

TINY DANCER

Moderately slow, with a beat

Elton John & Bernie Taupin

mp

C F/C C F/C

Blue - jean ba - by, L. A. la - dy,
Je - sus freaks out in the street

C F/A C F/C

seam - stress for the band, Pret - ty eyed,
hand - ing tickets out for God. Turn - ing back

C F/C C

pi - rate smile, you'll mar - ry a mu - sic man,
she just laughs. The bou - le - vard is not that

F/A Cmaj⁷/G Fmaj⁷ Em⁷ Am⁷ D⁷/F[#]

bad. Bal - le - ri - na You must have seen her,
Piano man he makes his stand

Dm⁷ Em⁷ 3 Am⁷ G⁷ C 3 F/C

danc - ing in the sand, and now she's in me,
in the au - di - tor - ri - um. Look - ing on

C F/C C G

al - ways_ with me, _____
 she sings the_ songs _____

Ti - ny_ Danc - er in my hand.
 the words_ she_ knows the tune she hums.

Dm/F C/E Dm C

1.

2.,3.

A^b B^b Gm Cm

But oh how it feels_ so real_ ly - ing here_ with no one near_

A^b B^b

On - ly you, _____ and you can hear me _____ When I say

G⁷/B G⁷/D

soft - ly, _____ slow - ly. _____

F C/E Dm

f Hold me clos - er Ti - ny Danc - er

F C/E C F C/E

count the head - lights on the high - way. Lay me down in sheets of

Dm F C/E 1. Am⁹

lin - en, you had a bus - y day to-day.

2.,3. Am⁹ 3rd Time to Coda Am⁷ F

decresc. poco a poco

C F/C C

mp D.S. al Coda ◊

CODA ◊ F/A C F/C

C F/C C F/C C F/C C

rit.