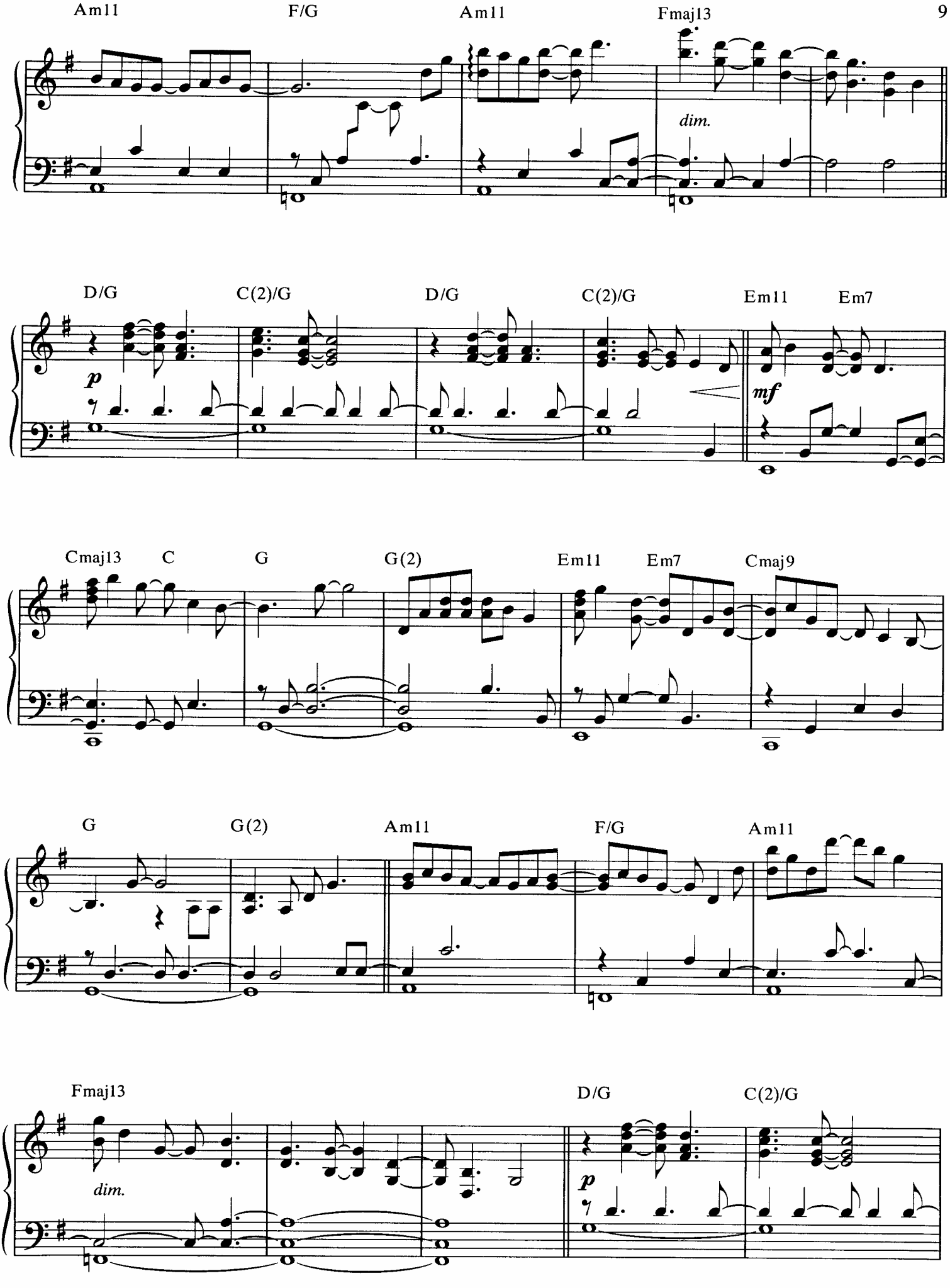
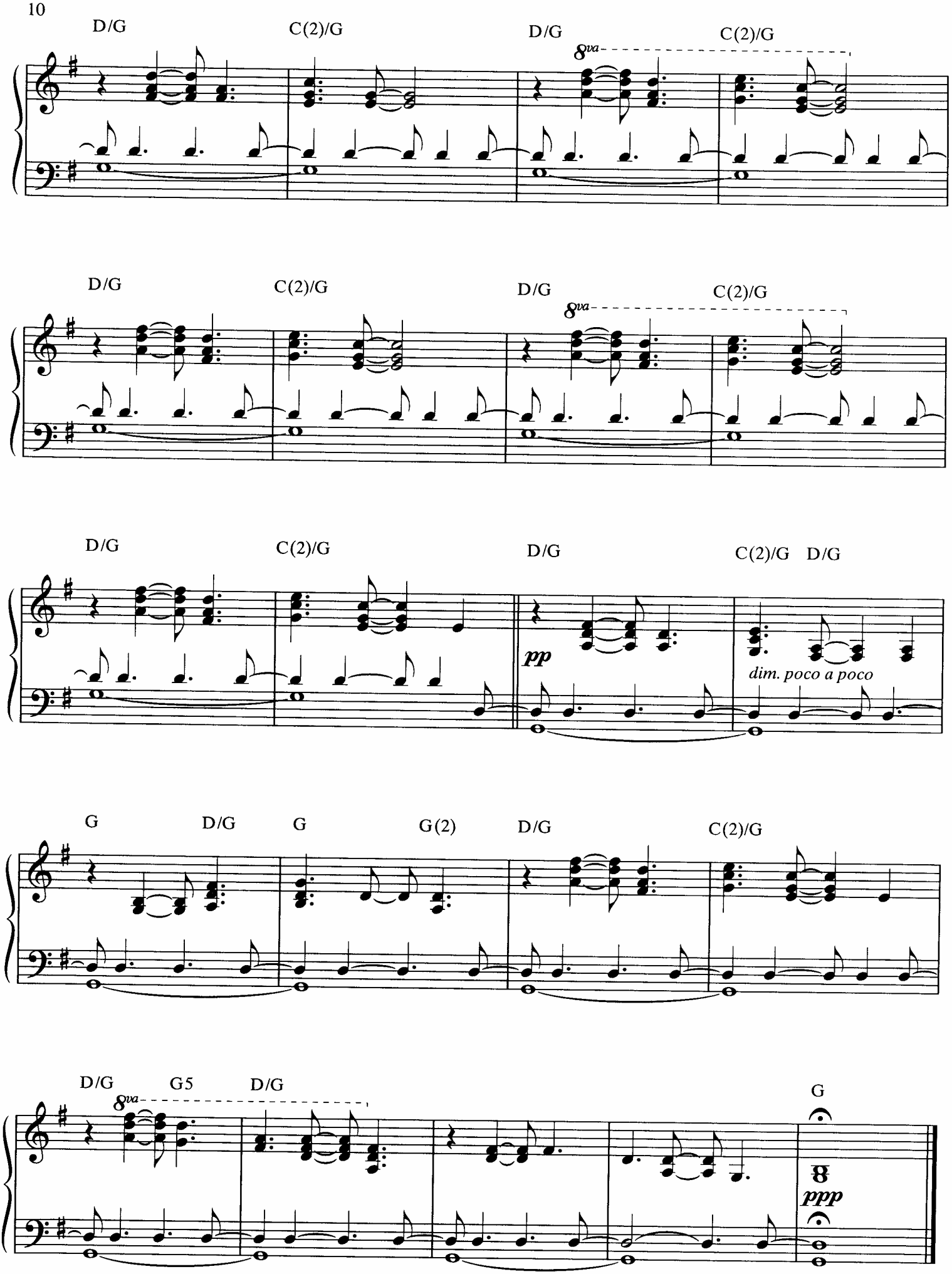

D/G
C(2)/G
D/G
C(2)/G
p
D/G
C(2)/G
D/G
C(2)/G
cresc.
Em11
Em7
C6/9
C
G
G(2)
mf
Em11
Em7
C6/9
C
G
dim.
Em
/D
C(2)
Em
/D
C(2)
mp

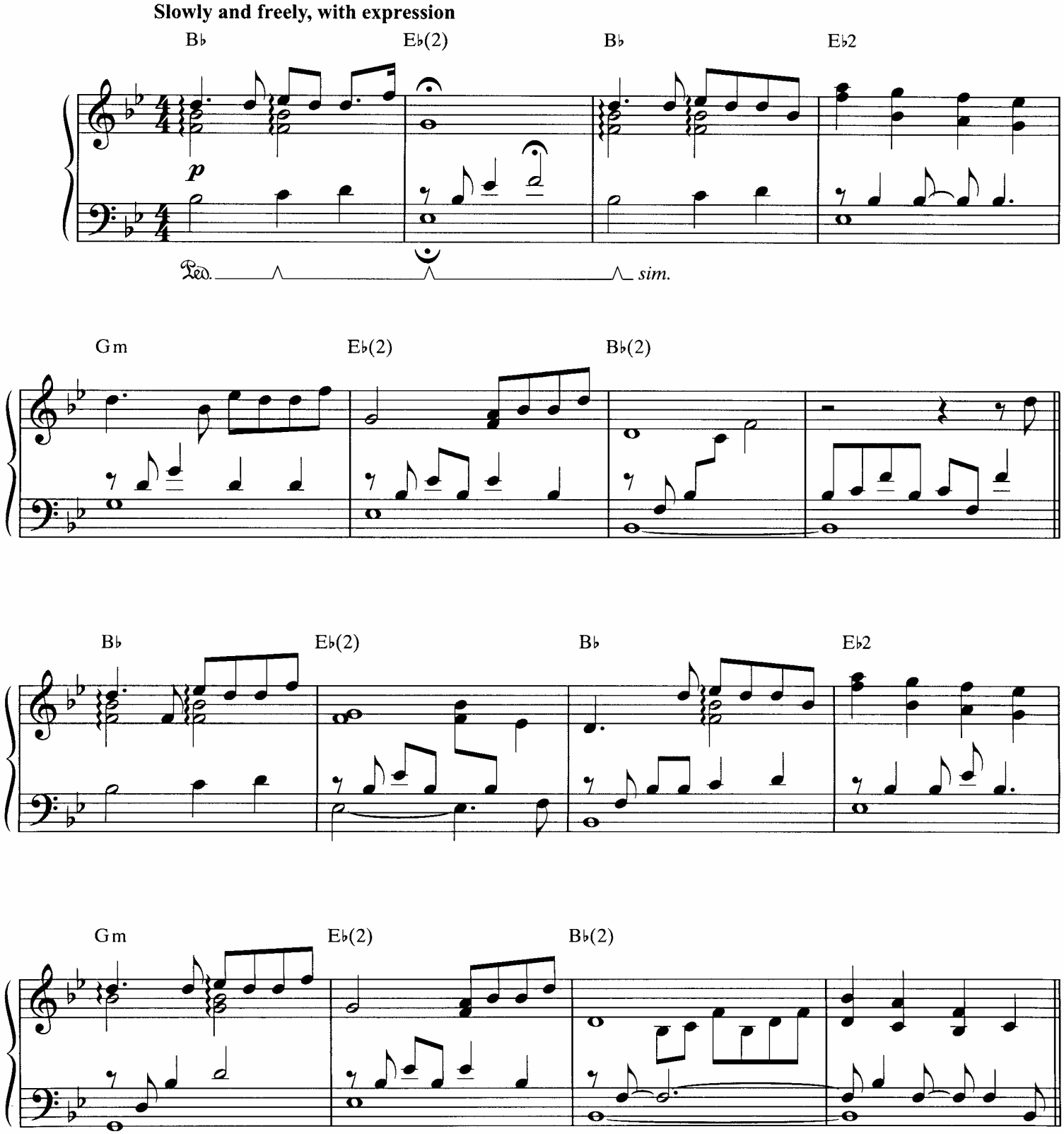

Am11
Am7
Am11/G
Am7/G
F(2)
mf
dim.
D/G
C(2)/G
D/G
C(2)/G
p
D/G
C(2)/G
D/G
G
8va
cresc.
Em11
Em7
C6/9
C
G
G(2)
mf
Em11
Em7
C6/9
C
G(2)


Am11
F/G
Am11
Fmaj13
dim.
D/G
C(2)/G
D/G
C(2)/G
Em11
Em7
p
mf
Cmaj13
C
G
G(2)
Em11
Em7
Cmaj9
G
G(2)
Am11
F/G
Am11
Fmaj13
dim.
D/G
C(2)/G
p


D/G
C(2)/G
D/G
8va
C(2)/G
D/G
C(2)/G
D/G
8va
C(2)/G
D/G
C(2)/G
D/G
C(2)/G D/G
pp
dim. poco a poco
G
D/G
G
G(2)
D/G
C(2)/G
D/G
G5
D/G
8va
G
8
ppp

CATCHING TWILIGHT

By JIM BRICKMAN



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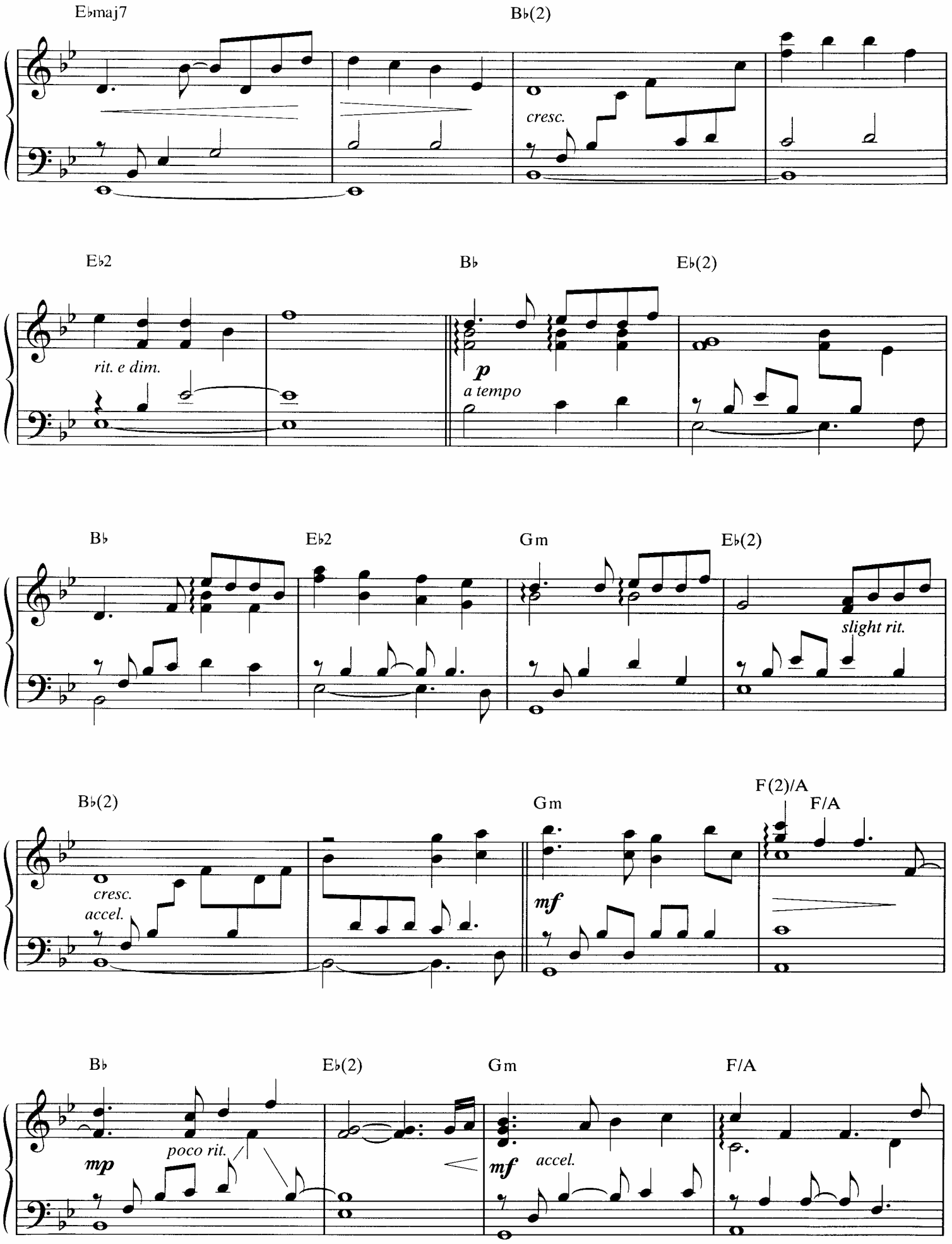
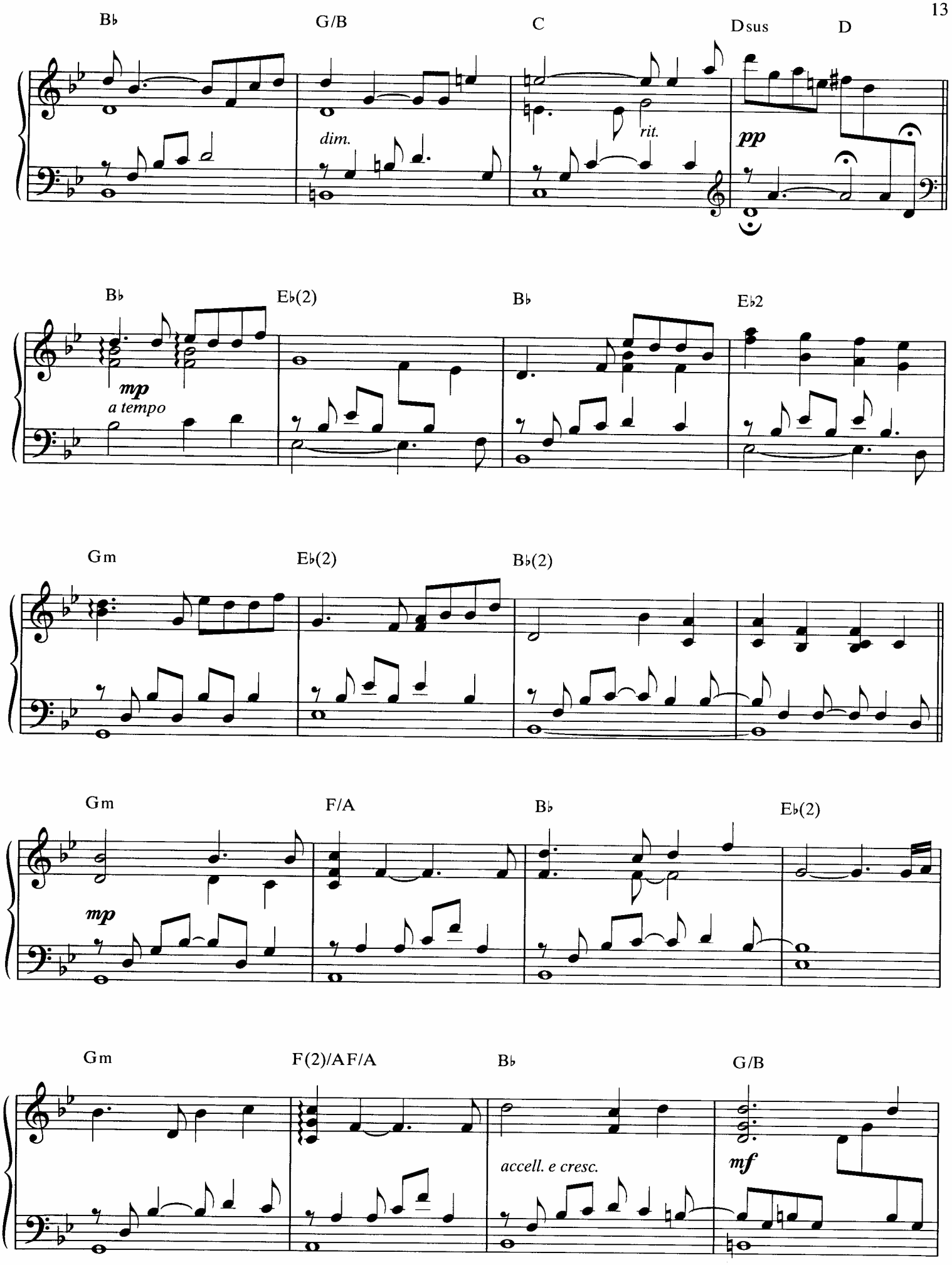
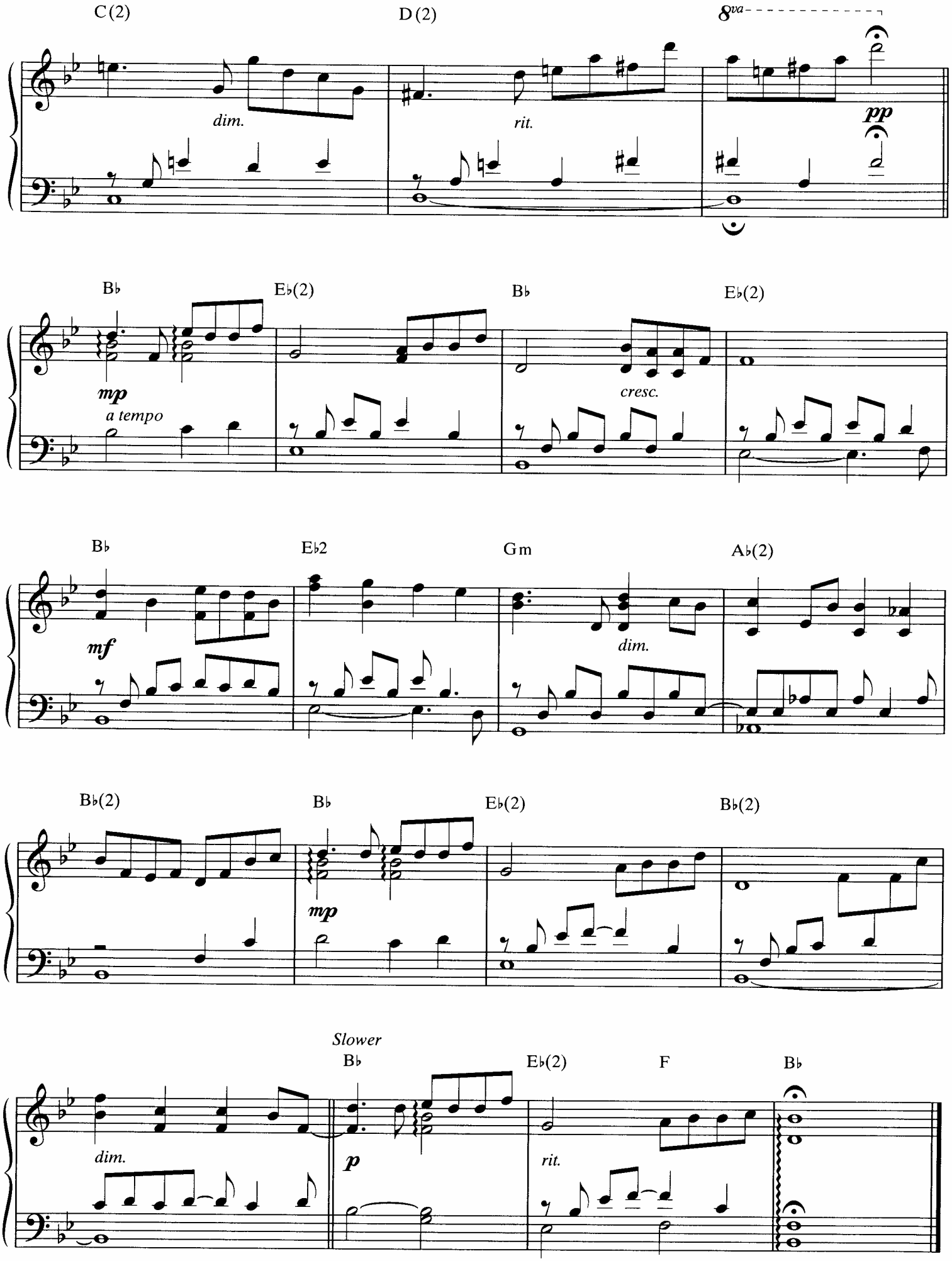
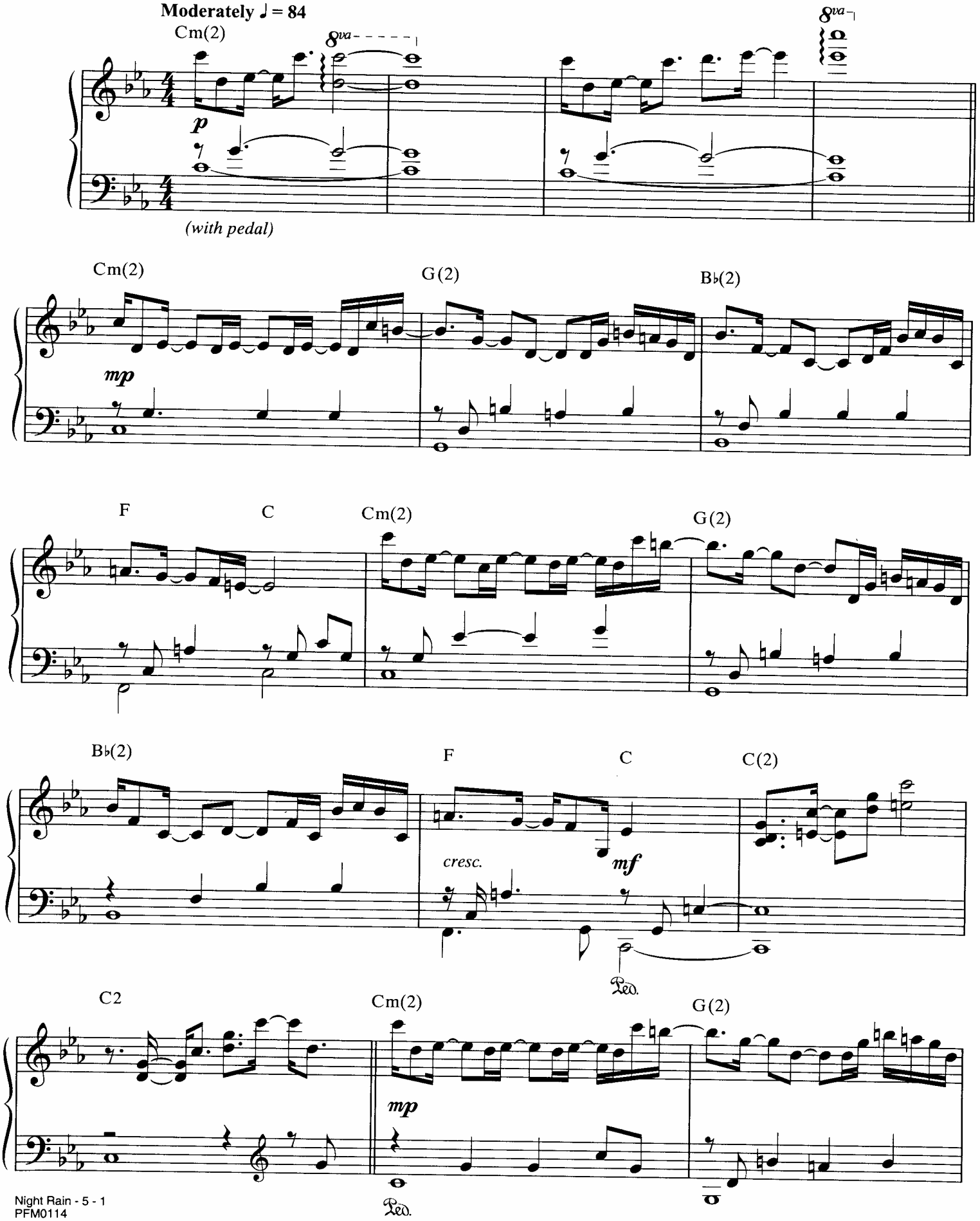

E♭maj7
B♭(2)
cresc.
E♭2
rit. e dim.
B♭
p
a tempo
E♭(2)
B♭
E♭2
Gm
E♭(2)
slight rit.
B♭(2)
cresc.
accel.
Gm
mf
F(2)/A
F/A
B♭
mp
poco rit.
E♭(2)
Gm
mf
accel.
F/A


B♭
G/B
C
Dsus
D
dim.
rit.
pp
B♭
E♭(2)
B♭
E♭2
mp
a tempo
Gm
E♭(2)
B♭(2)
Gm
F/A
B♭
E♭(2)
mp
Gm
F(2)/AF/A
B♭
G/B
accell. e cresc.
mf


C(2)
D(2)
8va
dim.
rit.
pp
B♭
E♭(2)
B♭
E♭(2)
mp
a tempo
cresc.
B♭
E♭2
Gm
A♭(2)
mf
dim.
B♭(2)
B♭
E♭(2)
B♭(2)
mp
Slower
B♭
E♭(2)
F
B♭
dim.
p
rit.

