

FEEL

Tekst en muziek: Robbie Williams /
Guy Chambers
Pianobew.: Paul Natte

♩ = 98

Chord diagrams: Dm, G/D, Dm, G/D

Come and hold my

This system contains the first four measures of the piece. It features a vocal line in 4/4 time with a key signature of one flat. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Chord diagrams for Dm, G/D, Dm, and G/D are provided above the vocal line.

Couplet

Chord diagrams: Dm, Am/C, A/C#

hand I wan - na con - tact — the liv - ing

This system contains the next three measures, labeled as a 'Couplet'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Dm, Am/C, and A/C# are provided above the vocal line.

Chord diagrams: A7, Gm, Dm/F

Not sure I un - der - stand — This rope I've been giv -

This system contains the final three measures of the piece. The piano accompaniment concludes with the same rhythmic pattern. Chord diagrams for A7, Gm, and Dm/F are provided above the vocal line.

A Dm

en I sit and talk to God

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'en' under the chord 'A', followed by a melodic phrase 'I sit and talk to God' under the chord 'Dm'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am/C A/C# A7

And he just laughs at my plans My head speaks a

Detailed description: This system contains the next two lines of music. The vocal line continues with 'And he just laughs at my plans' under 'Am/C', followed by 'My head speaks a' under 'A/C#' and 'a' under 'A7'. The piano accompaniment continues with similar rhythmic patterns.

Gm Dm/F A

lang - uage I don't un - der - stand

Detailed description: This system contains the third and fourth lines of music. The vocal line has 'lang - uage' under 'Gm' and 'I don't un - der - stand' under 'Dm/F' and 'A'. The piano accompaniment maintains the same accompaniment style.

Refrein F

I just wan-na feel real love fill the home that I live

Detailed description: This system contains the final two lines of music. The vocal line starts with 'I just wan-na feel real love fill the home that I live' under the 'Refrein' section, which is marked with a guitar chord diagram for Bb and the chord 'F'. The piano accompaniment concludes with the same accompaniment style.

C  B \flat

- in Cos I got too much life Run-ning thru my



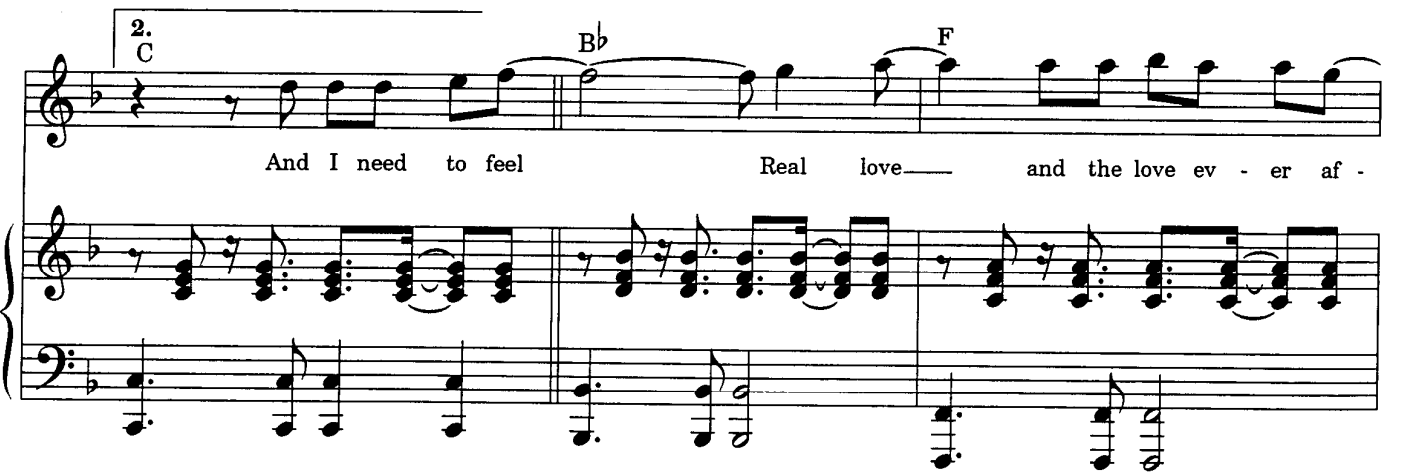
F C 1.

veins Go-ing to waste— I don't wan-na



2. C B \flat F

And I need to feel Real love— and the love ev - er af -



C \oplus Dm instr.

ter— I can not get e-nough—



Chords: G/D Dm G/D Dm

Chords: F G Dm F G zonder herh. al

I just wan - na

Chords: C B \flat F

There's a hole— in my soul You can see it in my face It's a real big—

Chords: C *instr.* Dm G/D

— place Come and hold my

Dm F G Dm

hand I wan - na con - tact — the liv - ing —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line starts with a whole note on 'hand' under a Dm chord, followed by a half note on 'I' under an F chord, and then a half note on 'wan - na' under a G chord. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F G Dm F G

Not sure I un - der - stand — This rope I've been giv -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on 'Not' under an F chord, a half note on 'sure' under a G chord, and a half note on 'I' under a Dm chord. The piano accompaniment maintains the same rhythmic pattern as the first system.

Dm

en —

The third system shows the vocal line with a half note on 'en' under a Dm chord. The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.

2. I don't wanna die
 But I ain't keen on living either
 Before I fall in love
 I'm preparing to leave her
 Scare myself to dead
 That's why I keep on running
 Before I roll eye
 I can see myself coming