NIGHT RAIN

By JIM BRICKMAN



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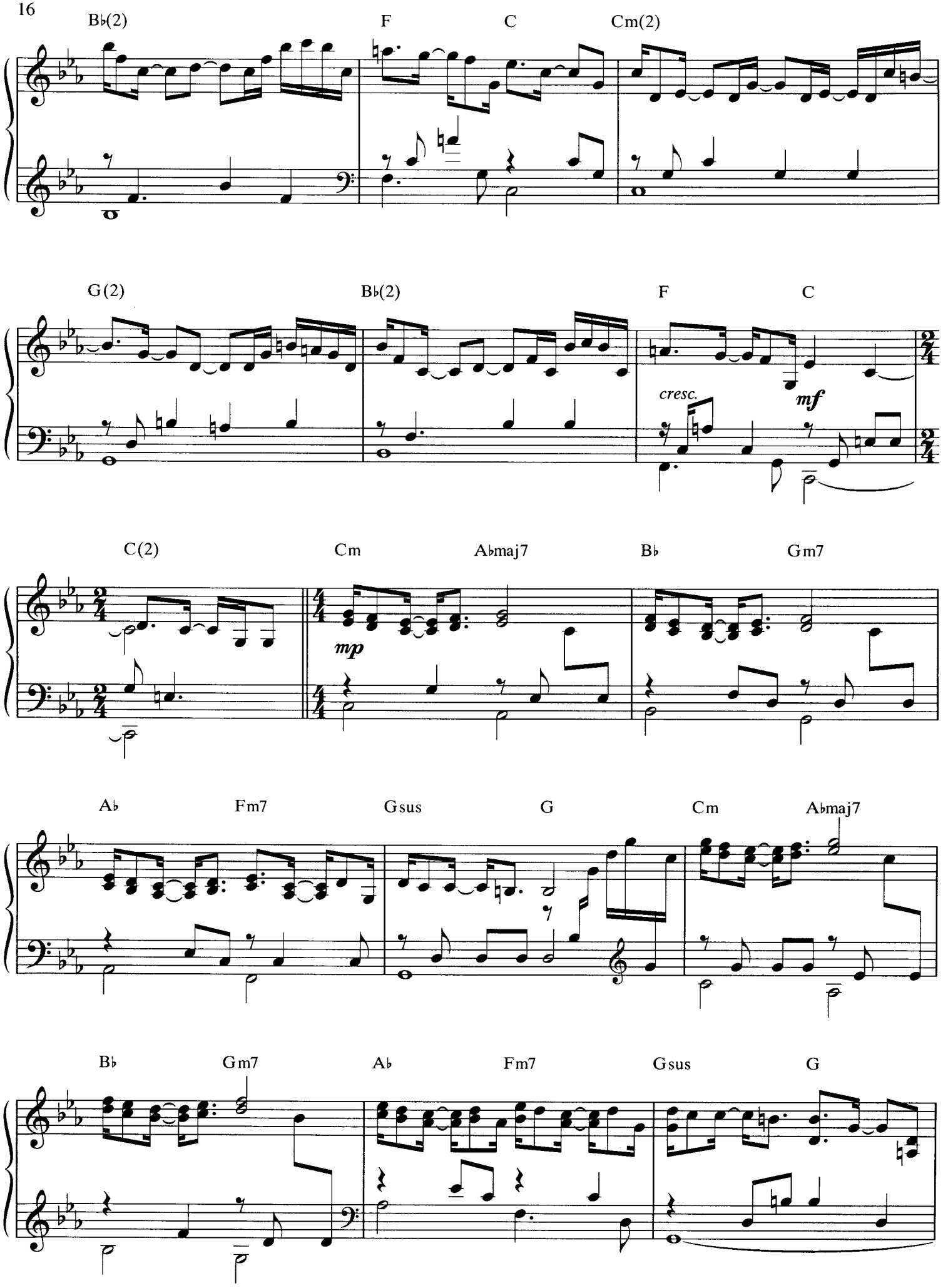
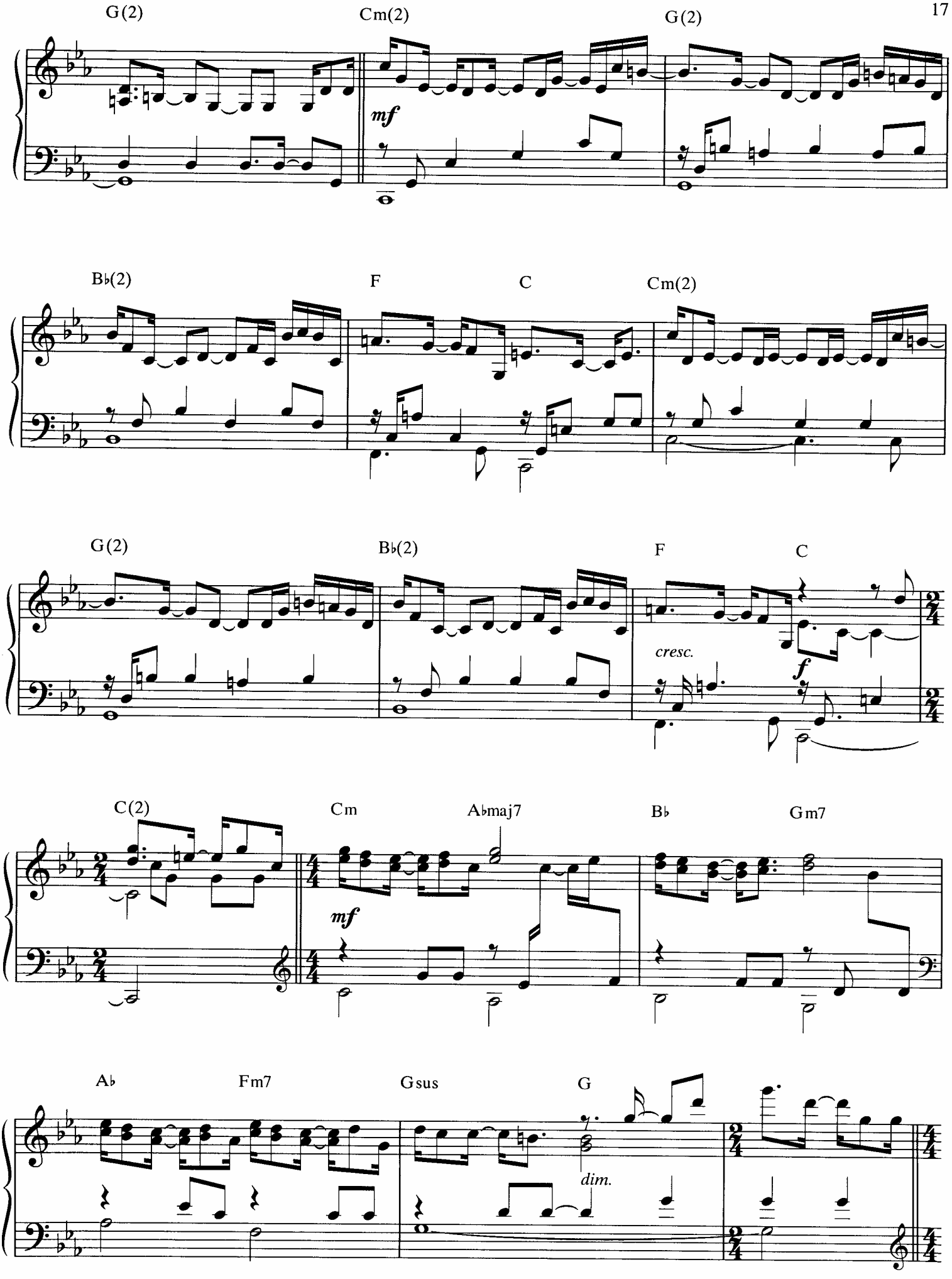
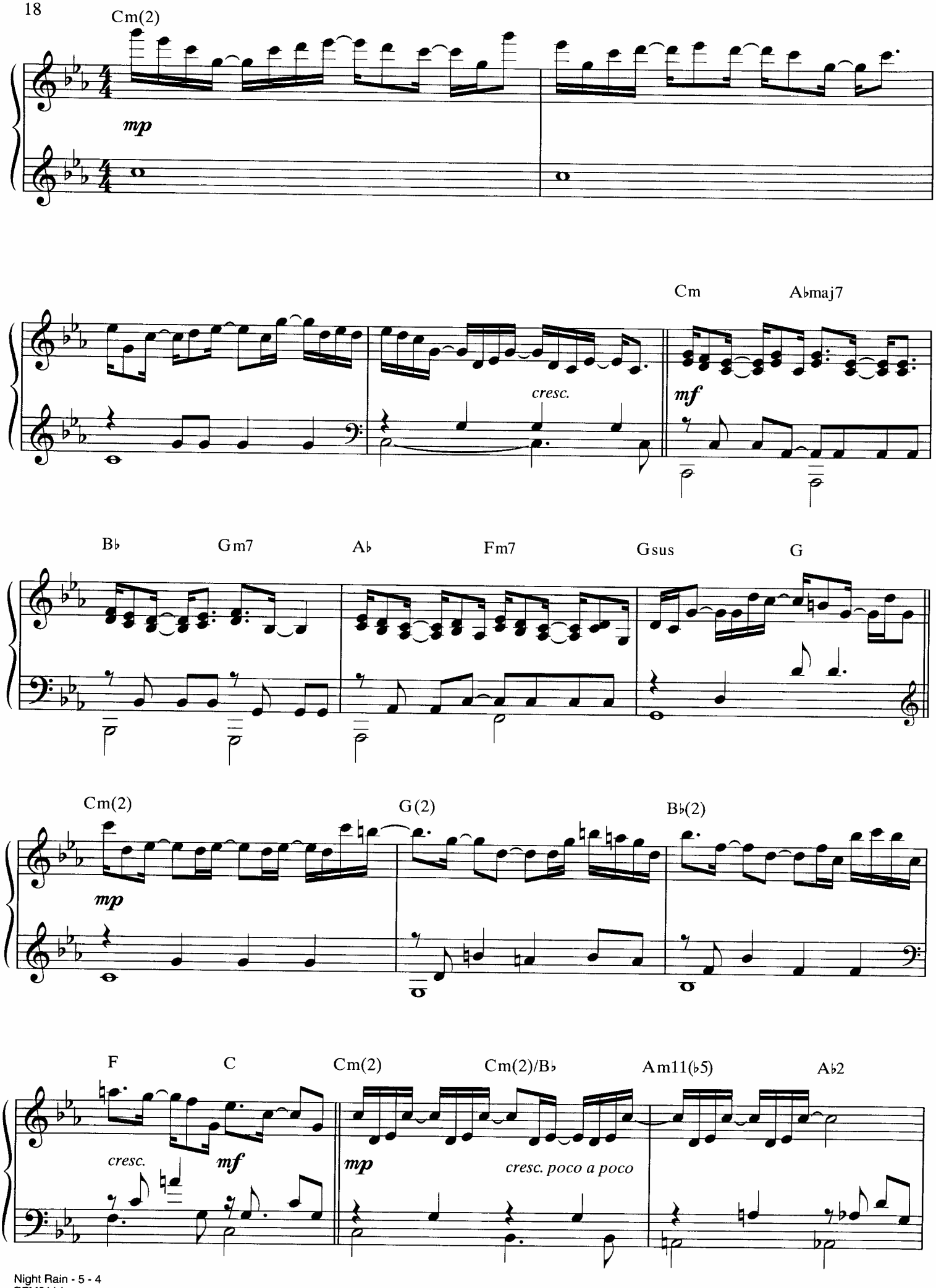
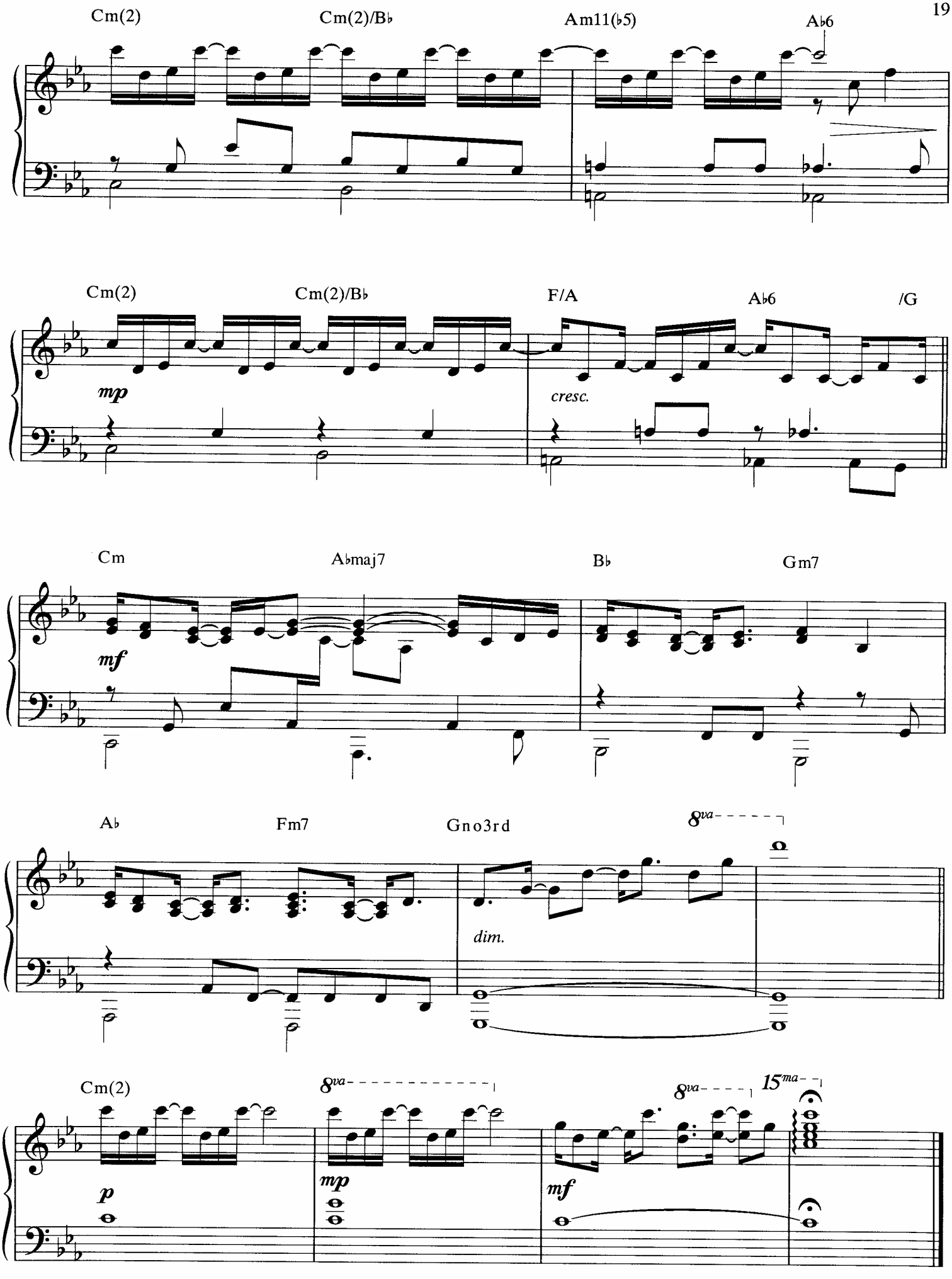

B♭(2)
F
C
Cm(2)
G(2)
B♭(2)
F
C
cresc.
mf
C(2)
Cm
A♭maj7
B♭
Gm7
mp
A♭
Fm7
Gsus
G
Cm
A♭maj7
B♭
Gm7
A♭
Fm7
Gsus
G


G(2)
Cm(2)
G(2)
mf
B♭(2)
F
C
Cm(2)
G(2)
B♭(2)
F
C
cresc.
f
C(2)
Cm
A♭maj7
B♭
Gm7
mf
A♭
Fm7
Gsus
G
dim.

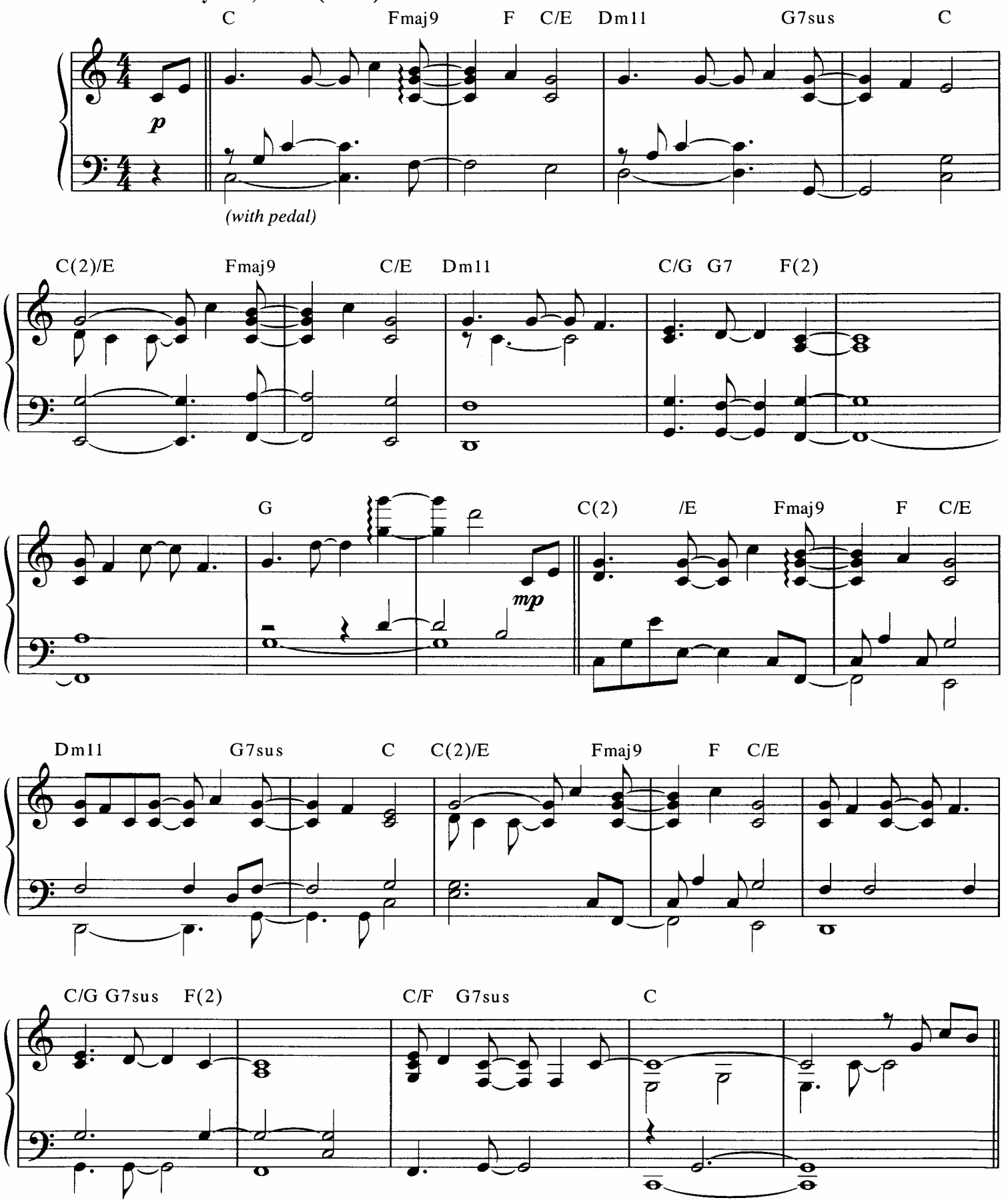

Cm(2)
mp
Cm
Abmaj7
cresc.
mf
Bb
Gm7
Ab
Fm7
Gsus
G
Cm(2)
mp
G(2)
Bb(2)
F
C
Cm(2)
Cm(2)/Bb
Am11(b5)
Ab2
cresc.
mf
mp
cresc. poco a poco


Cm(2)
Cm(2)/B♭
Am11(♭5)
A♭6
Cm(2)
Cm(2)/B♭
F/A
A♭6
/G
mp
cresc.
Cm
A♭maj7
B♭
Gm7
mf
A♭
Fm7
Gno3rd
8va
dim.
Cm(2)
8va
8va
15ma
p
mp
mf

ANOTHER TUESDAY MORNING

By ALAN SAFIER

Moderately slow, in two (♩ = 58)



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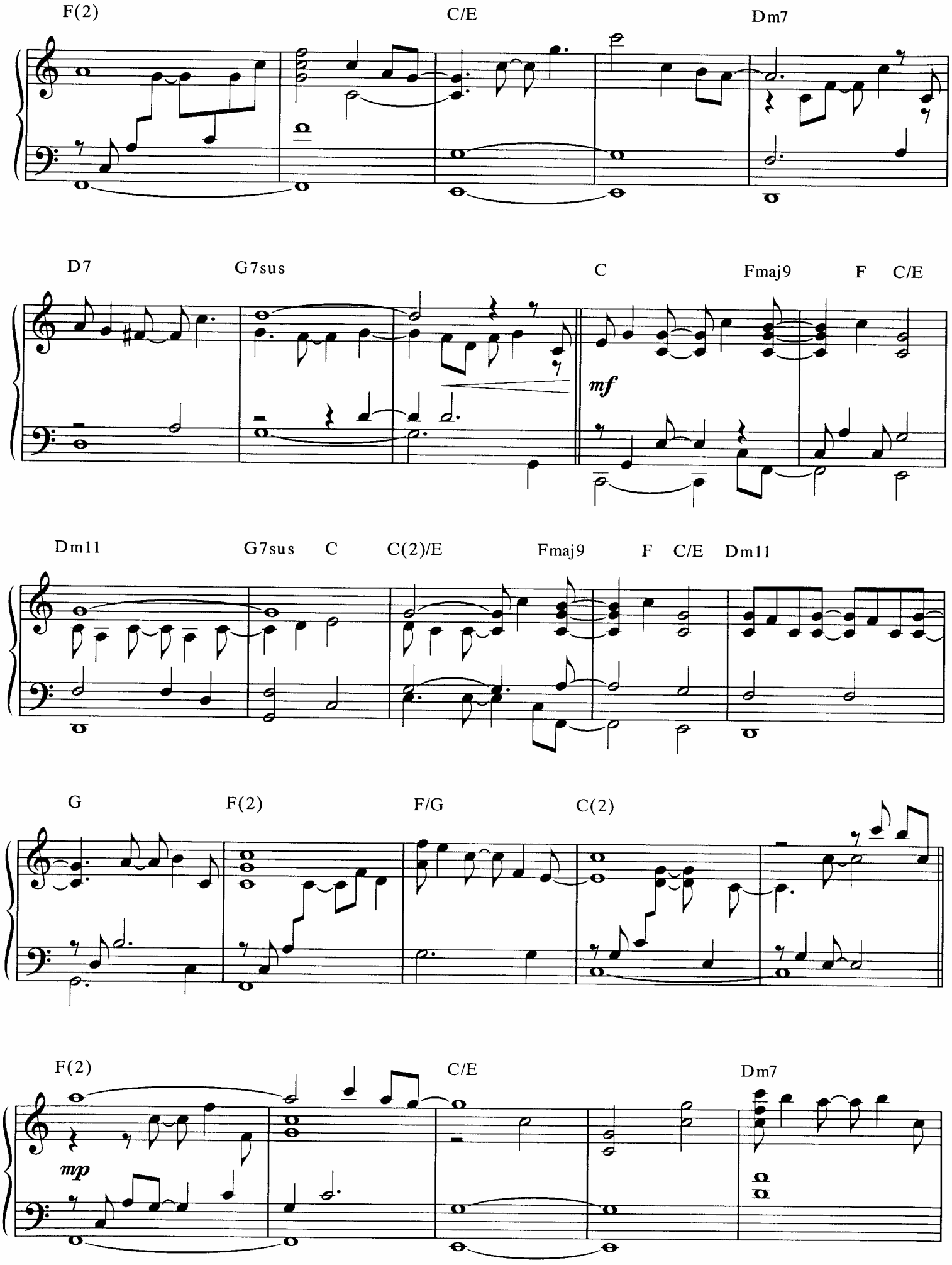
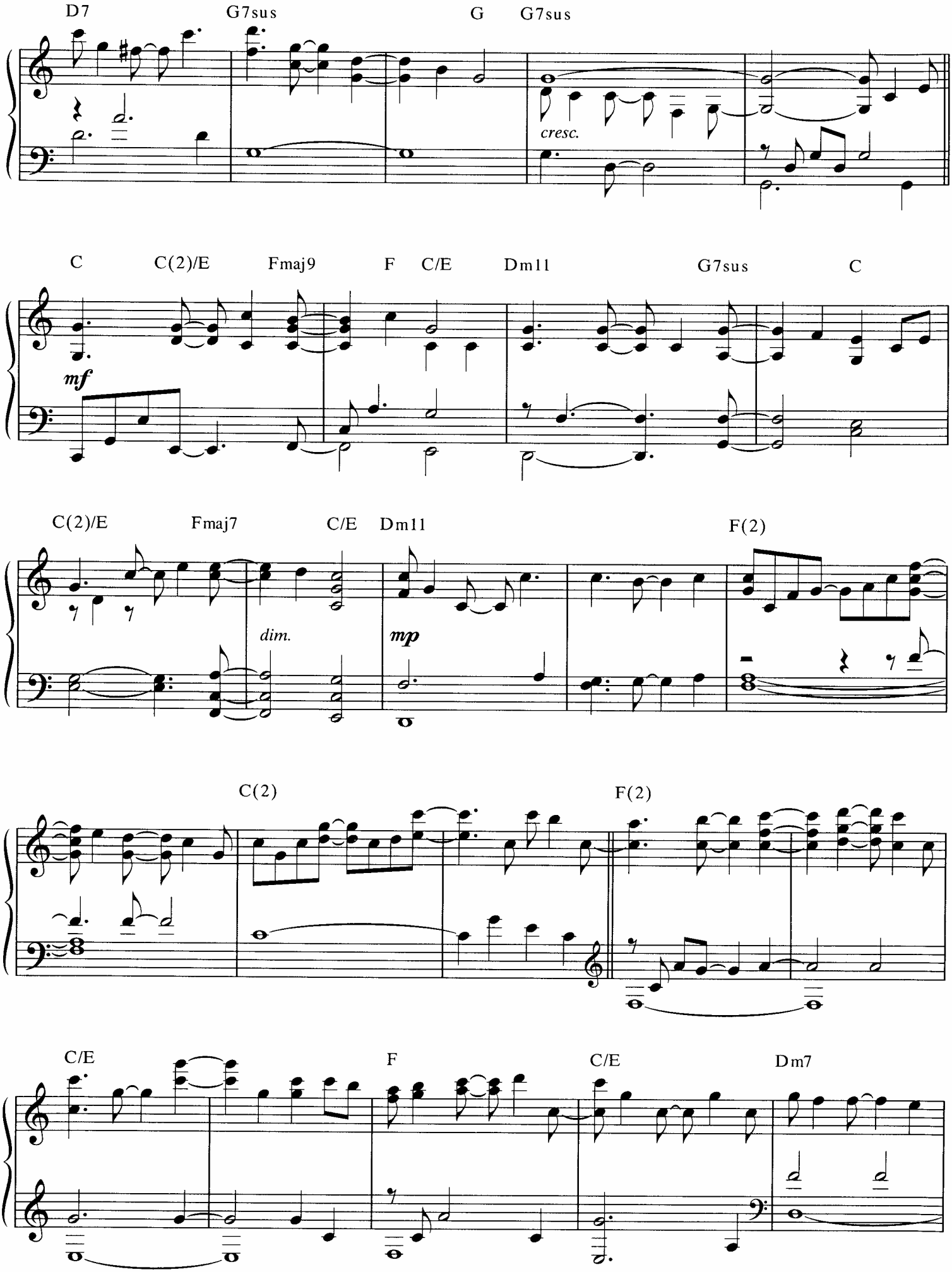
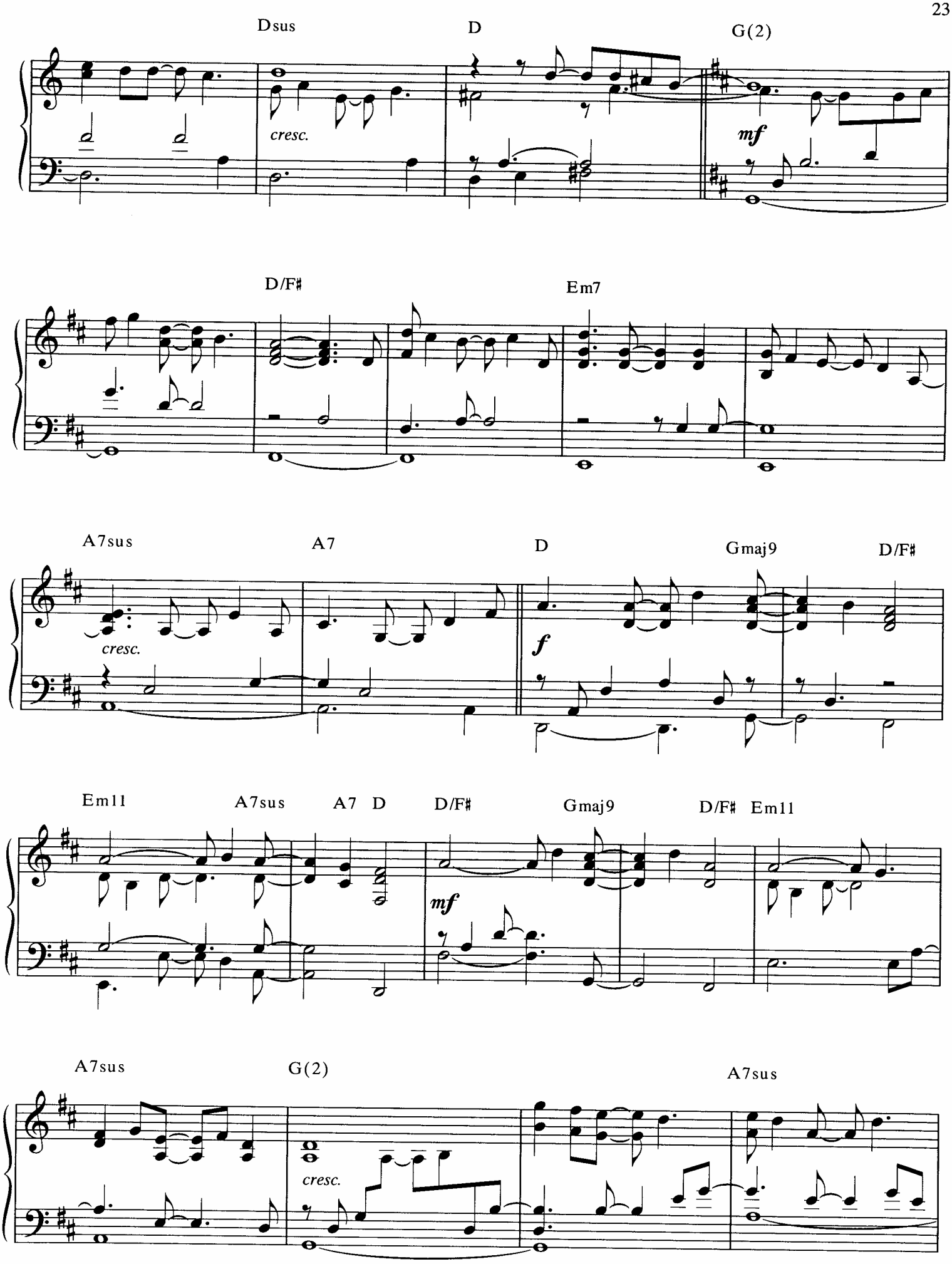
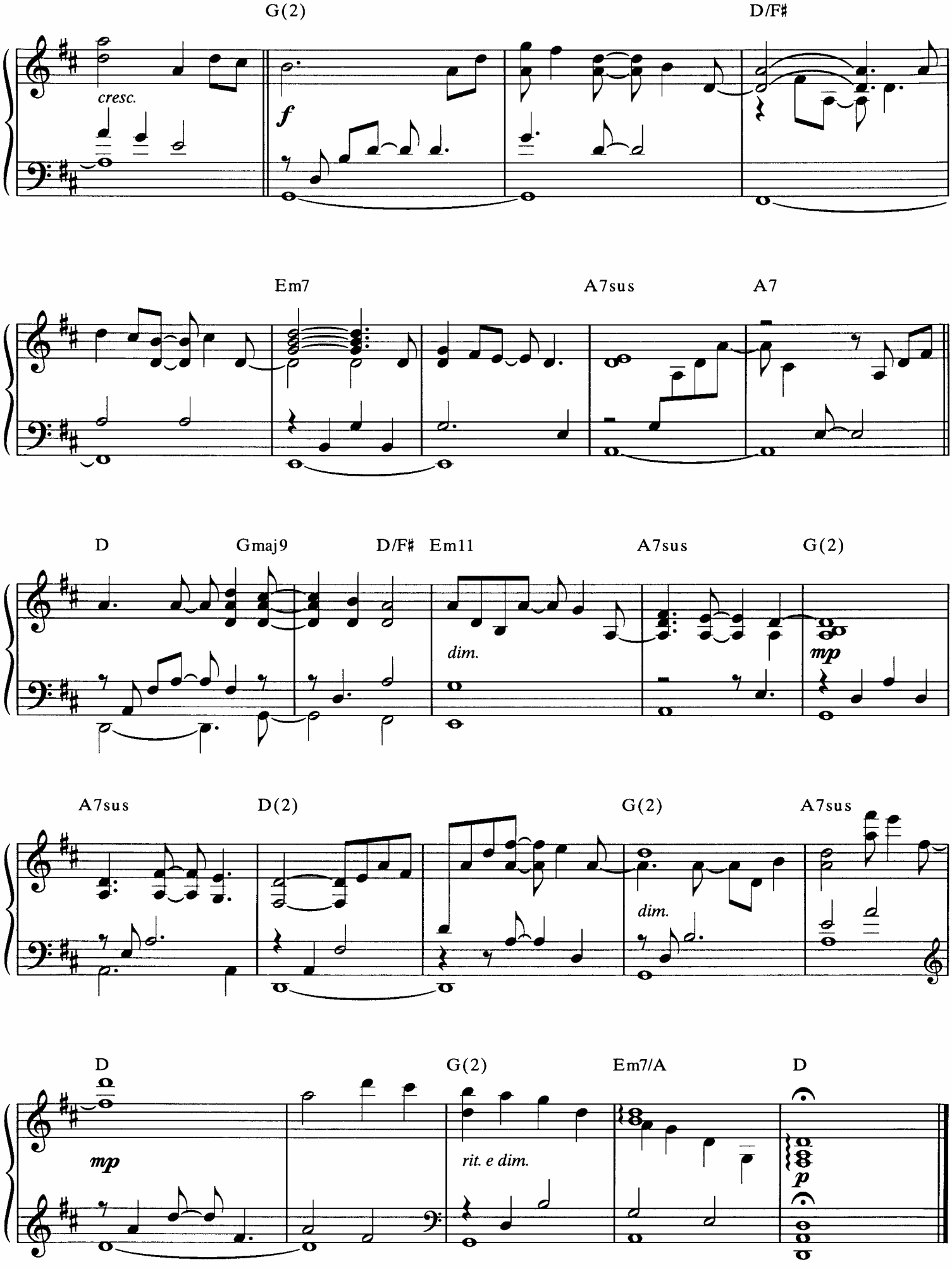

F(2)
C/E
Dm7
D7
G7sus
C
Fmaj9
F
C/E
mf
Dm11
G7sus
C
C(2)/E
Fmaj9
F
C/E
Dm11
G
F(2)
F/G
C(2)
F(2)
C/E
Dm7
mp

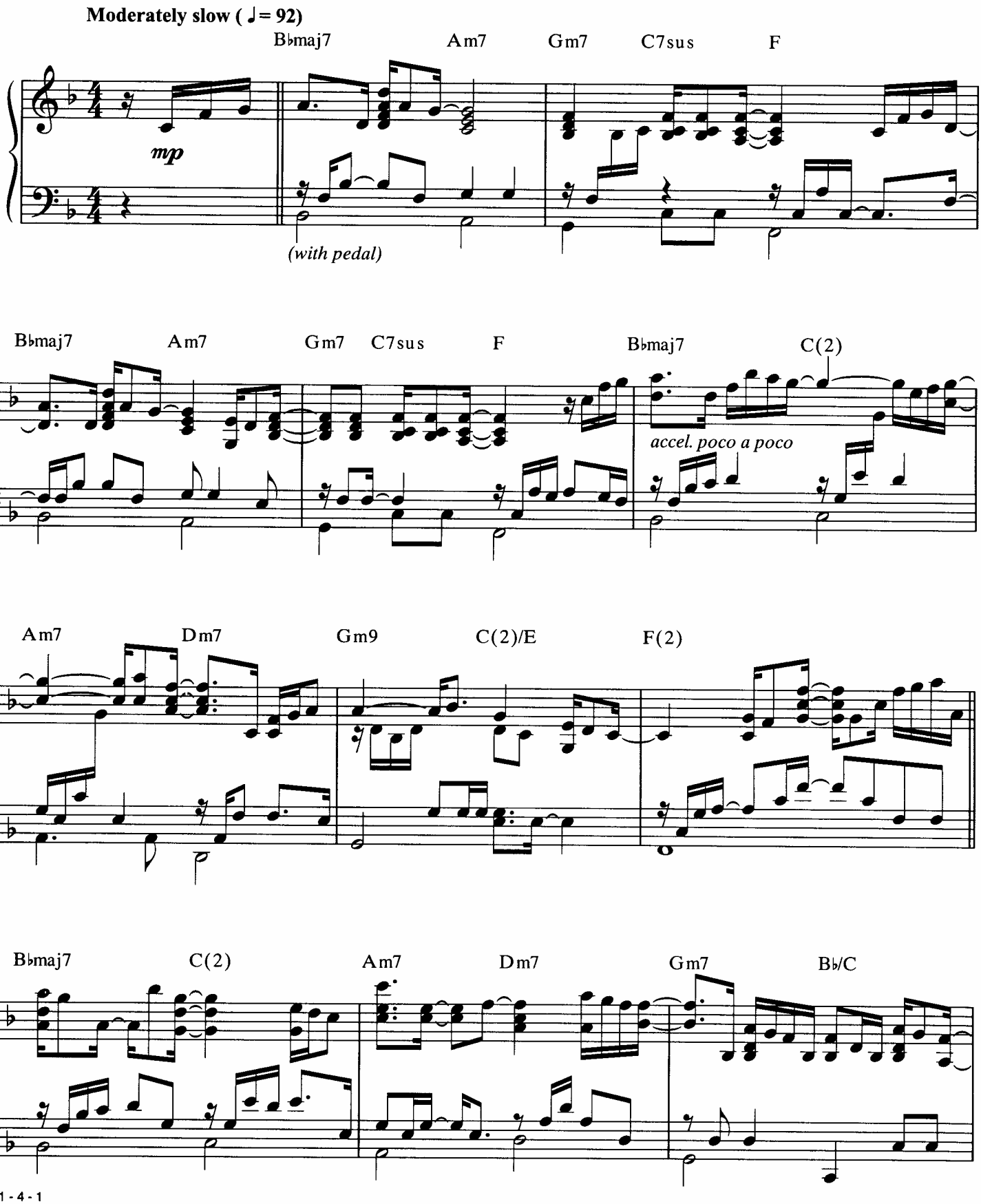

D7
G7sus
G
G7sus
cresc.
C
C(2)/E
Fmaj9
F
C/E
Dm11
G7sus
C
mf
C(2)/E
Fmaj7
C/E
Dm11
F(2)
dim.
mp
C(2)
F(2)
C/E
F
C/E
Dm7


Dsus
D
G(2)
cresc.
mf
D/F♯
Em7
A7sus
A7
D
Gmaj9
D/F♯
cresc.
f
Em11
A7sus
A7
D
D/F♯
Gmaj9
D/F♯
Em11
mf
A7sus
G(2)
A7sus
cresc.


G(2)
D/F♯
cresc.
f
Em7
A7sus
A7
D
Gmaj9
D/F♯
Em11
A7sus
G(2)
dim.
mp
A7sus
D(2)
G(2)
A7sus
dim.
D
G(2)
Em7/A
D
mp
rit. e dim.
p

GATE 41

By JIM BRICKMAN



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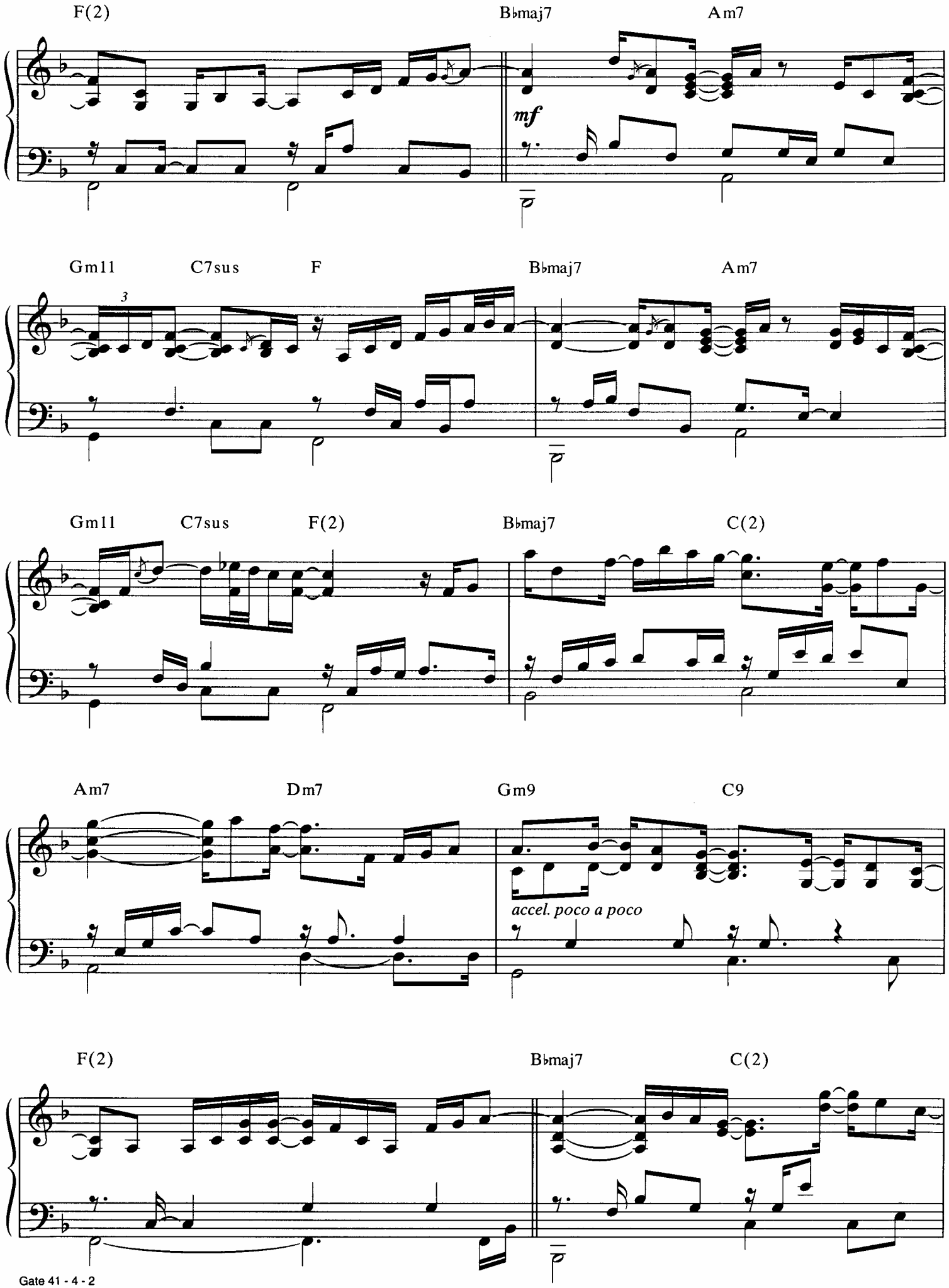
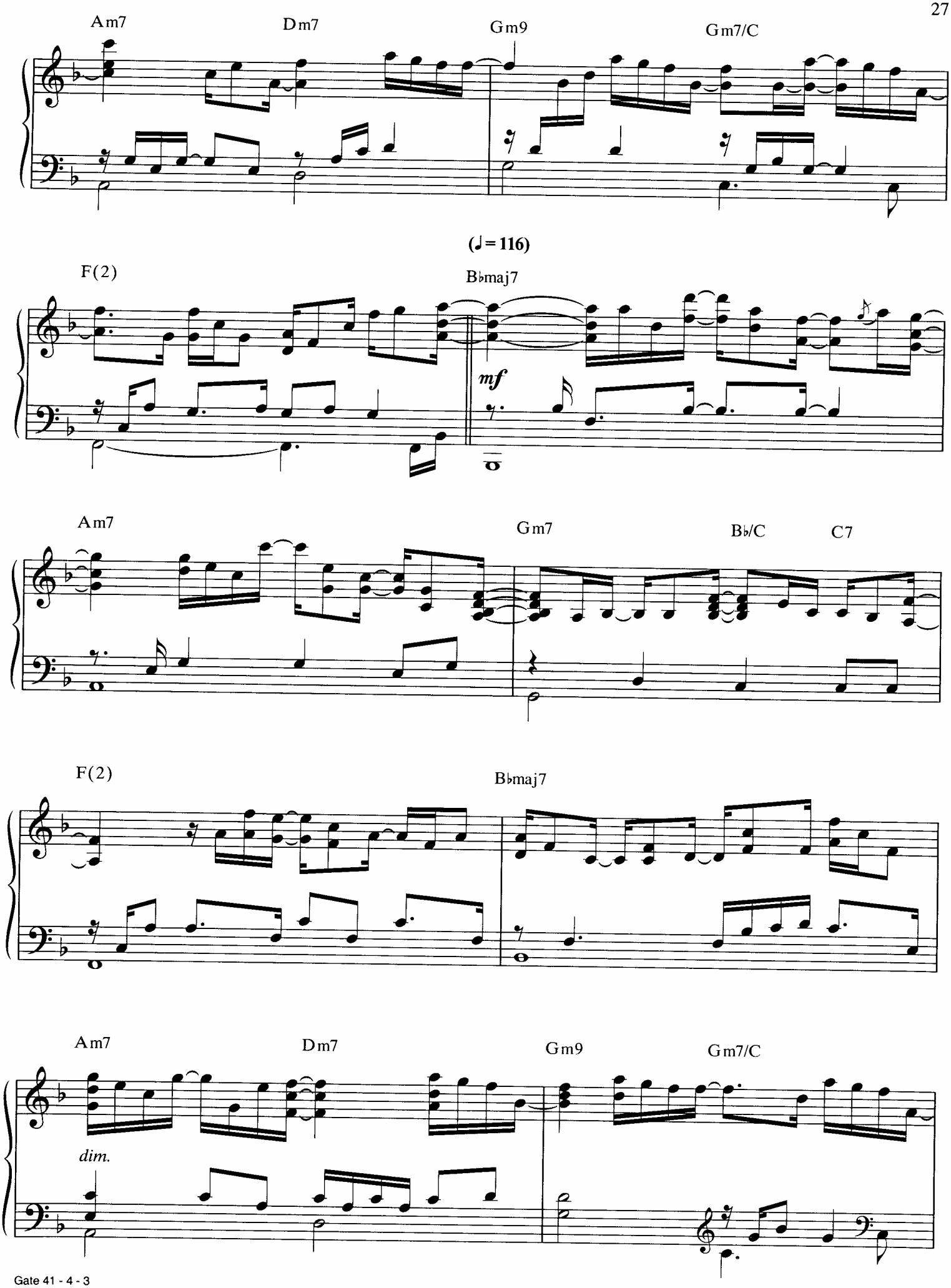
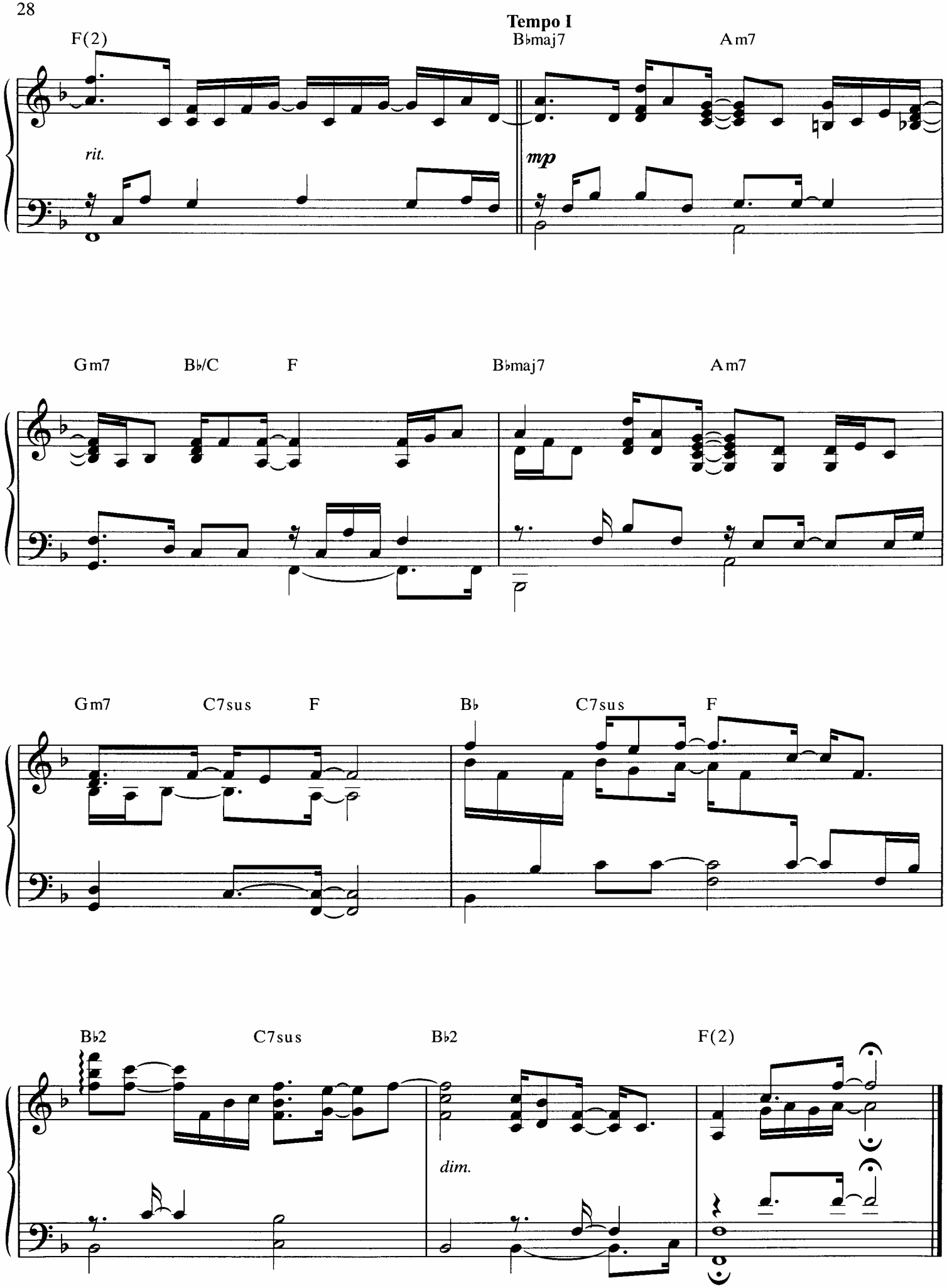

F(2)
B♭maj7
Am7
mf
Gm11
C7sus
F
B♭maj7
Am7
3
Gm11
C7sus
F(2)
B♭maj7
C(2)
Am7
Dm7
Gm9
C9
accel. poco a poco
F(2)
B♭maj7
C(2)

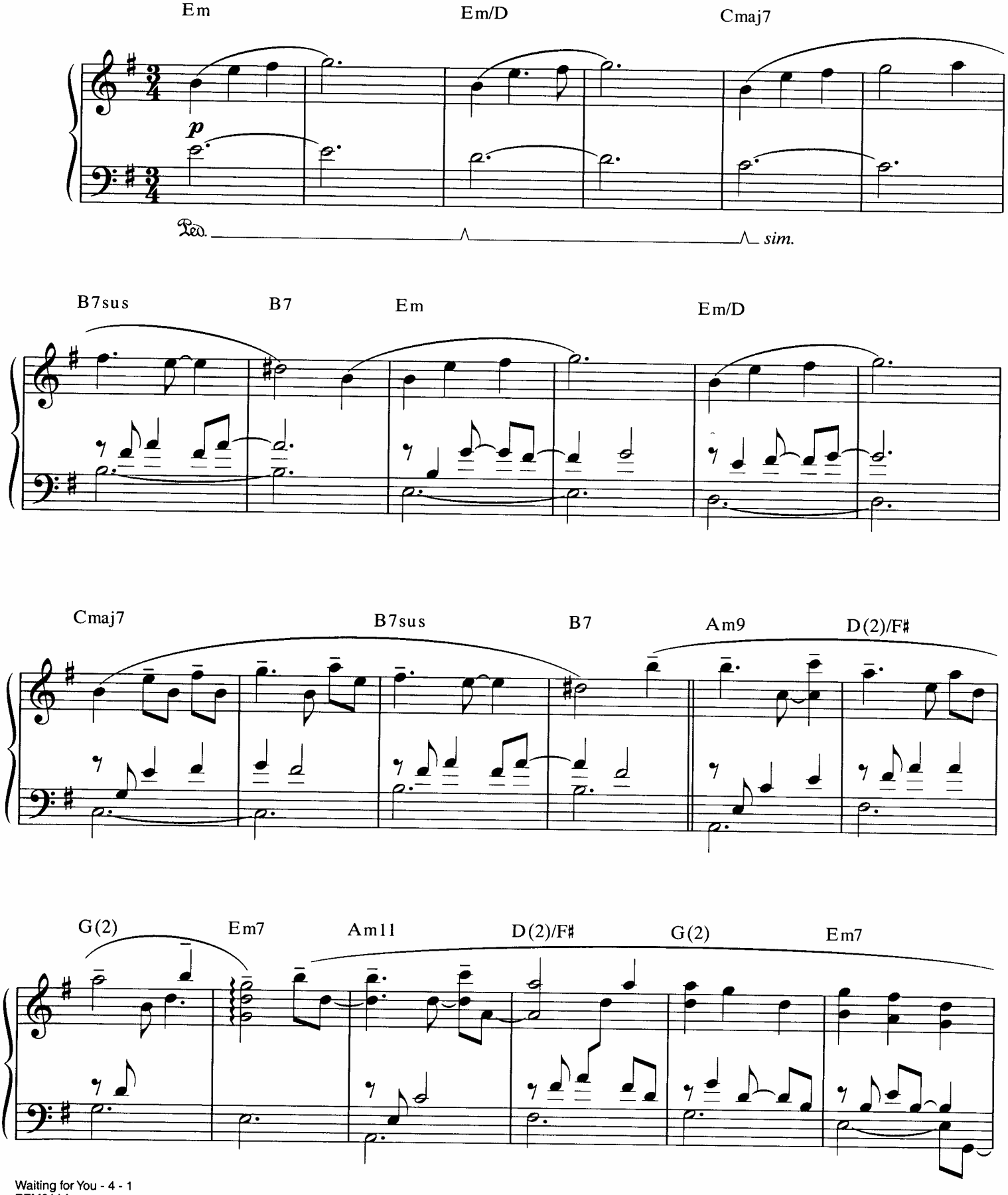

Am7
Dm7
Gm9
Gm7/C
(♩=116)
F(2)
B♭maj7
mf
Am7
Gm7
B♭/C
C7
F(2)
B♭maj7
Am7
Dm7
Gm9
Gm7/C
dim.


Tempo I
F(2)
B♭maj7
Am7
rit.
mp
Gm7
B♭/C
F
B♭maj7
Am7
Gm7
C7sus
F
B♭
C7sus
F
B♭2
C7sus
B♭2
F(2)
dim.

WAITING FOR YOU

By JIM BRICKMAN

Slowly and freely, with expression



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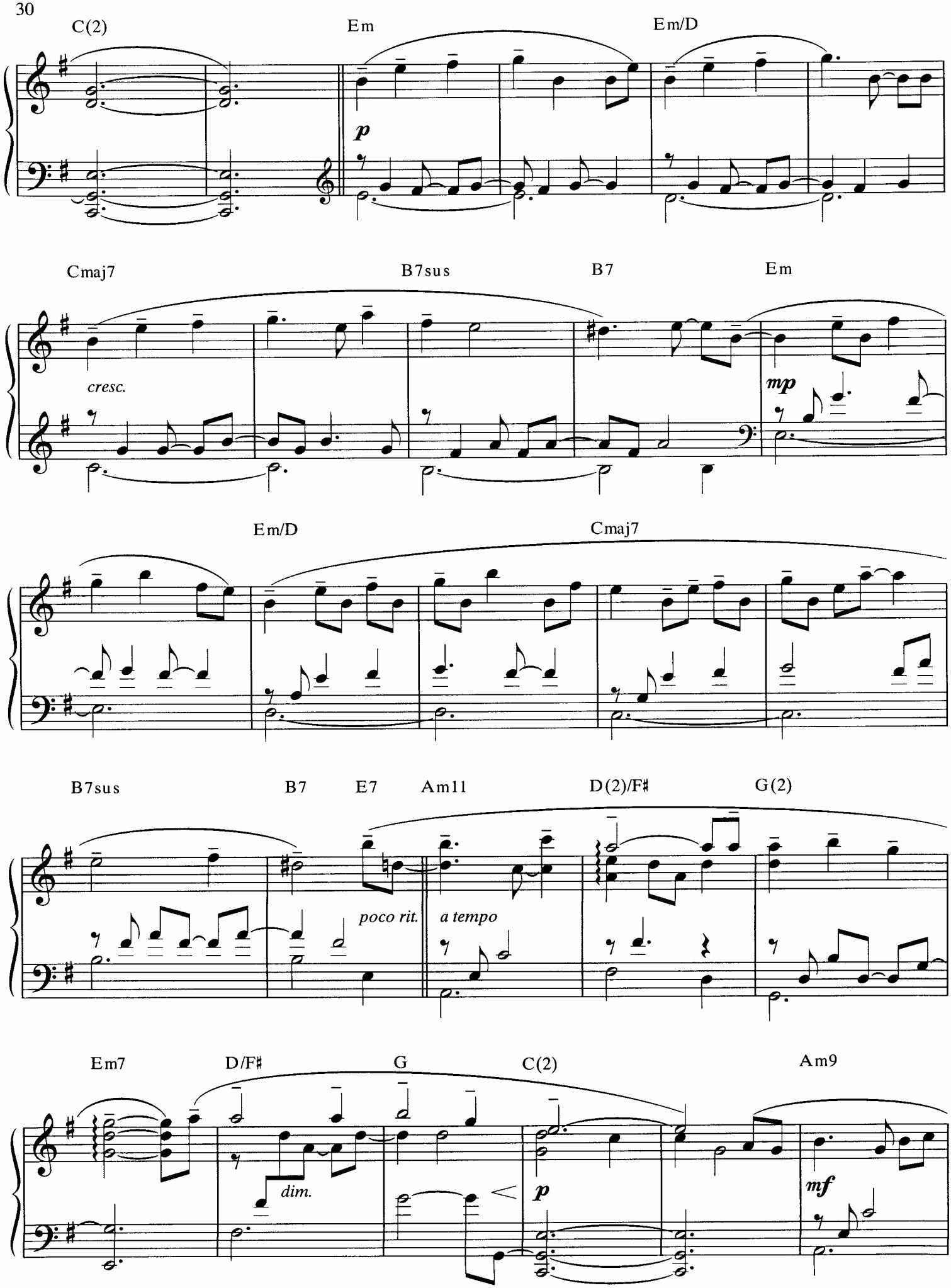
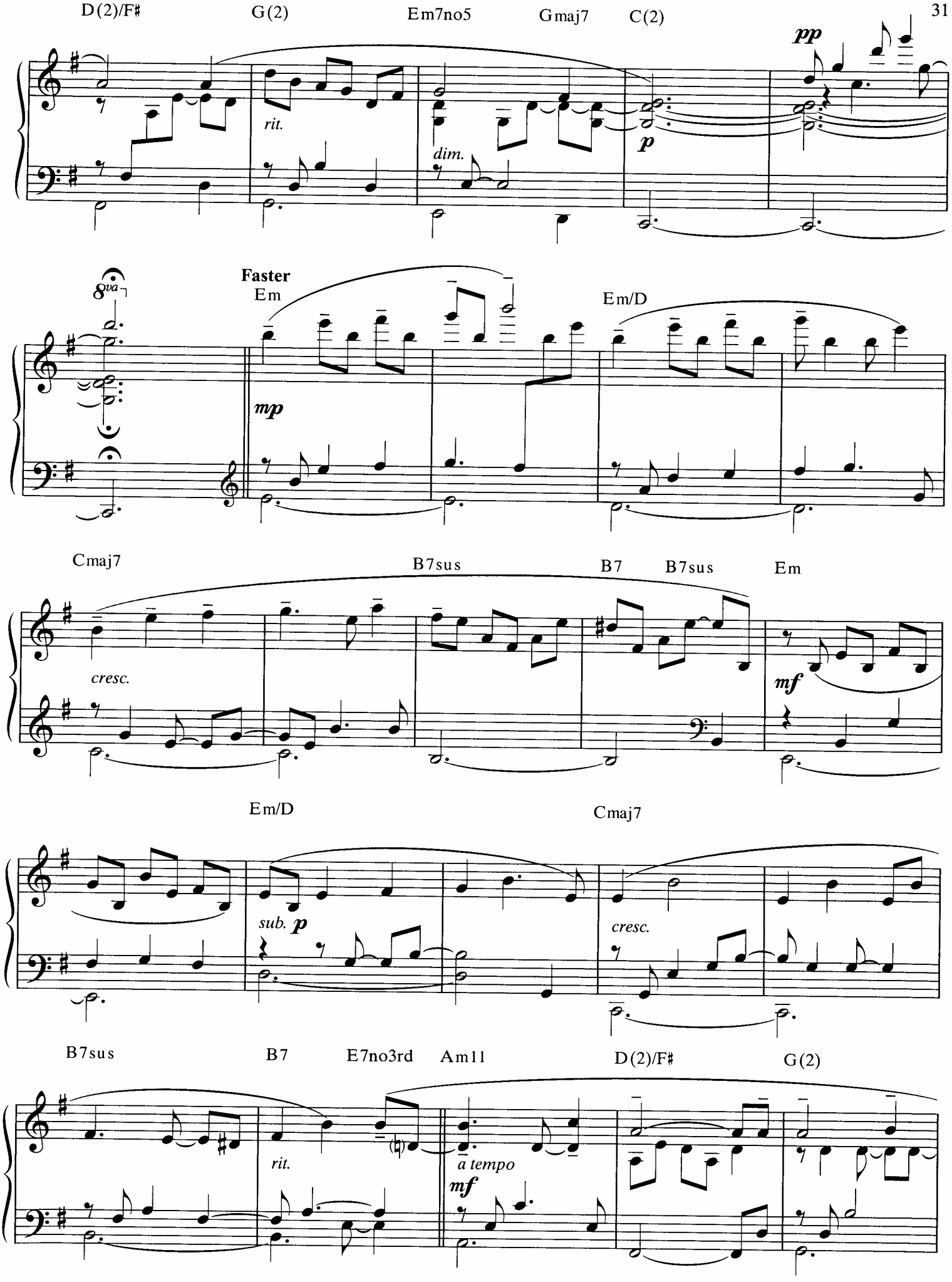
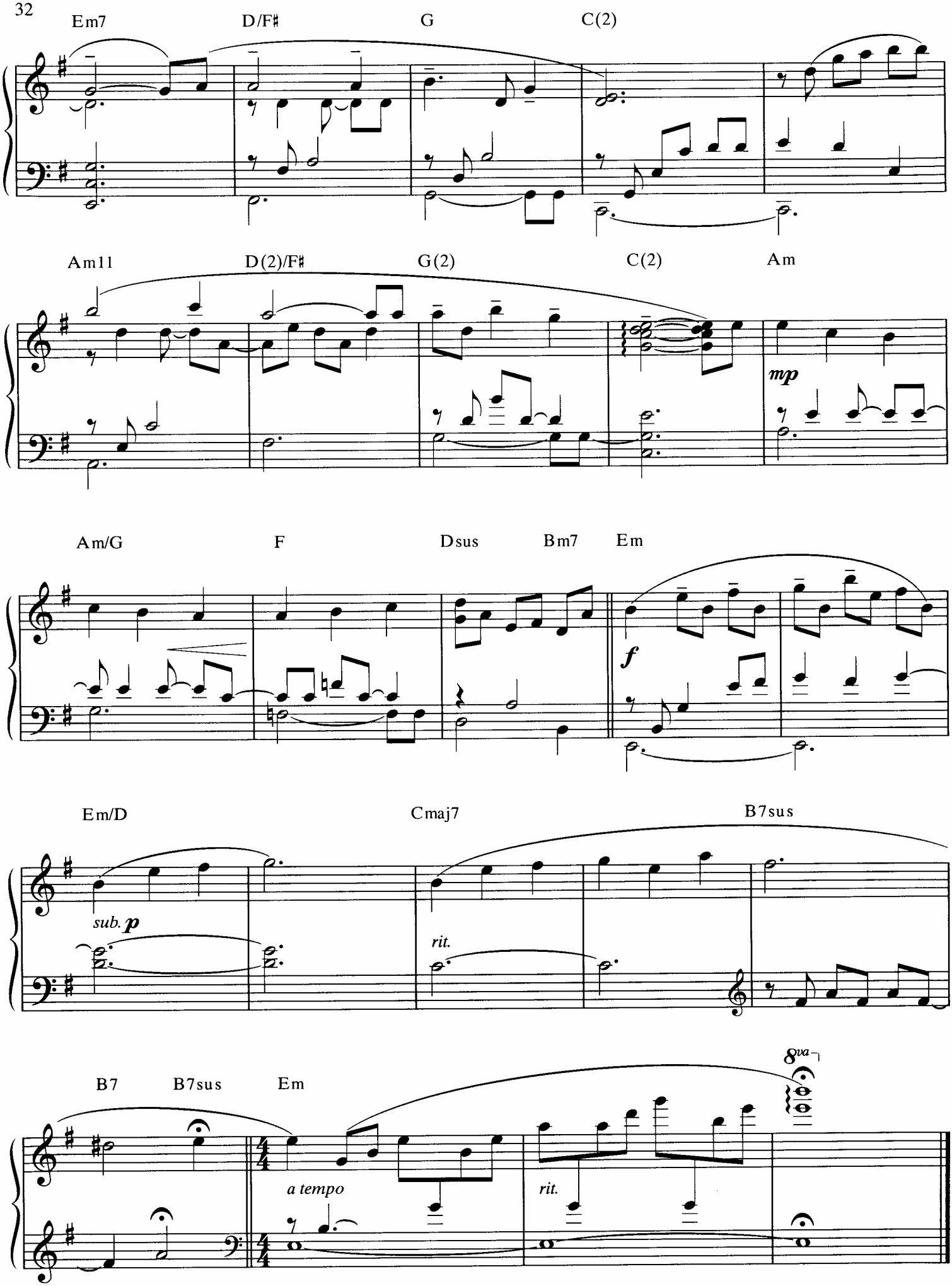
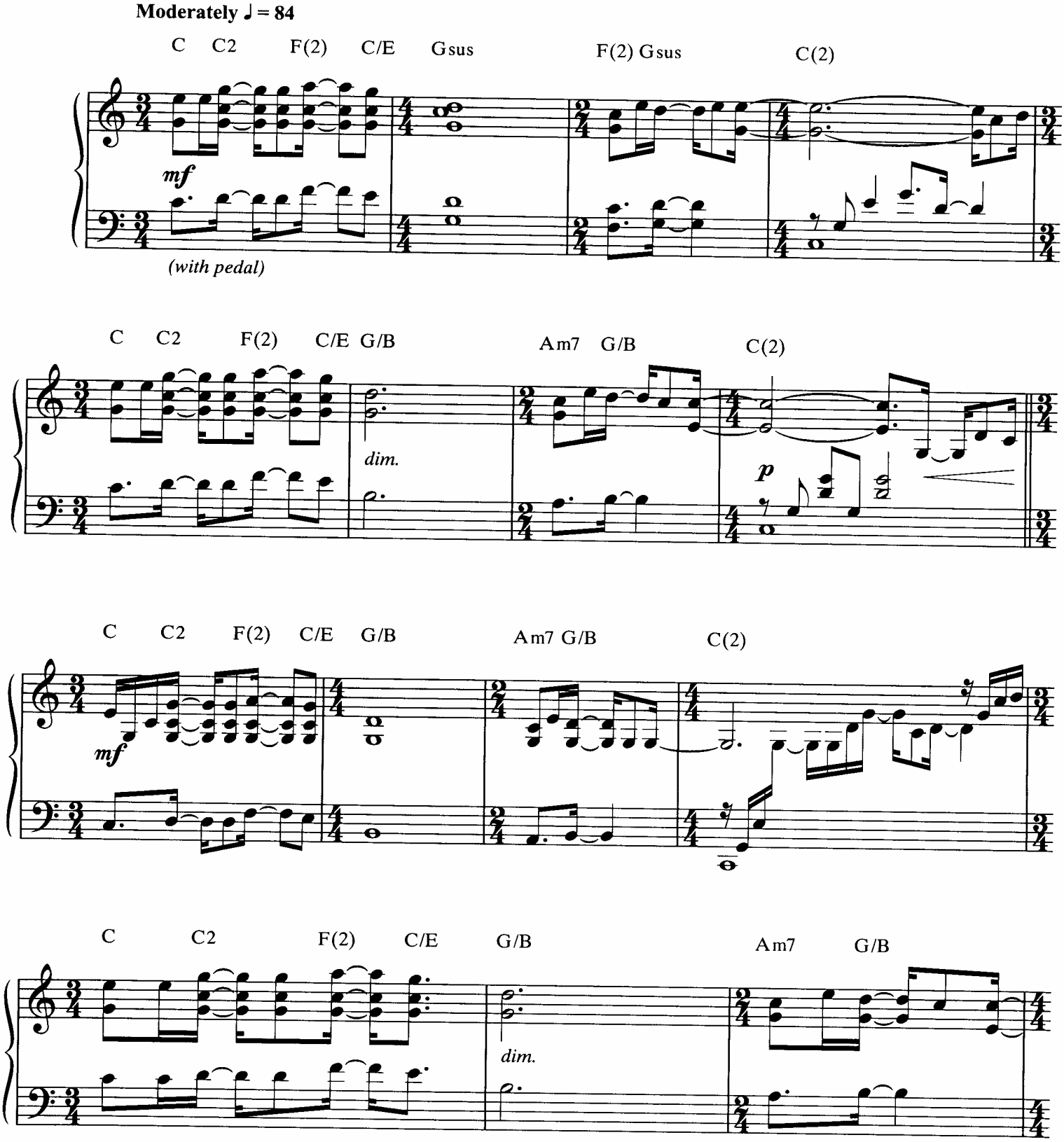

C(2)
Em
Em/D
p
Cmaj7
B7sus
B7
Em
cresc.
mp
Em/D
Cmaj7
B7sus
B7
E7
Am11
D(2)/F♯
G(2)
poco rit.
a tempo
Em7
D/F♯
G
C(2)
Am9
dim.
p
mf


D(2)/F♯
G(2)
Em7no5
Gmaj7
C(2)
pp
rit.
dim.
p
8va
Faster
Em
Em/D
mp
Cmaj7
B7sus
B7
B7sus
Em
cresc.
mf
Em/D
Cmaj7
sub. p
cresc.
B7sus
B7
E7no3rd
Am11
D(2)/F♯
G(2)
rit.
a tempo
mf


Em7
D/F♯
G
C(2)
Am11
D(2)/F♯
G(2)
C(2)
Am
mp
Am/G
F
Dsus
Bm7
Em
f
Em/D
Cmaj7
B7sus
sub. p
rit.
B7
B7sus
Em
8va
a tempo
rit.

JOURNEY

By JIM BRICKMAN



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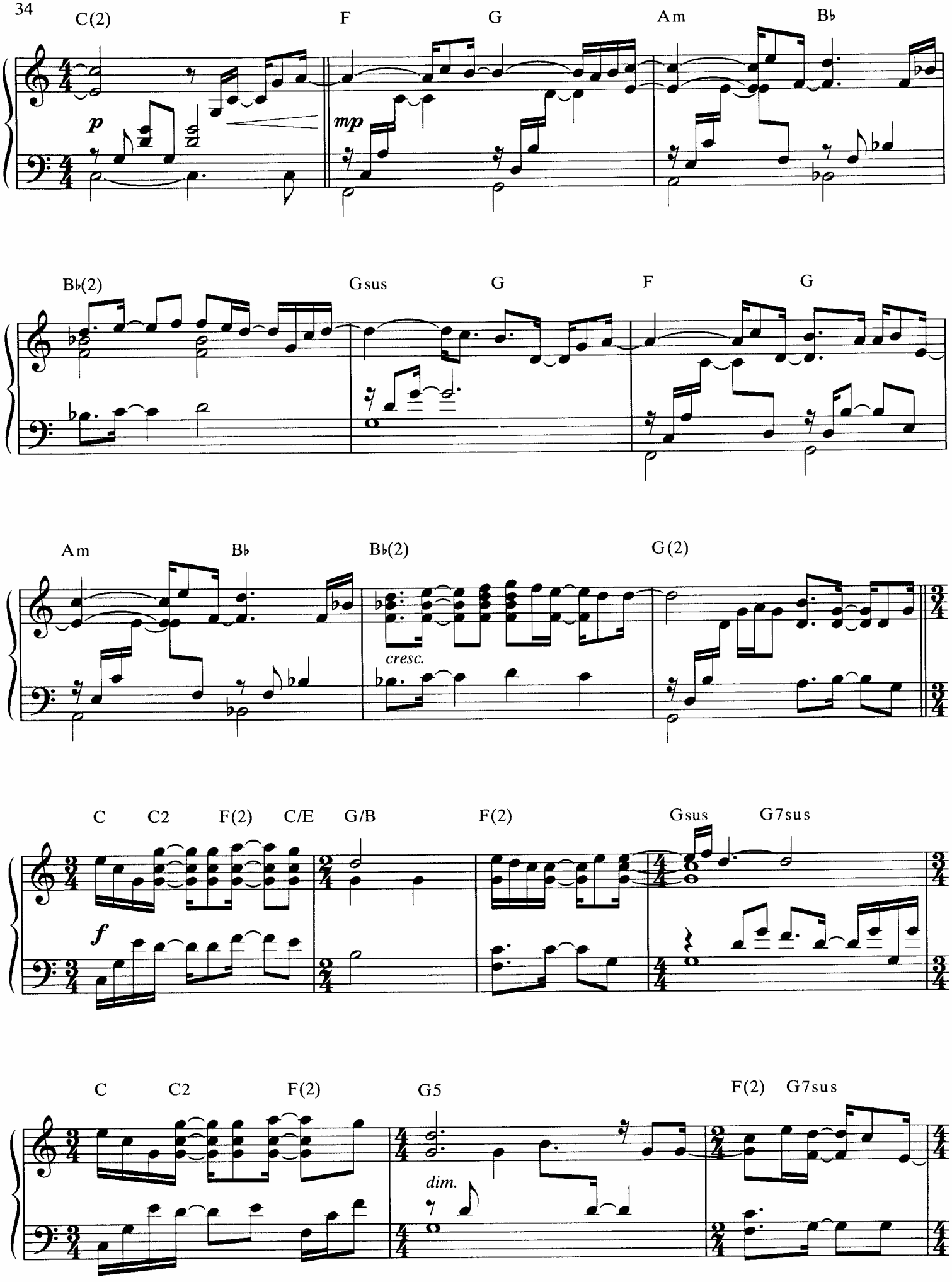
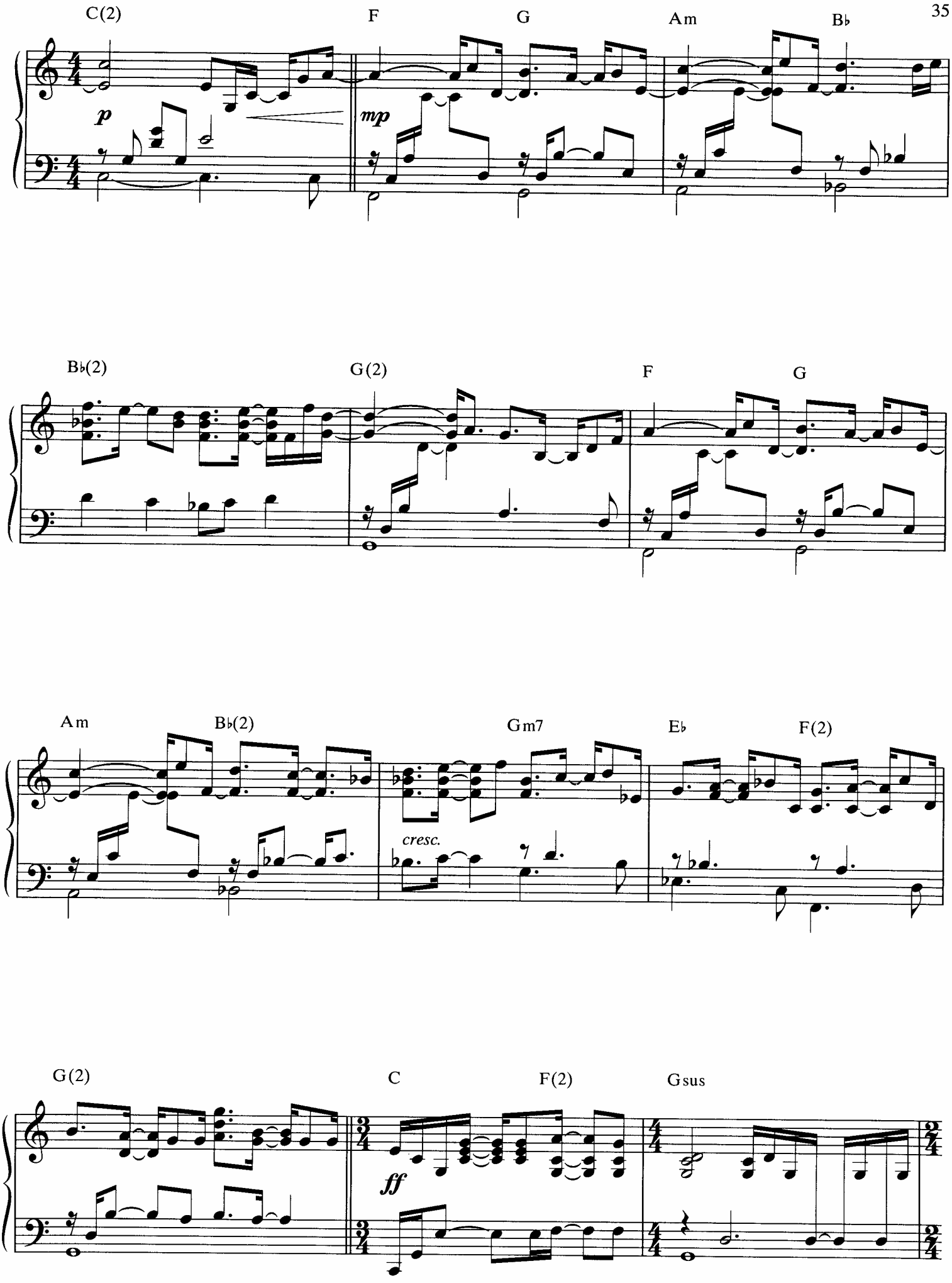
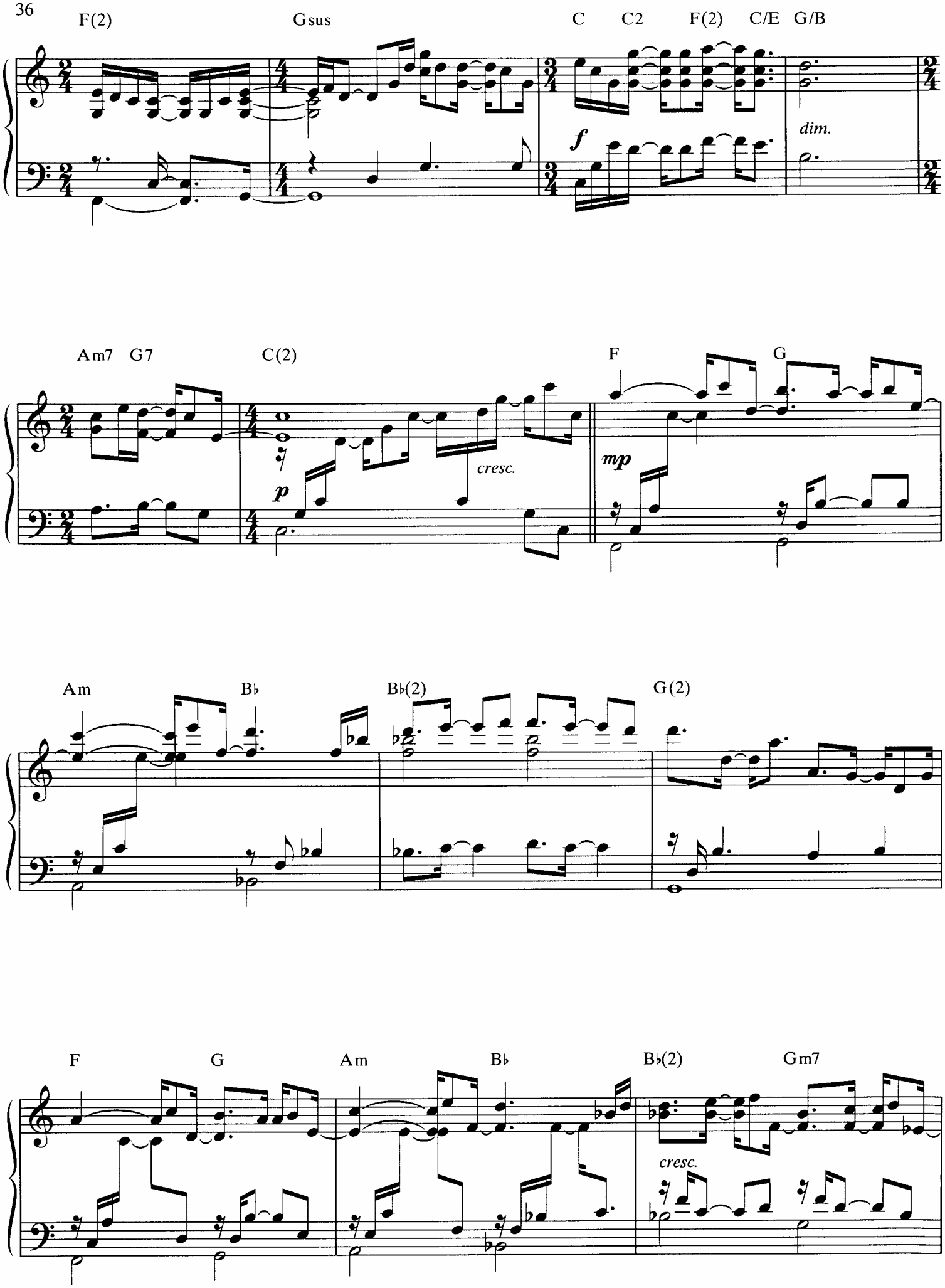
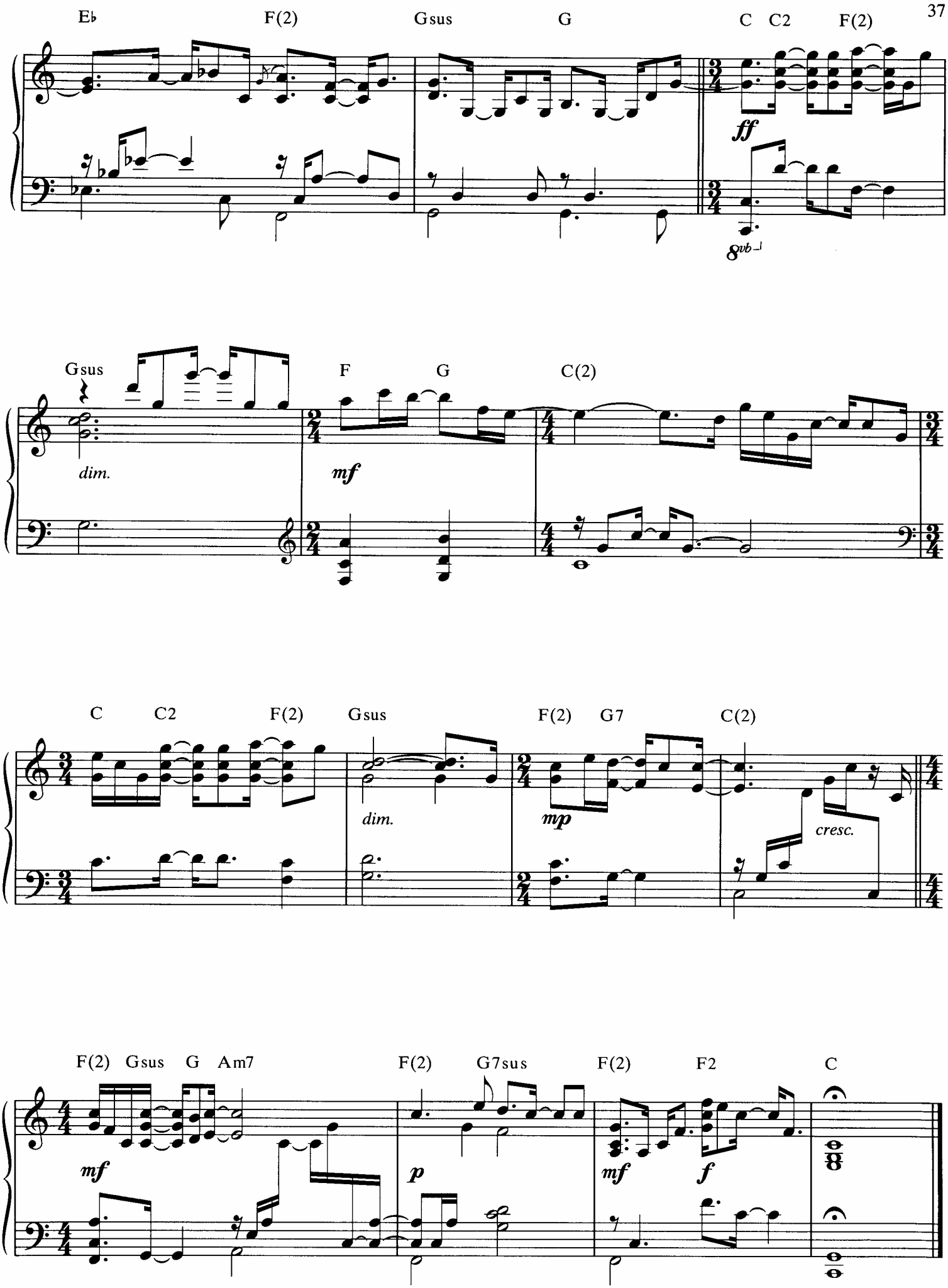

C(2)
F
G
Am
B♭
p
mp
B♭(2)
Gsus
G
F
G
Am
B♭
B♭(2)
G(2)
cresc.
C
C2
F(2)
C/E
G/B
F(2)
Gsus
G7sus
f
C
C2
F(2)
G5
F(2)
G7sus
dim.


C(2)
F
G
Am
B♭
p
mp
B♭(2)
G(2)
F
G
Am
B♭(2)
Gm7
E♭
F(2)
cresc.
G(2)
C
F(2)
Gsus
ff

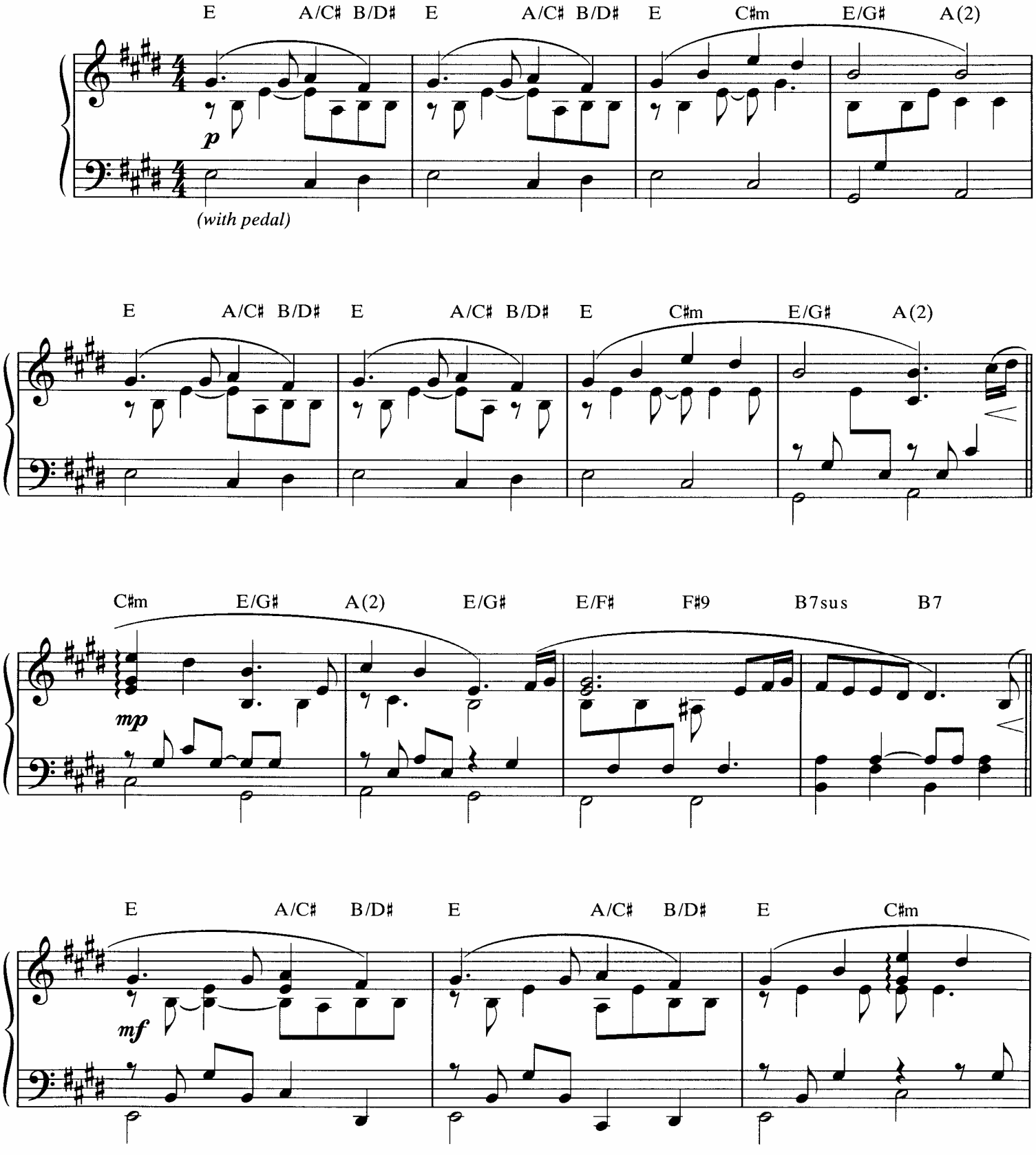

F(2)
Gsus
C
C2
F(2)
C/E
G/B
f
dim.
Am7
G7
C(2)
F
G
p
cresc.
mp
Am
B♭
B♭(2)
G(2)
F
G
Am
B♭
B♭(2)
Gm7
cresc.


E♭
F(2)
Gsus
G
C
C2
F(2)
ff
8vb
Gsus
dim.
F
mf
G
C(2)
C
C2
F(2)
Gsus
dim.
F(2)
G7
mp
C(2)
cresc.
F(2)
Gsus
G
Am7
mf
F(2)
G7sus
p
F(2)
mf
F2
f
C

DEVOTION

By JIM BRICKMAN

Slowly and freely, with expression



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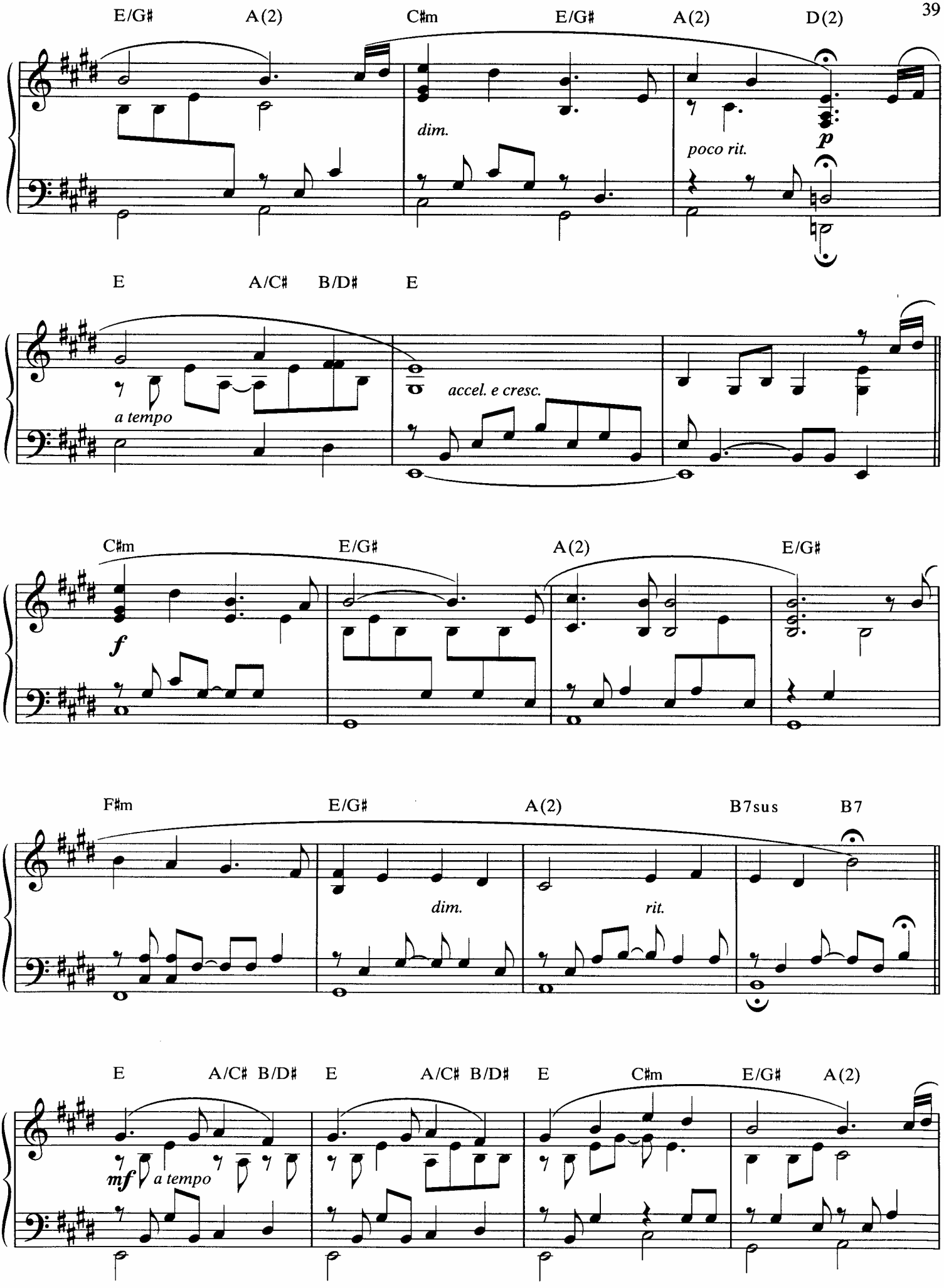
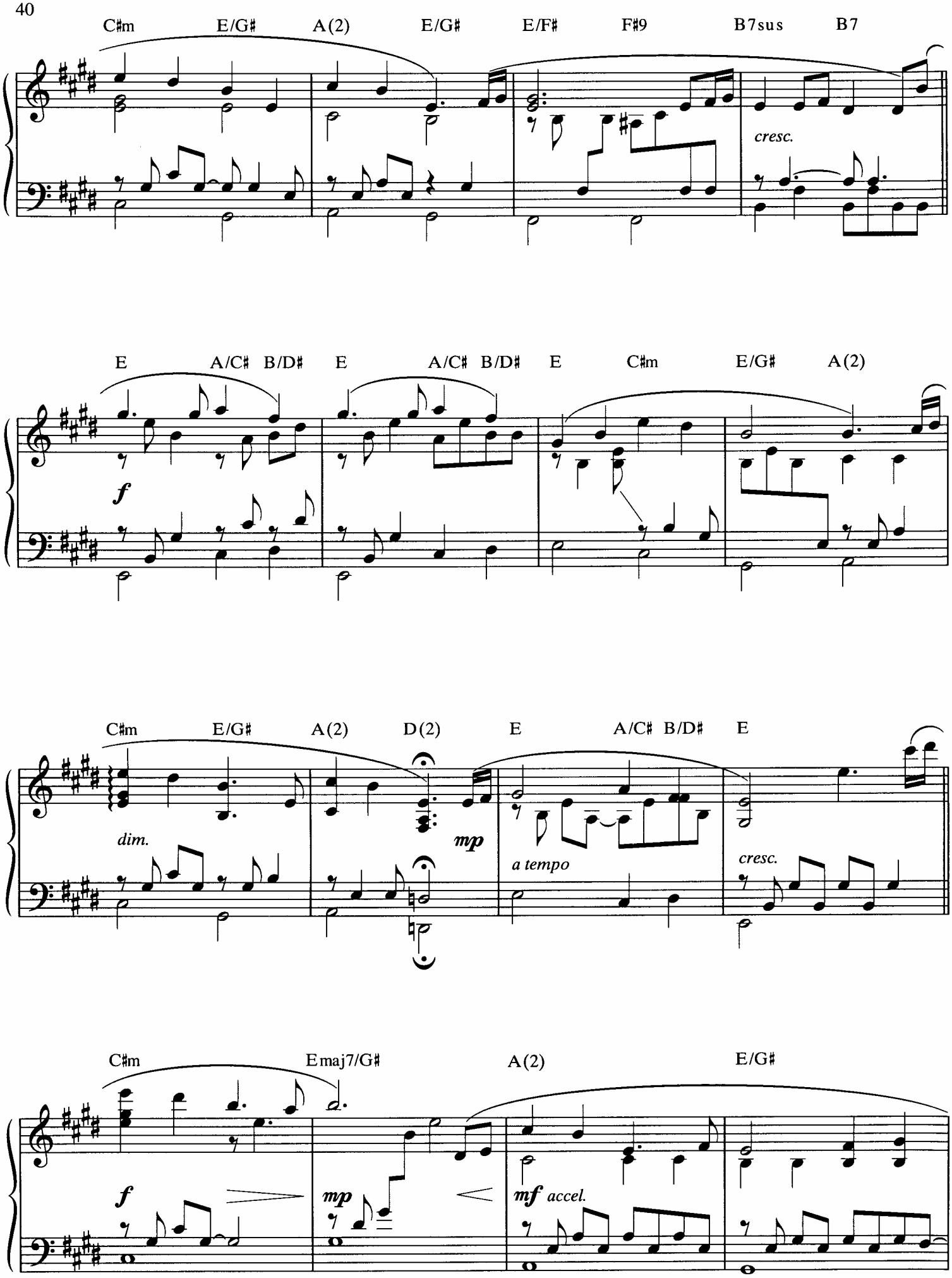
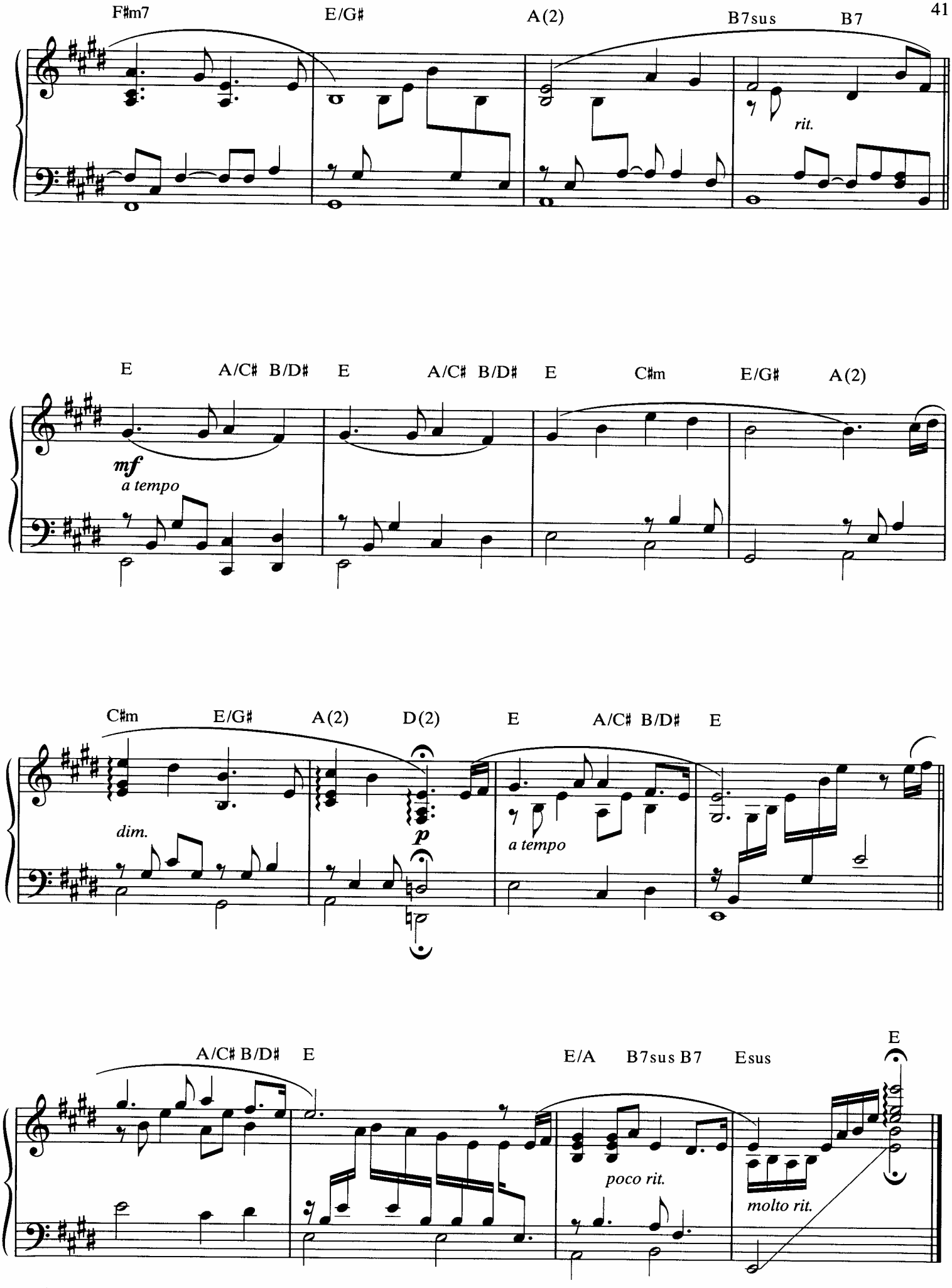
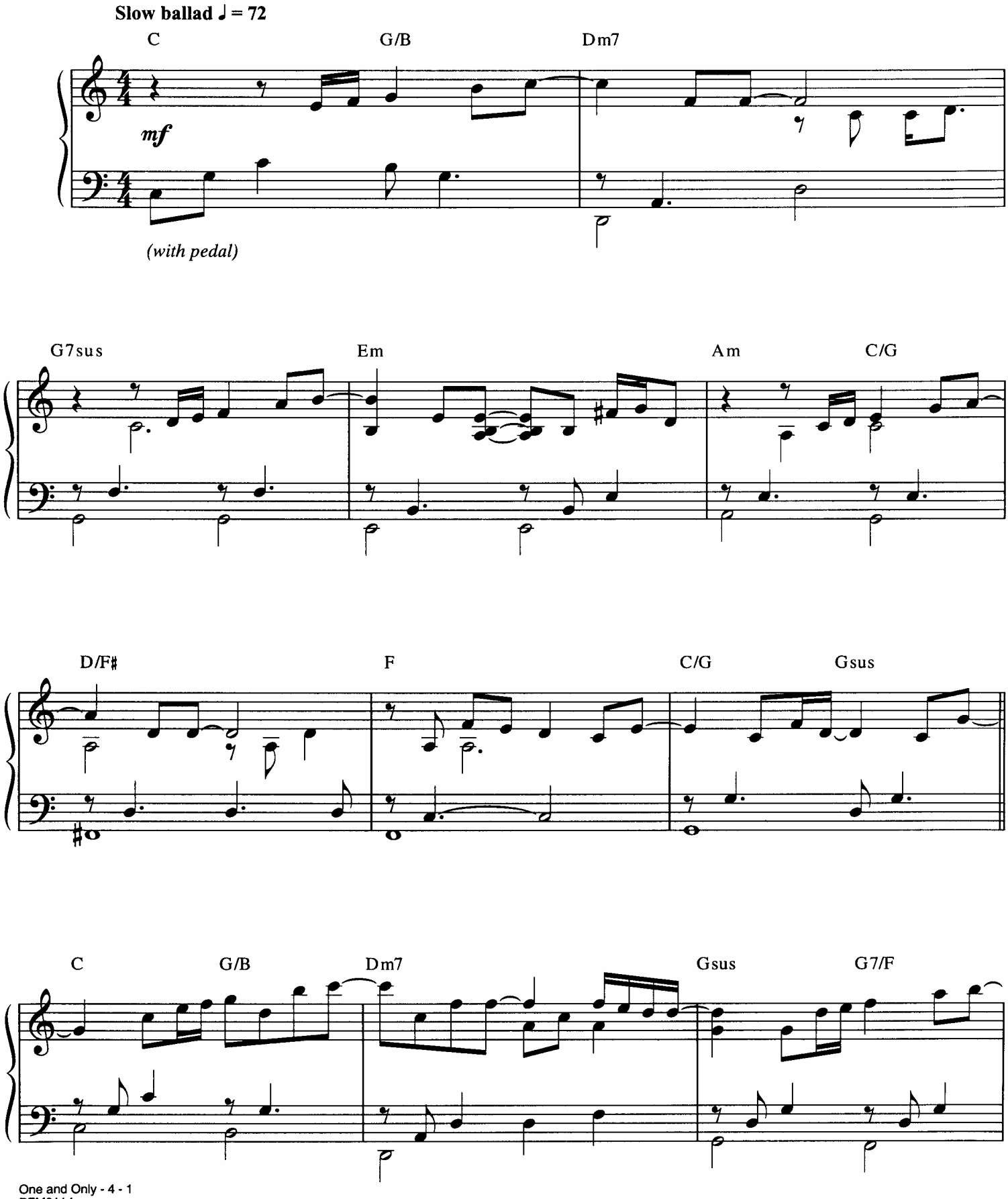

E/G♯ A(2) C♯m E/G♯ A(2) D(2)
dim.
poco rit.
p
E A/C♯ B/D♯ E
a tempo
accel. e cresc.
C♯m E/G♯ A(2) E/G♯
f
F♯m E/G♯ A(2) B7sus B7
dim.
rit.
E A/C♯ B/D♯ E A/C♯ B/D♯ E C♯m E/G♯ A(2)
mf a tempo


C♯m E/G♯ A(2) E/G♯ E/F♯ F♯9 B7sus B7
cresc.
E A/C♯ B/D♯ E A/C♯ B/D♯ E C♯m E/G♯ A(2)
f
C♯m E/G♯ A(2) D(2) E A/C♯ B/D♯ E
dim.
mp
a tempo
cresc.
C♯m Emaj7/G♯ A(2) E/G♯
f
mp
mf accel.


F♯m7
E/G♯
A(2)
B7sus
B7
rit.
E
A/C♯ B/D♯
E
A/C♯ B/D♯
E
C♯m
E/G♯
A(2)
mf
a tempo
C♯m
E/G♯
A(2)
D(2)
E
A/C♯ B/D♯
E
dim.
p
a tempo
A/C♯ B/D♯
E
E/A
B7sus B7
Esus
E
poco rit.
molto rit.

ONE AND ONLY

By JIM BRICKMAN



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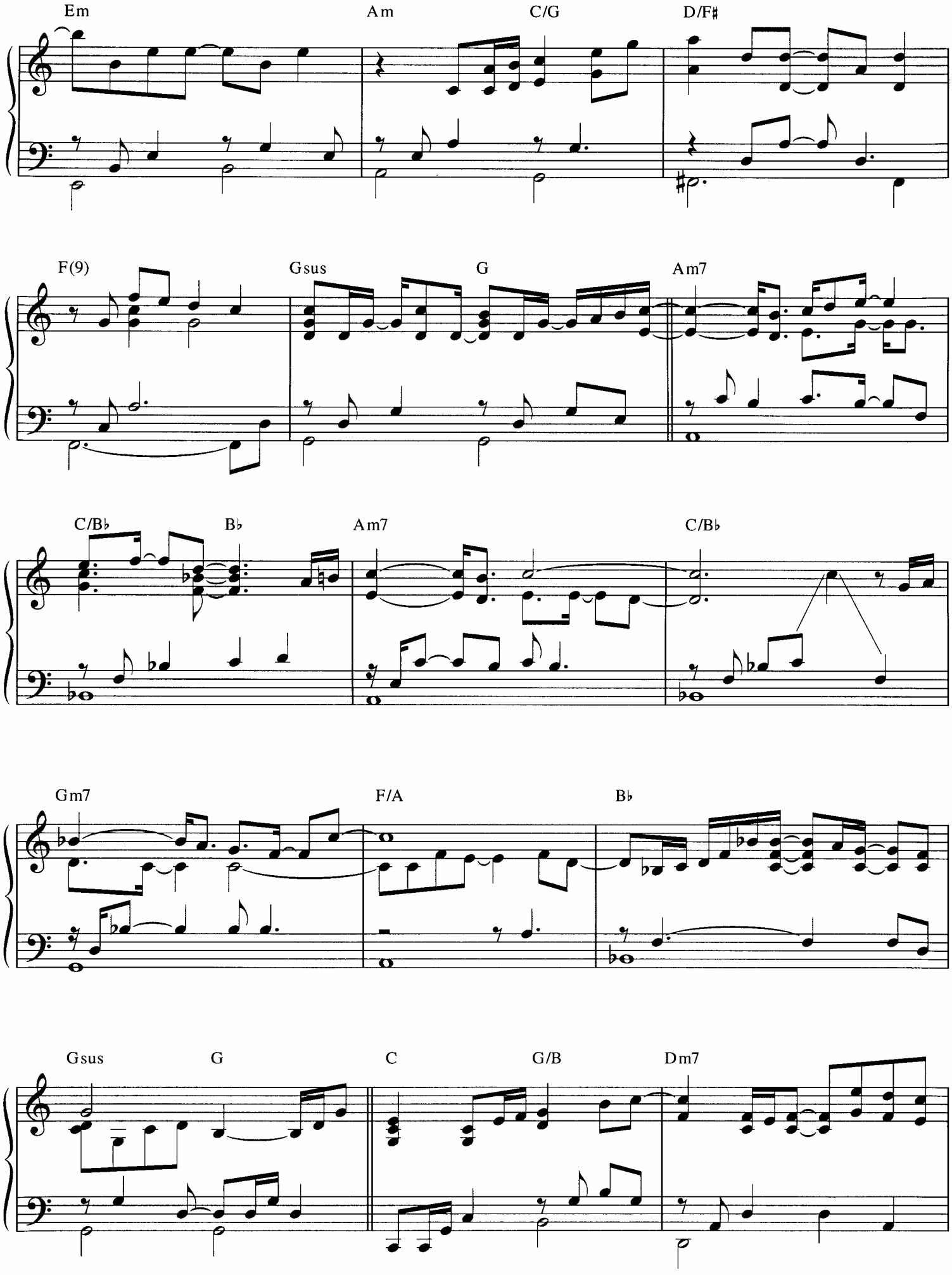
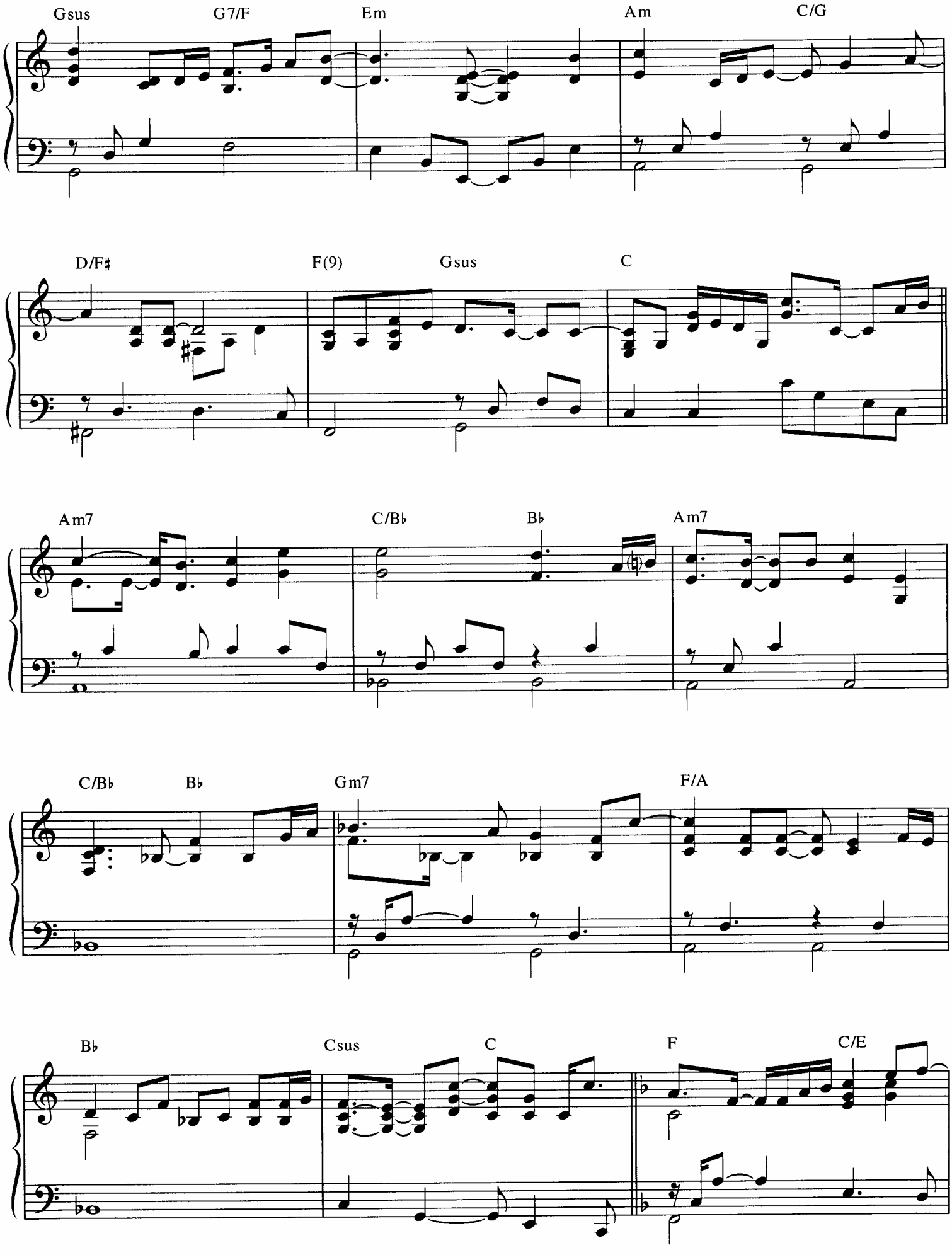
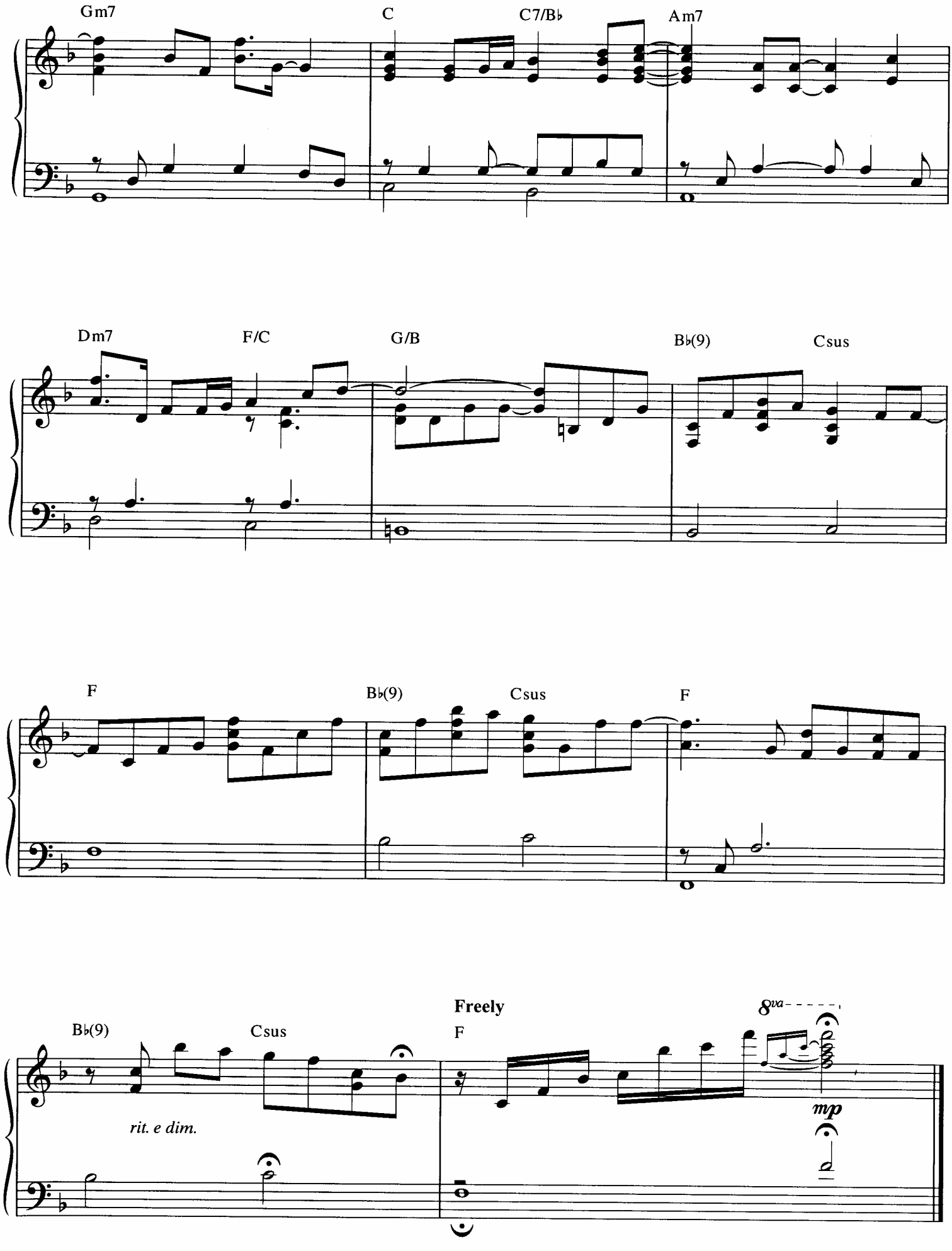
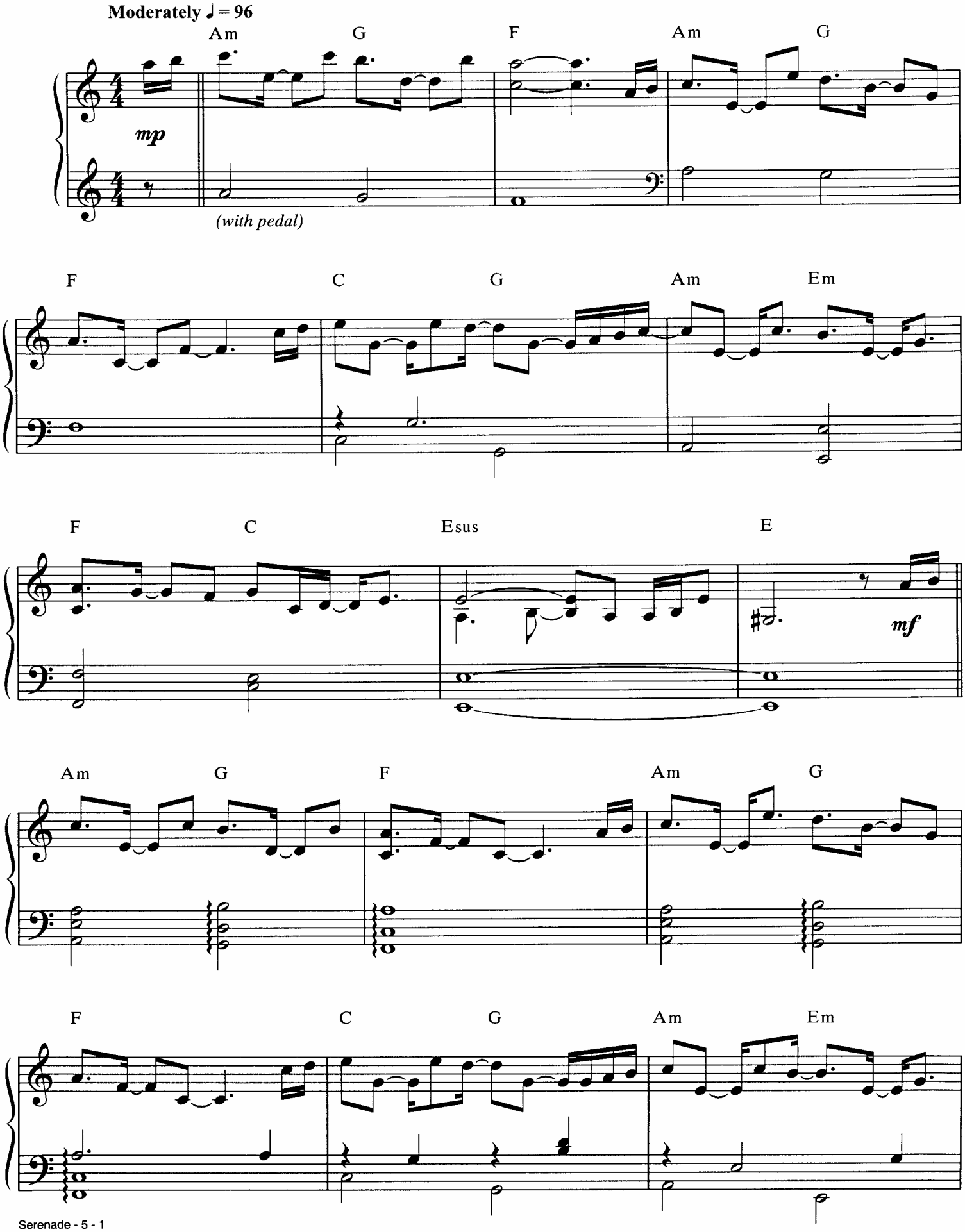

Em
Am
C/G
D/F♯
F(9)
Gsus
G
Am7
C/B♭
B♭
Am7
C/B♭
Gm7
F/A
B♭
Gsus
G
C
G/B
Dm7


Gsus
G7/F
Em
Am
C/G
D/F♯
F(9)
Gsus
C
Am7
C/B♭
B♭
Am7
C/B♭
B♭
Gm7
F/A
B♭
Csus
C
F
C/E


Gm7
C
C7/B♭
Am7
Dm7
F/C
G/B
B♭(9)
Csus
F
B♭(9)
Csus
F
B♭(9)
Csus
rit. e dim.
Freely
F
8va
mp

SERENADE

By JIM BRICKMAN



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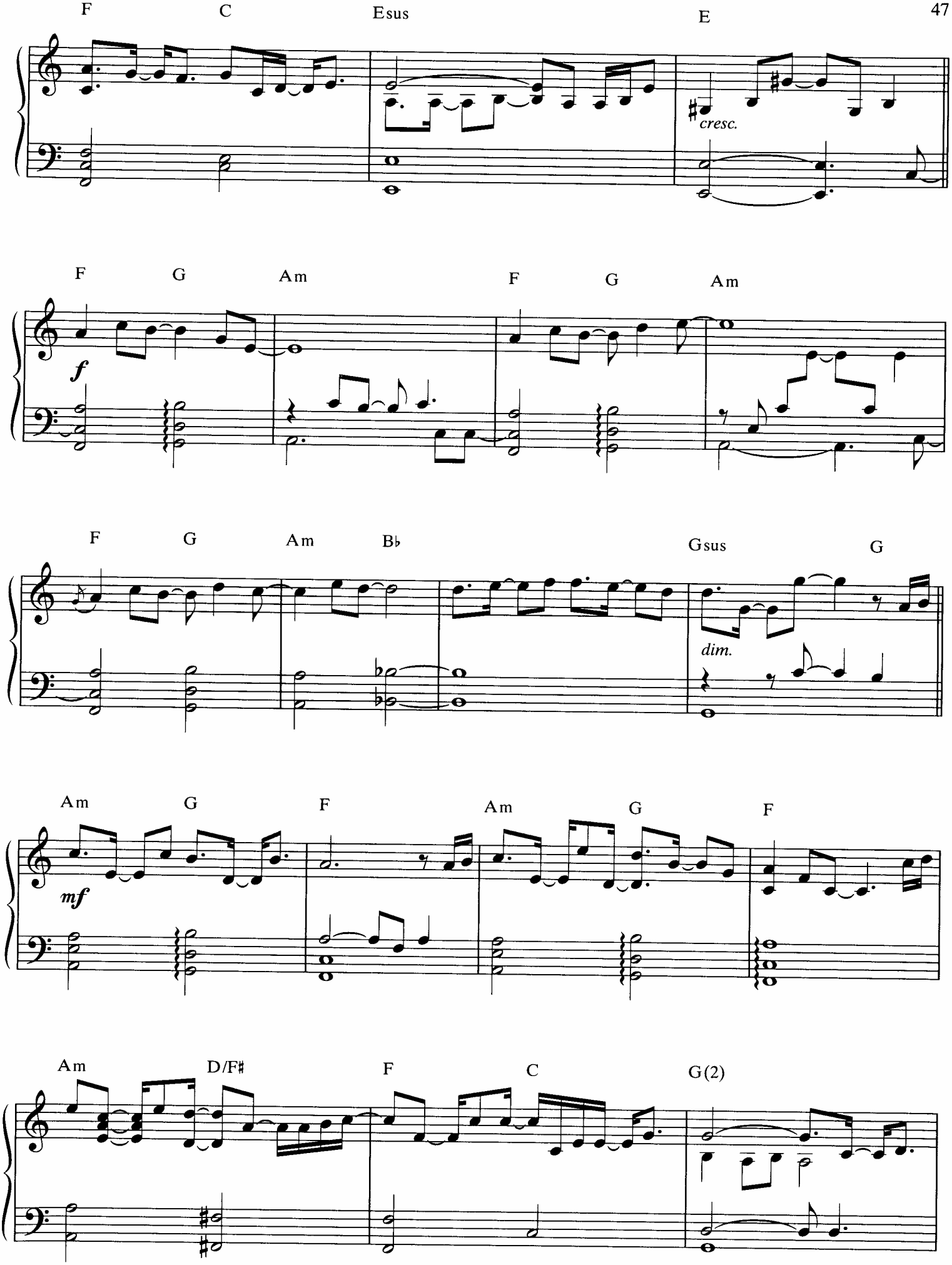
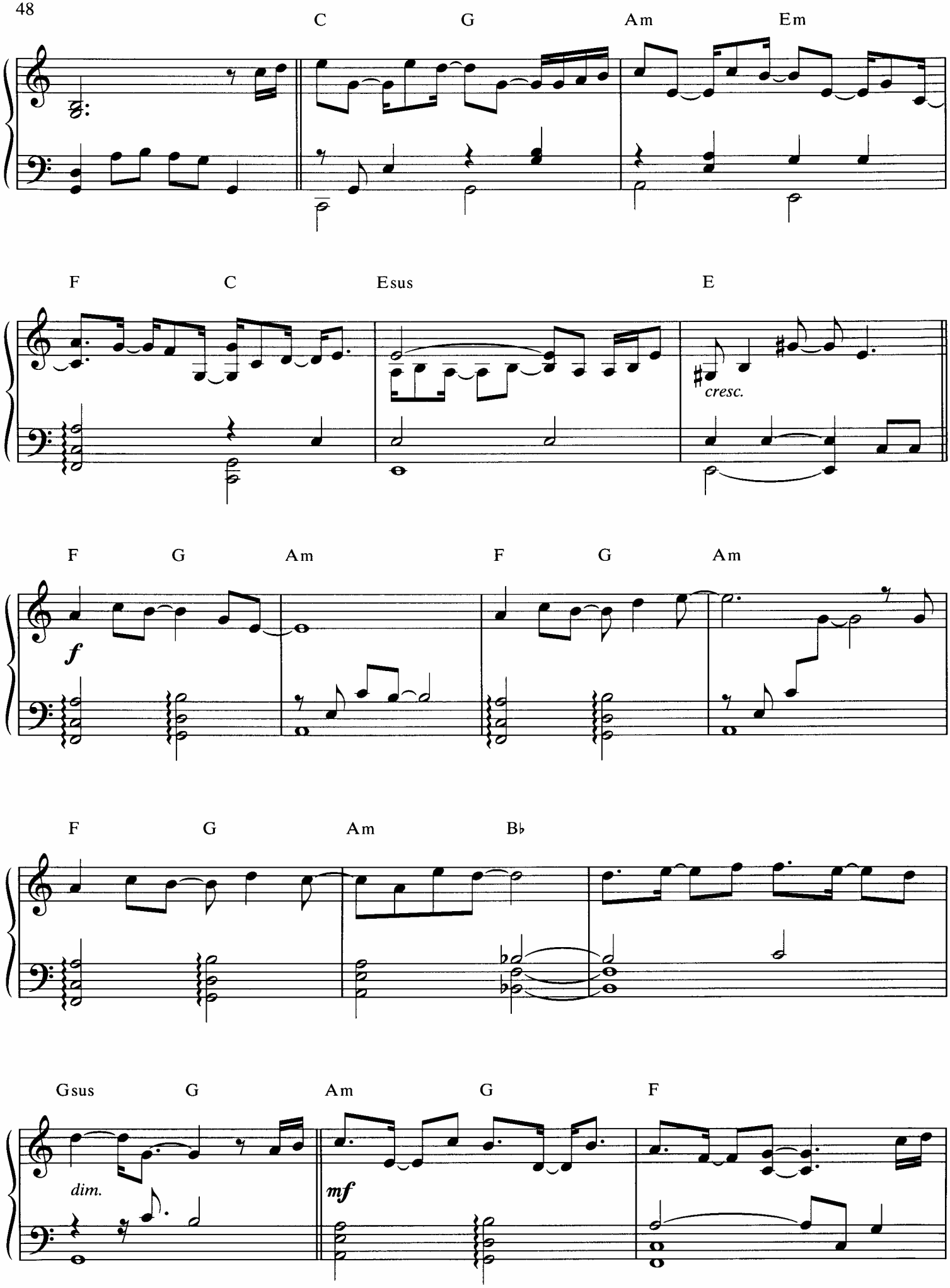
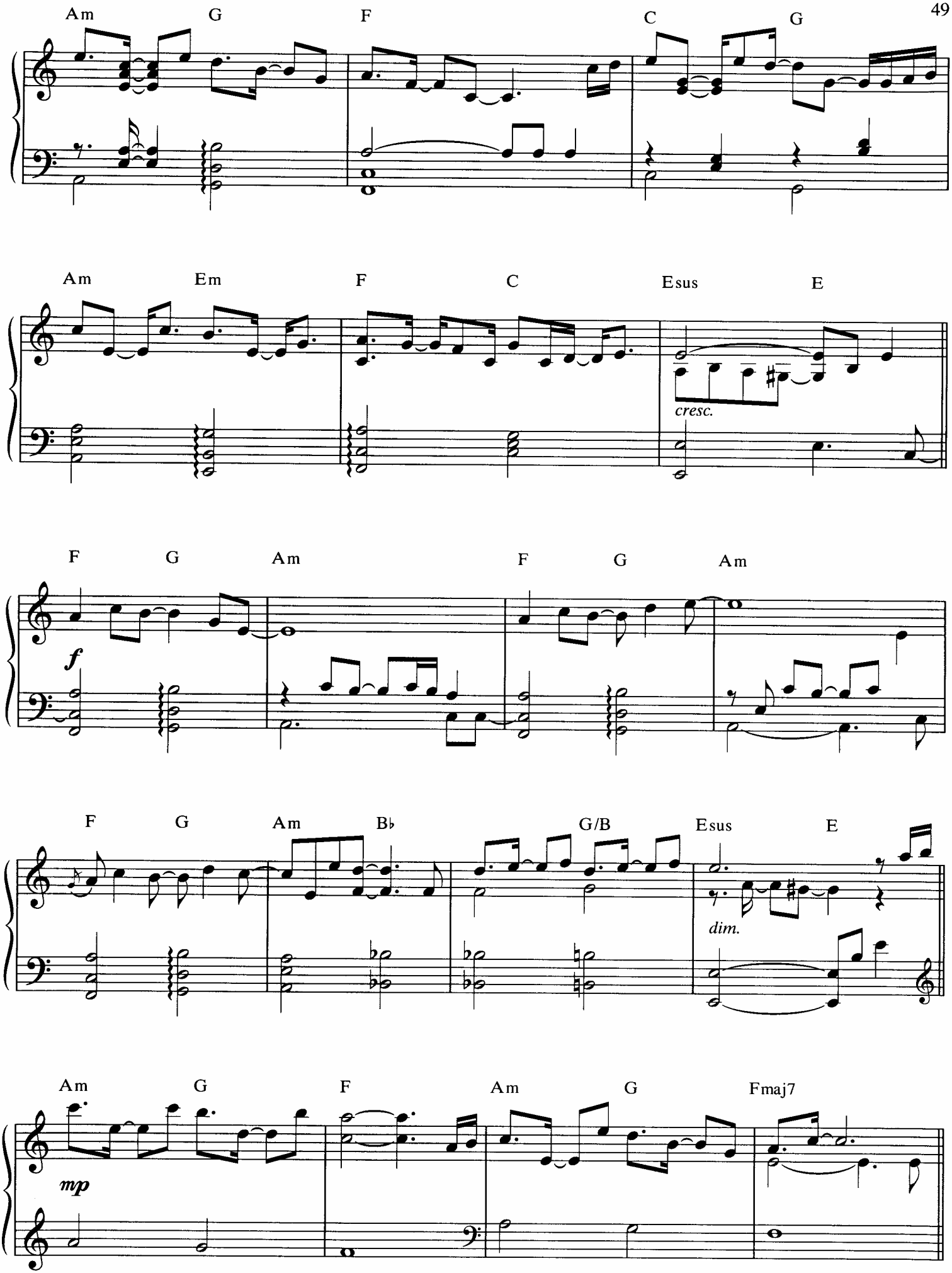
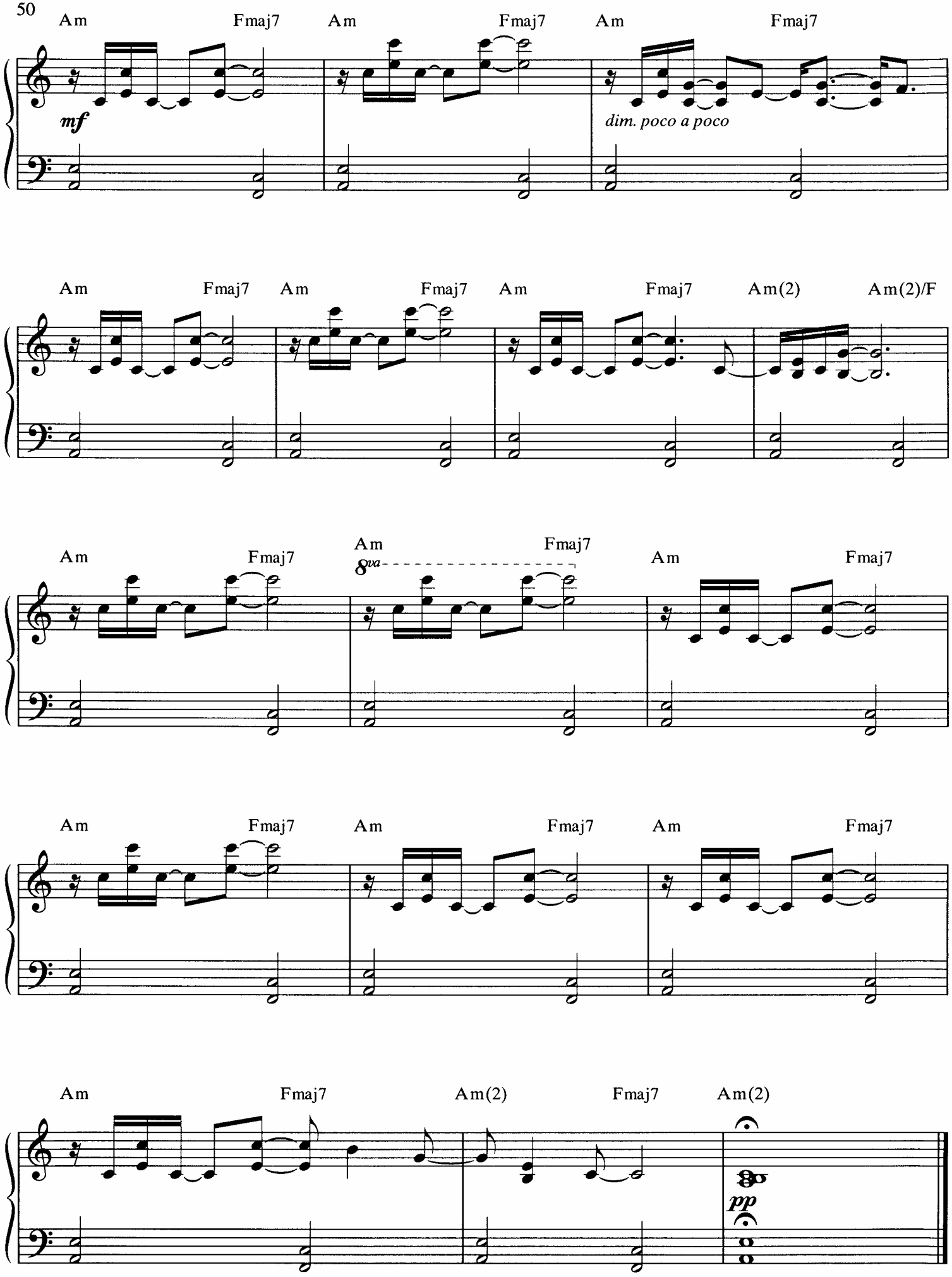

F
C
Esus
E
cresc.
F
G
Am
F
G
Am
f
F
G
Am
B♭
Gsus
G
dim.
Am
G
F
Am
G
F
mf
Am
D/F♯
F
C
G(2)

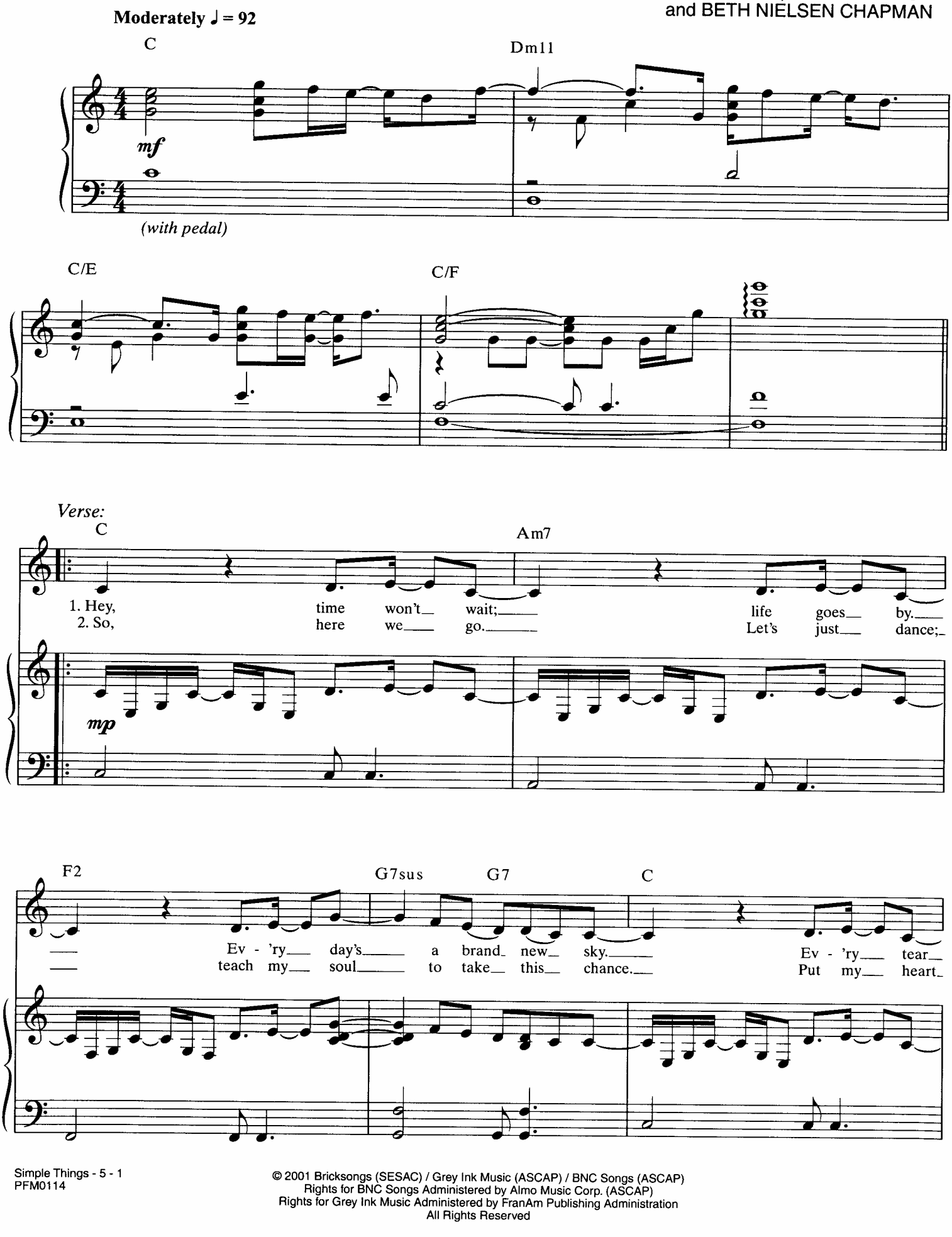

C
G
Am
Em
F
C
Esus
E
cresc.
F
G
Am
F
G
Am
f
F
G
Am
B♭
Gsus
G
Am
G
F
dim.
mf


Am G F C G
Am Em F C Esus E
cresc.
F G Am F G Am
f
F G Am B♭ G/B Esus E
dim.
Am G F Am G Fmaj7
mp


Am
Fmaj7
Am
Fmaj7
Am
Fmaj7
mf
dim. poco a poco
Am
Fmaj7
Am
Fmaj7
Am
Fmaj7
Am(2)
Am(2)/F
Am
Fmaj7
Am
8va
Fmaj7
Am
Fmaj7
Am
Fmaj7
Am
Fmaj7
Am
Fmaj7
Am
Fmaj7
Am(2)
Fmaj7
Am(2)
pp

SIMPLE THINGS

Words and Music by
JIM BRICKMAN, DARRELL BROWN
and BETH NIELSEN CHAPMAN



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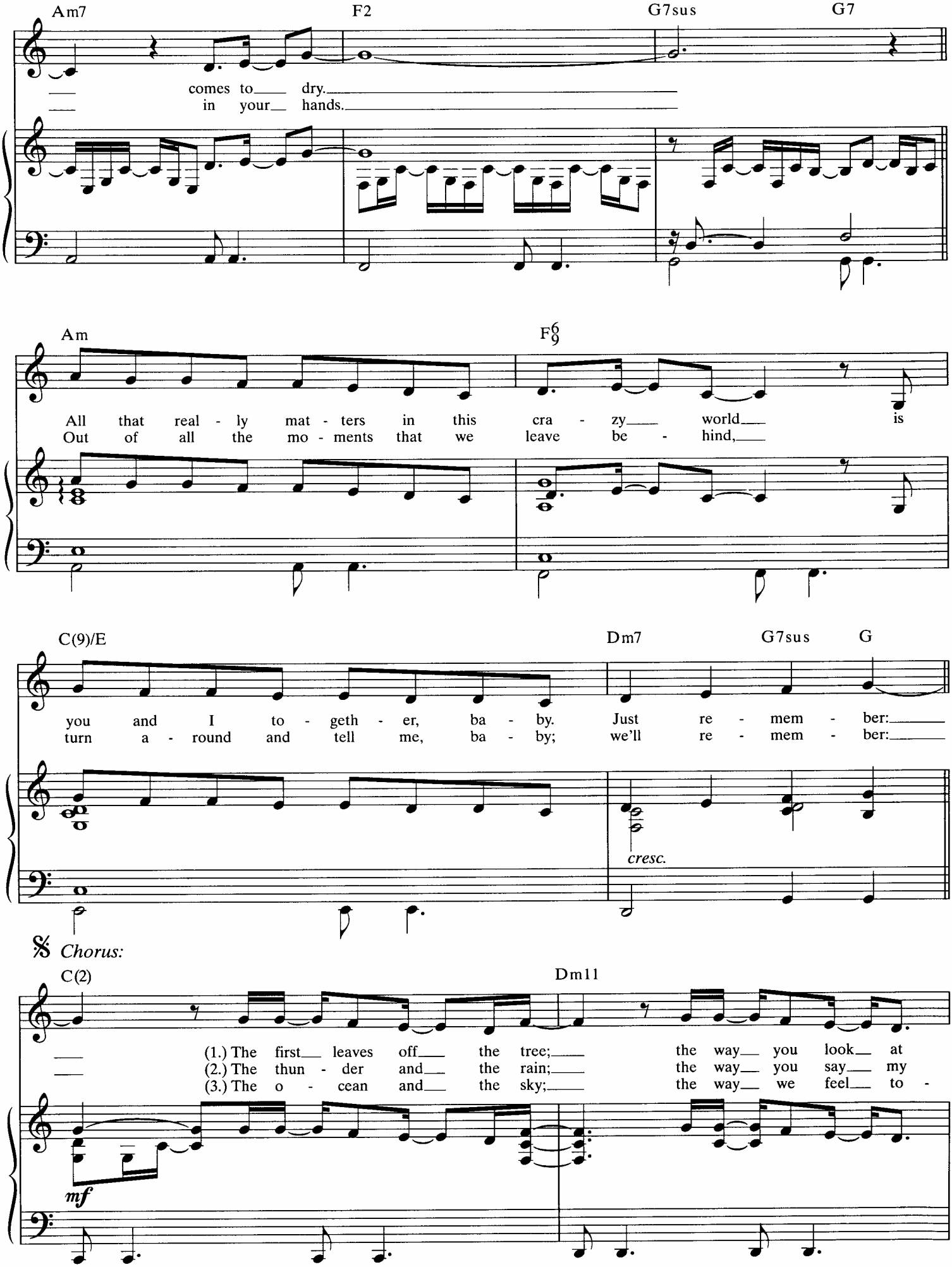
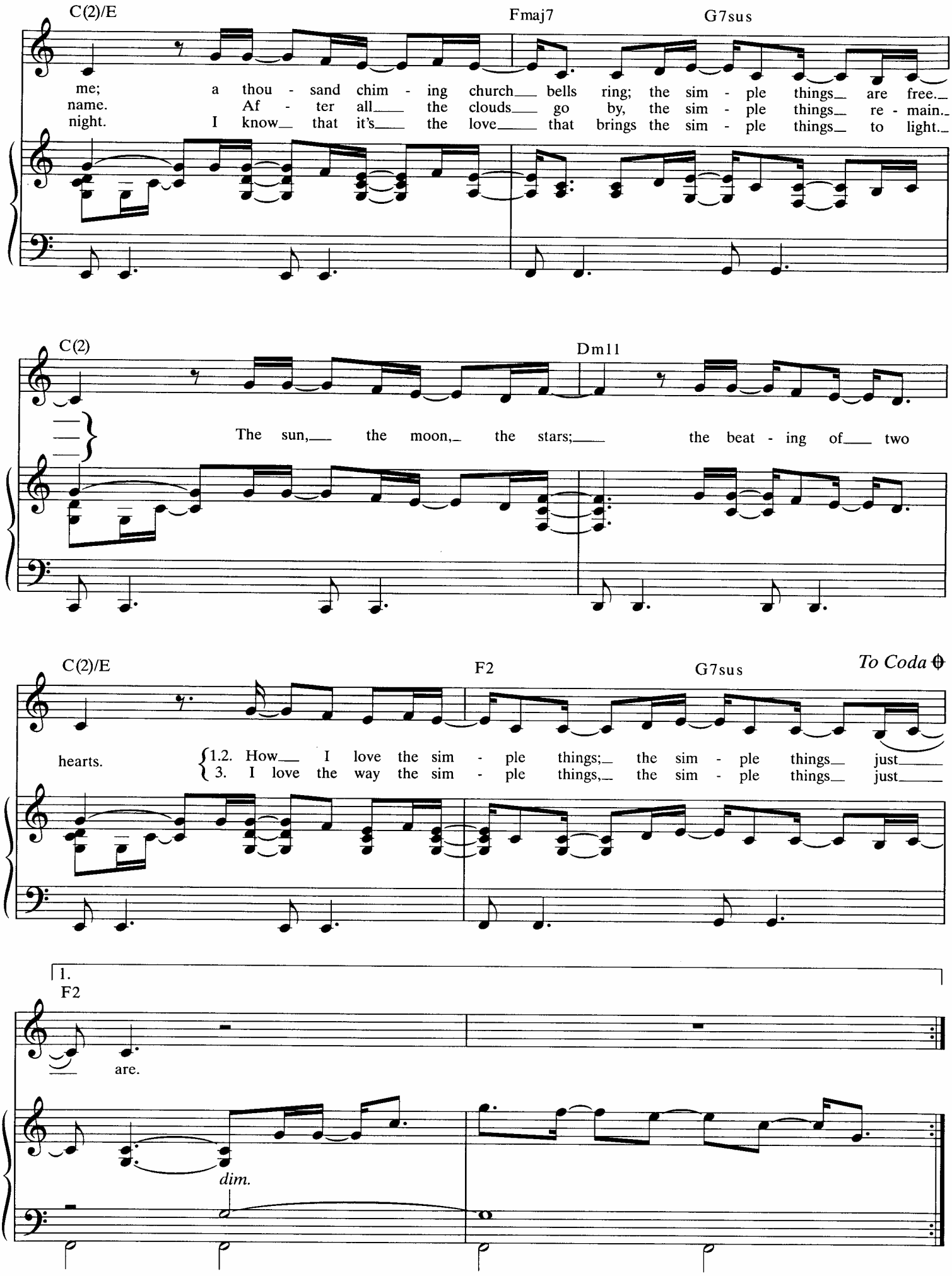

Am7
F2
G7sus
G7
comes to dry.
in your hands.
Am
F6/9
All that real - ly mat - ters in this cra - zy world is
Out of all the mo - ments that we leave be - hind,
C(9)/E
Dm7
G7sus
G
you and I to - geth - er, ba - by. Just re - mem - ber:
turn a - round and tell me, ba - by; we'll re - mem - ber:
cresc.
𝄋 Chorus:
C(2)
Dm11
(1.) The first leaves off the tree; the way you look at
(2.) The thun - der and the rain; the way you say my
(3.) The o - cean and the sky; the way we feel to -
mf


C(2)/E
Fmaj7
G7sus
me; a thou - sand chim - ing church bells ring; the sim - ple things are free.
name. Af - ter all the clouds go by, the sim - ple things re - main.
night. I know that it's the love that brings the sim - ple things to light.
C(2)
Dm11
The sun, the moon, the stars; the beat - ing of two
C(2)/E
F2
G7sus
To Coda
hearts.
1.2. How I love the sim - ple things; the sim - ple things just
3. I love the way the sim - ple things, the sim - ple things just
1.
F2
are.
dim.

2.

C/F

are.

C/E

E♭

D.S. 𝄋 al Coda

Dm7

F/G

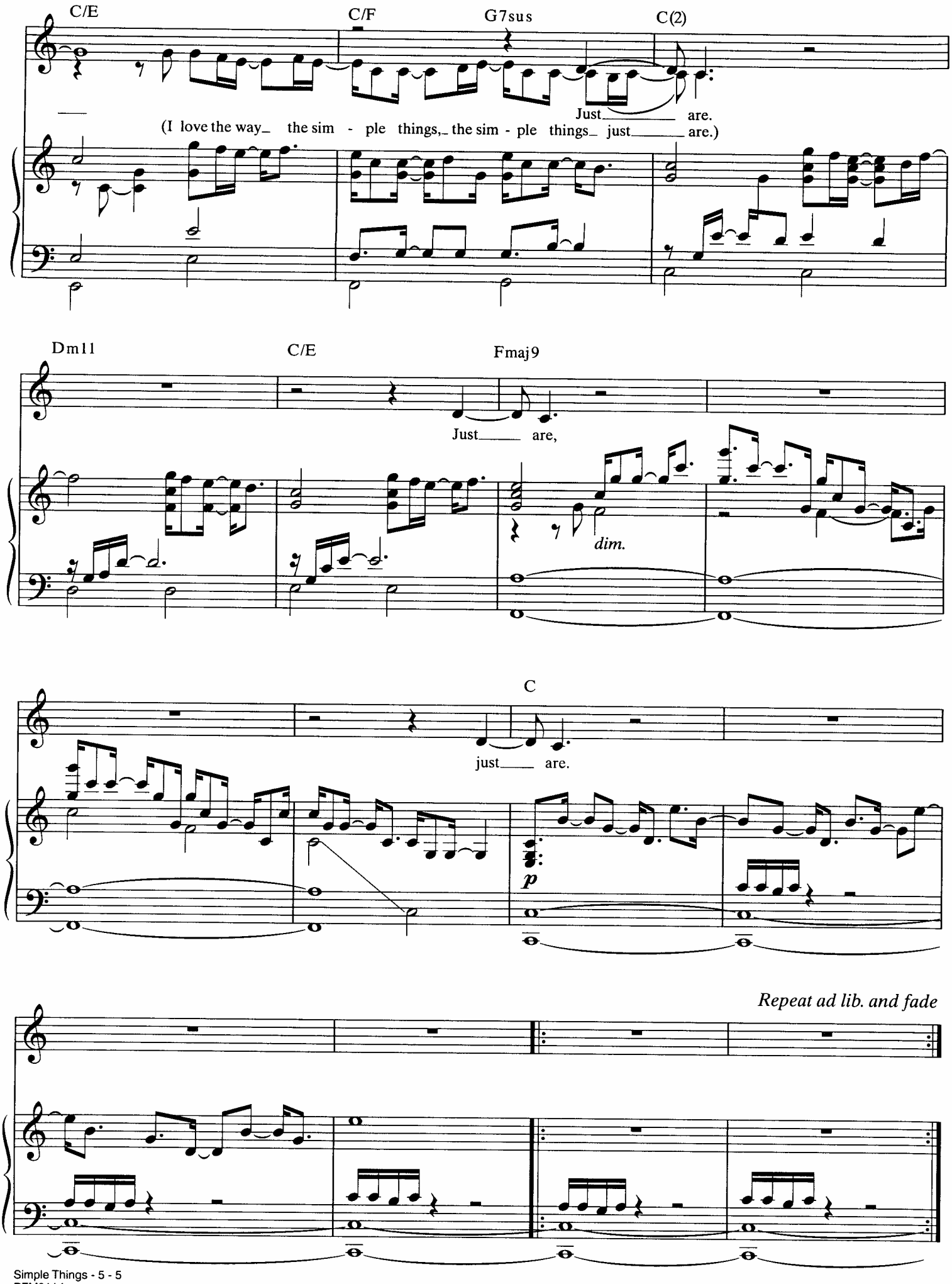
Oh...

Coda

C(2)

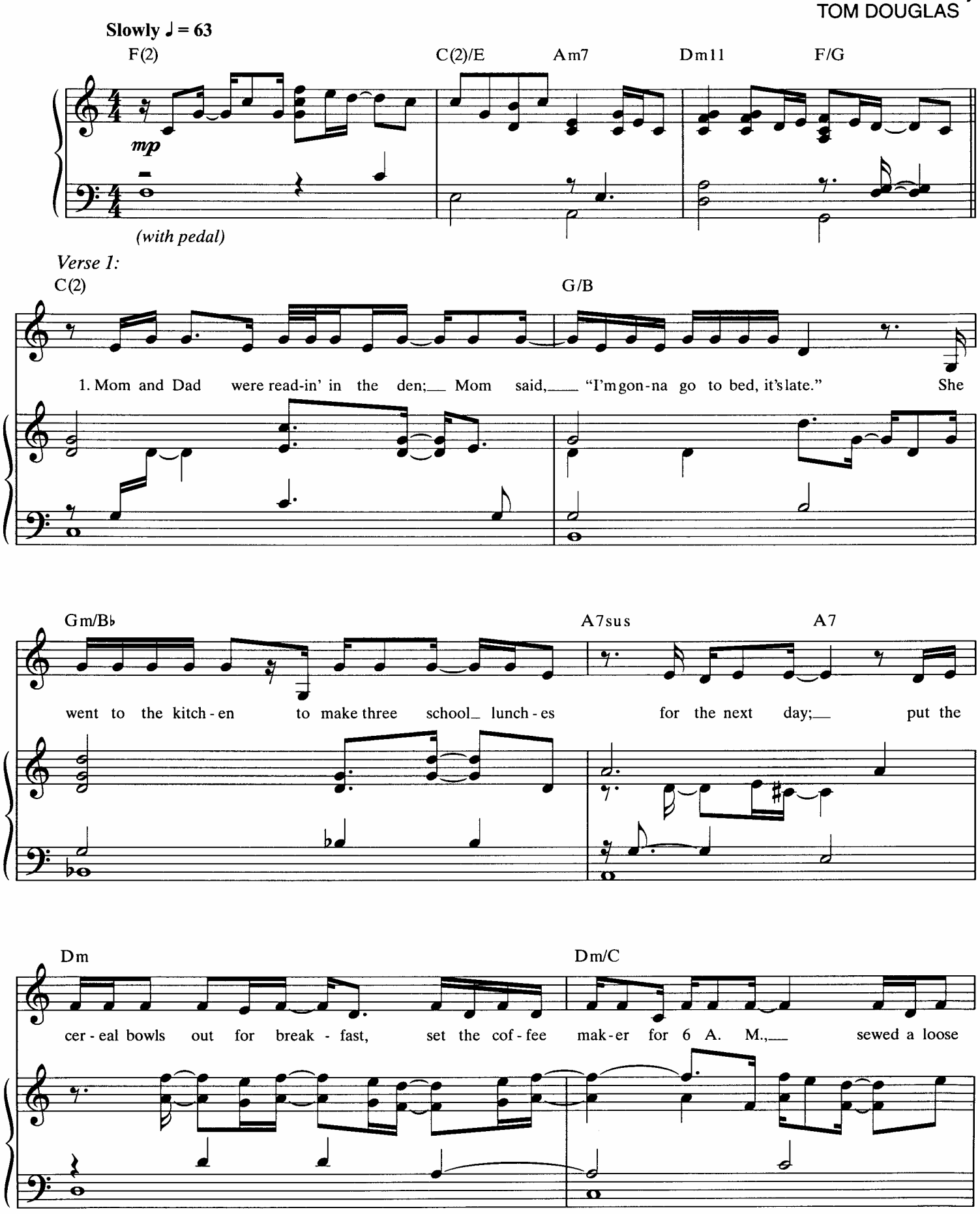
Dm11

are.


C/E
C/F
G7sus
C(2)
Just_____ are.
(I love the way_ the sim - ple things,_ the sim - ple things_ just_____ are.)
Dm11
C/E
Fmaj9
Just_____ are,
dim.
C
just_____ are.
p
Repeat ad lib. and fade

A MOTHER'S DAY

Words and Music by
TOM DOUGLAS



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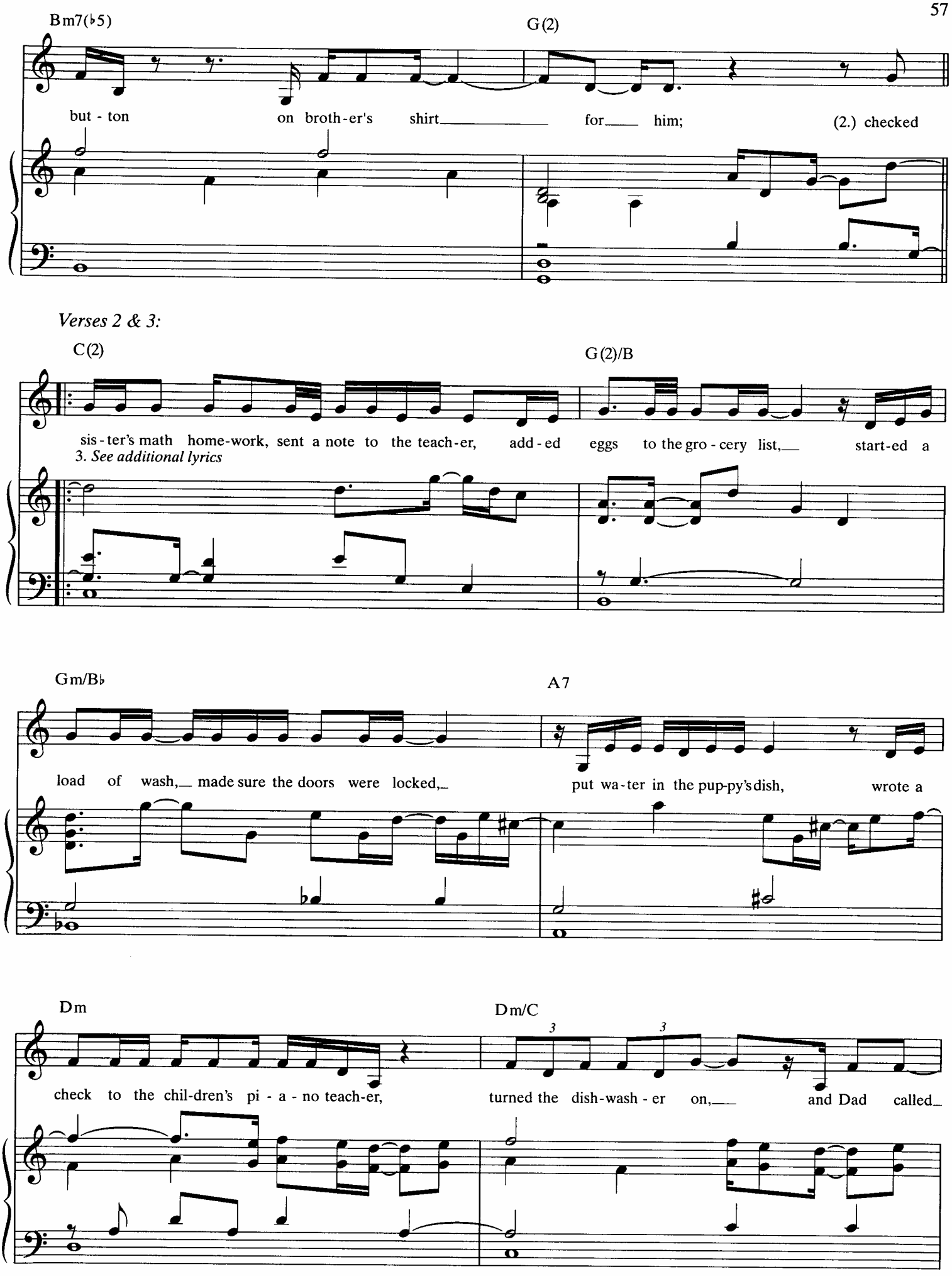
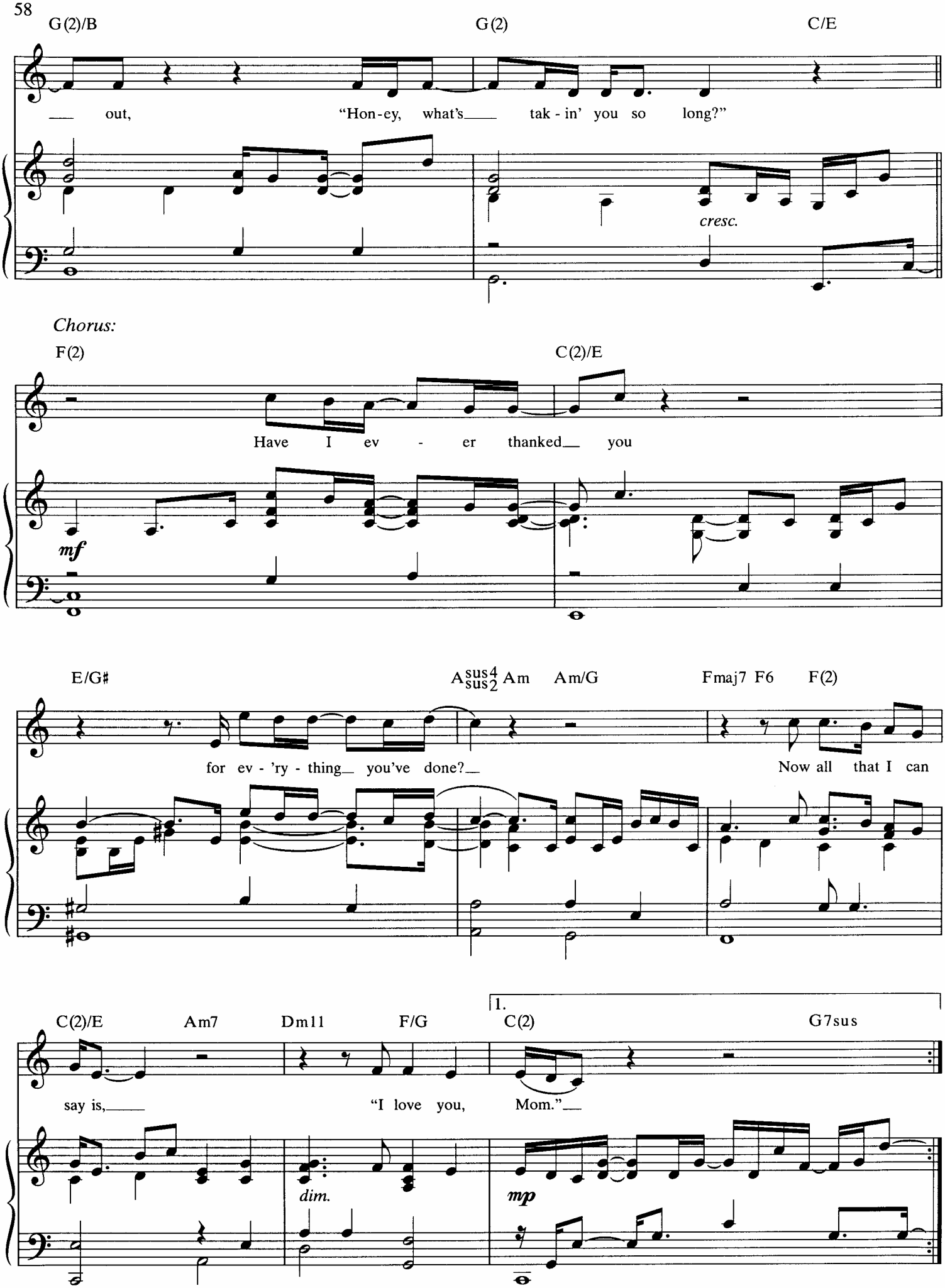

Bm7(♭5)
G(2)
but - ton on broth-er's shirt for him; (2.) checked
Verses 2 & 3:
C(2)
G(2)/B
sis - ter's math home-work, sent a note to the teach-er, add - ed eggs to the gro - cery list, start-ed a
3. See additional lyrics
Gm/B♭
A7
load of wash, made sure the doors were locked, put wa-ter in the pup-py's dish, wrote a
Dm
Dm/C
3
3
check to the chil-dren's pi - a - no teach-er, turned the dish-wash - er on, and Dad called


G(2)/B
G(2)
C/E
out,
"Hon-ey, what's
tak - in' you so long?"
cresc.
Chorus:
F(2)
C(2)/E
Have I ev - er thanked
you
mf
E/G♯
Asus4 Asus2 Am
Am/G
Fmaj7 F6
F(2)
for ev - 'ry - thing
you've done?
Now all that I can
1.
C(2)/E
Am7
Dm11
F/G
C(2)
G7sus
say is,
"I love you,
Mom."
dim.
mp

2.

Bridge:

C(2) B♭2

Mom."___ Thank you for nurs - ing me___ through all___

cresc. *f*

F(2)/A Dm7 C(2)/E

___ those colds___ and fe - vers. Thank you for be - liev - ing in me___ when there

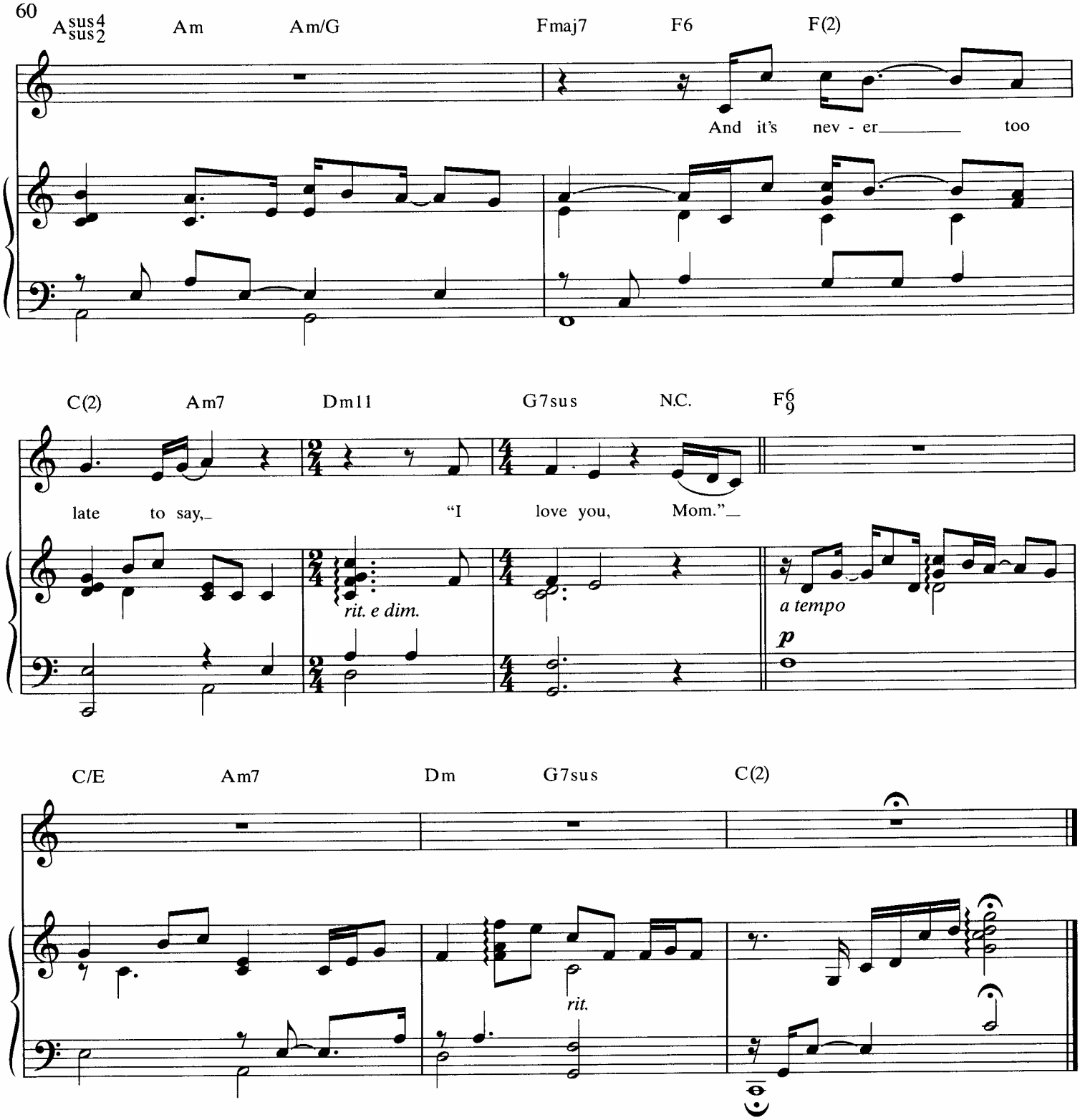
F G7sus G

were no oth - er be - liev - ers.___

dim.

F(2) C(2)/E E/G♯

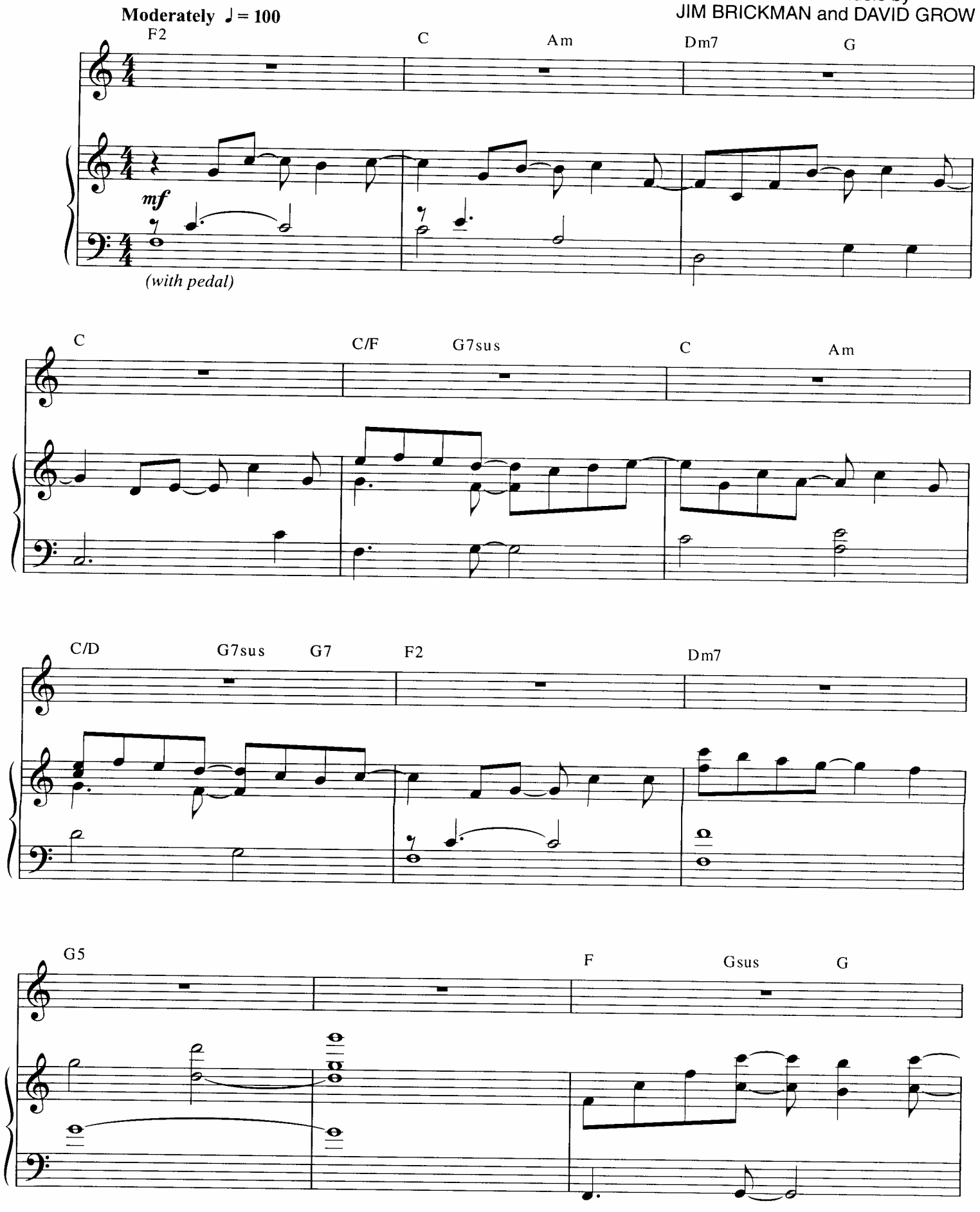
mp



Verse 3:
Hung some art on the refrigerator door and
Headed up the stairs;
Kissed all the children and helped Sister comb her
Wavy golden hair.
Washed her makeup off and turned on the bath;
Lay down in the moon soft light
And kissed Dad goodnight.
(To Chorus:)

IT MUST BE YOU

Words and Music by
JIM BRICKMAN and DAVID GROW



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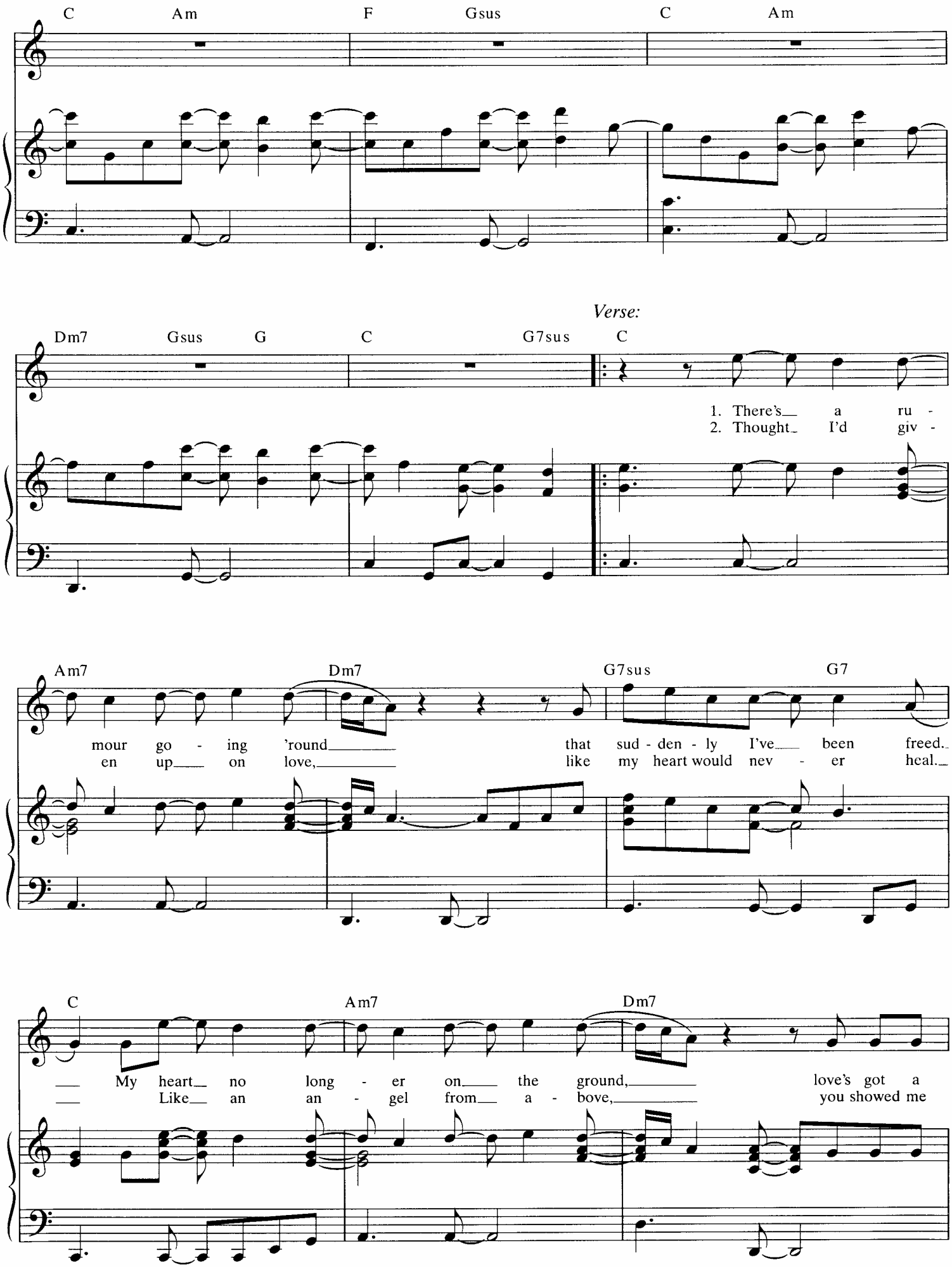
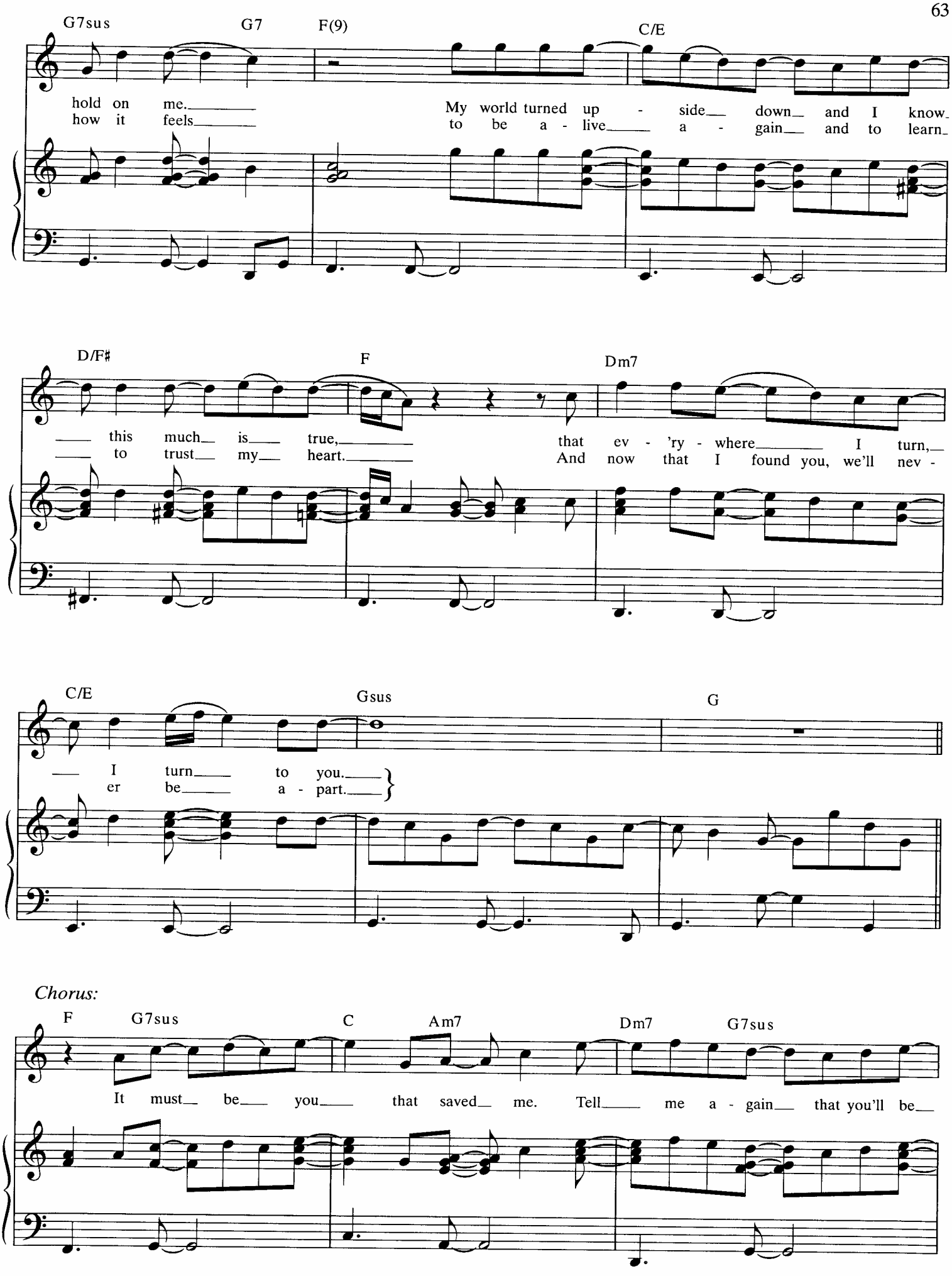
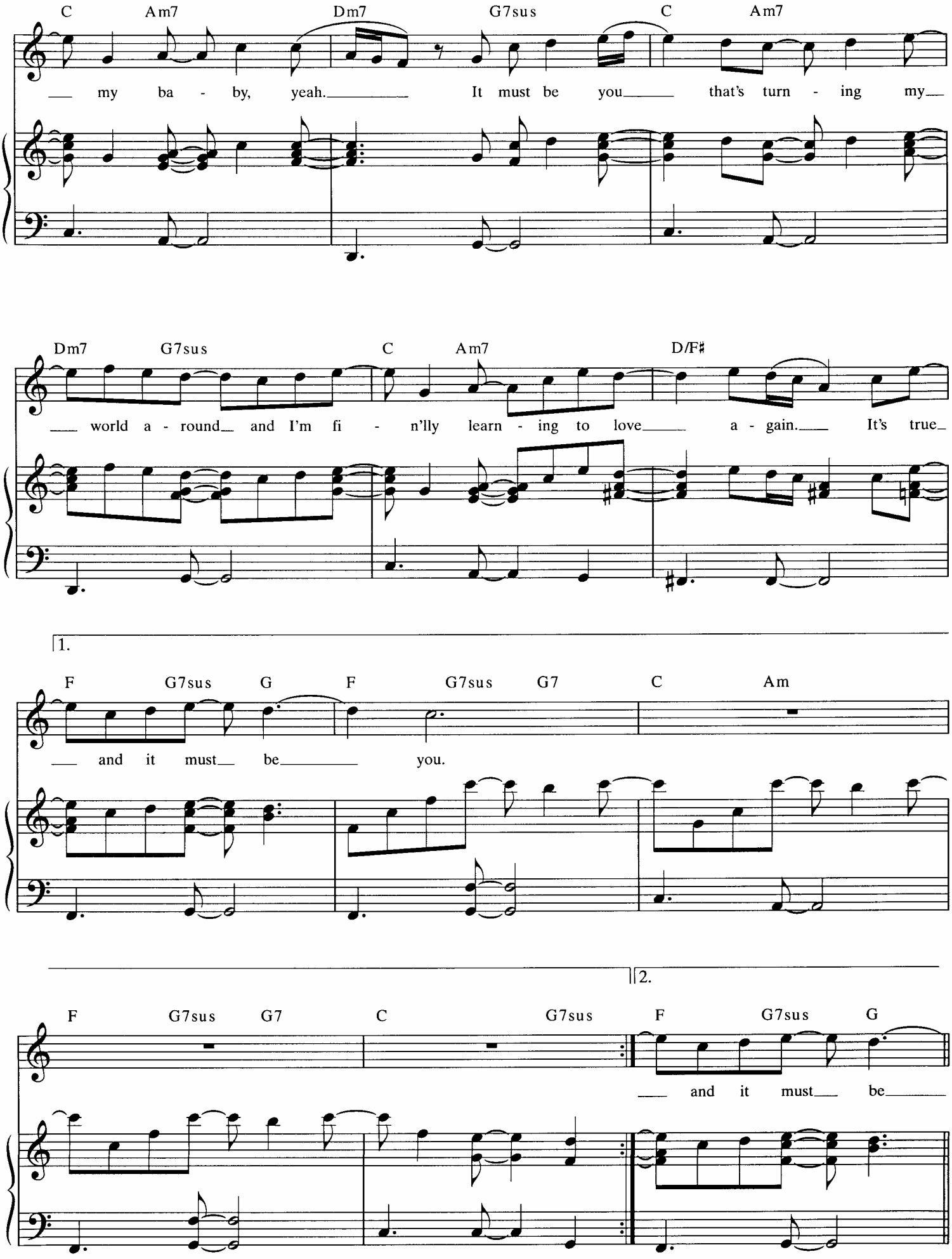

C Am F Gsus C Am
Verse:
Dm7 Gsus G C G7sus C
1. There's a ru -
2. Thought I'd giv -
Am7 Dm7 G7sus G7
mour go - ing 'round that sud - den - ly I've been freed.
en up on love, like my heart would nev - er heal.
C Am7 Dm7
My heart no long - er on the ground, love's got a
Like an an - gel from a - bove, you showed me


G7sus
G7
F(9)
C/E
hold on me.
how it feels
My world turned up - side down and I know
to be a - live a - gain and to learn
D/F♯
F
Dm7
this much is true,
to trust my heart.
that ev - 'ry - where I turn,
And now that I found you, we'll nev -
C/E
Gsus
G
I turn to you.
er be a - part.
Chorus:
F
G7sus
C
Am7
Dm7
G7sus
It must be you that saved me. Tell me a - gain that you'll be


C Am7 Dm7 G7sus C Am7
my ba - by, yeah. It must be you that's turn - ing my
Dm7 G7sus C Am7 D/F♯
world a - round and I'm fi - n'lly learn - ing to love a - gain. It's true
1.
F G7sus G F G7sus G7 C Am
and it must be you.
2.
F G7sus G7 C G7sus F G7sus G
and it must be

Bridge:

F2 C/E Dm7

— you. I don't know— where— we're go - ing but— I'll lose—

C/E F2 C/E

— my - self.— 'Cause, ba - by, it's all— I— need,—

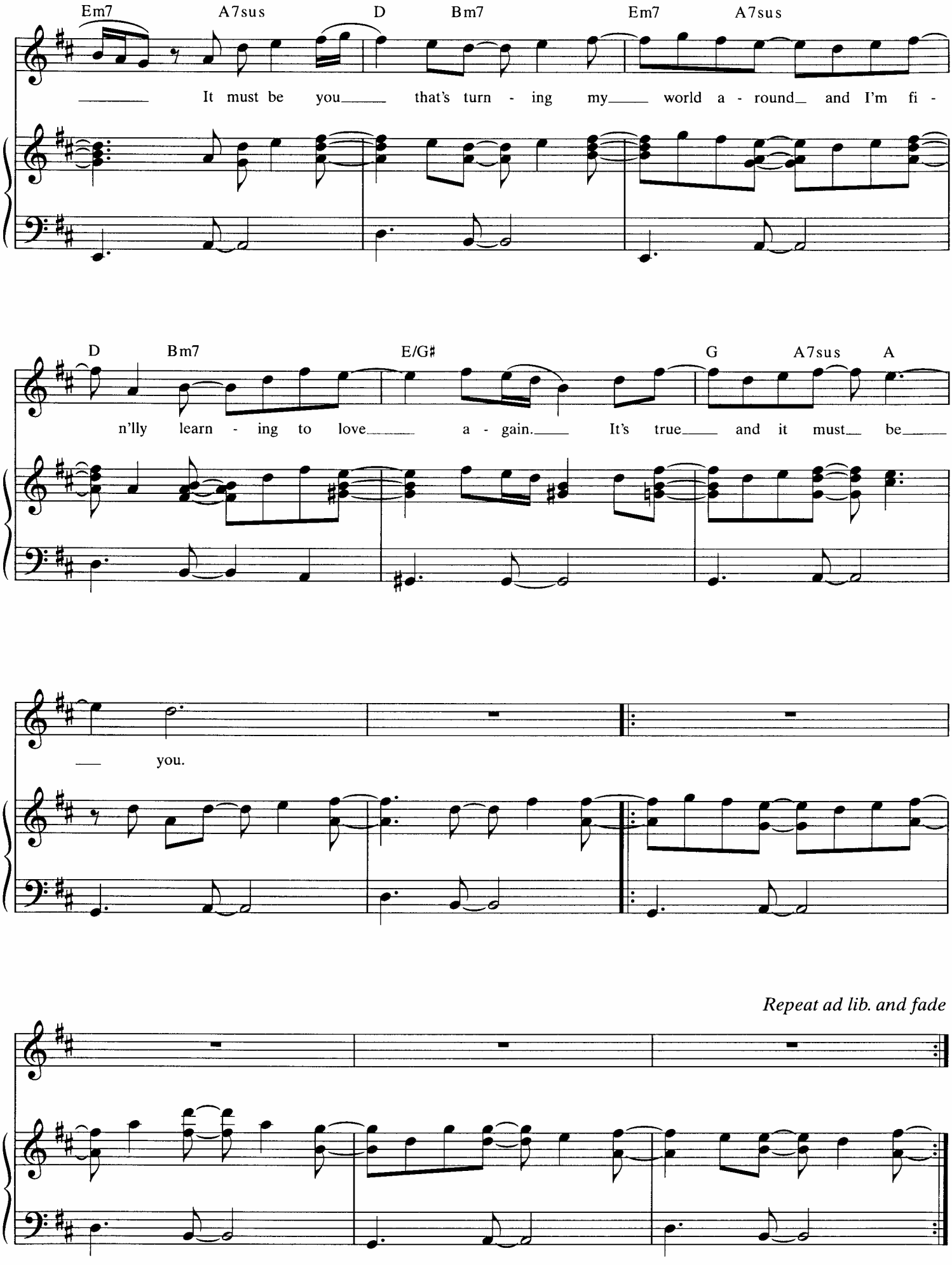
Chorus:

E♭ F/E♭ E♭ Gsus Asus A G A7sus

Hav - ing you here— for e - ter - ni - ty.— Ooh, ba - by. It must— be— you—

D Bm7 Em7 A7sus D Bm7

— that saved— me. Tell— me a - gain— that you'll be— my ba - by, yeah.—


Em7 A7sus D Bm7 Em7 A7sus
It must be you that's turn - ing my world a - round and I'm fi -
D Bm7 E/G♯ G A7sus A
n'lly learn - ing to love a - gain. It's true and it must be
you.
Repeat ad lib. and fade