

# JIGSAW FALLING INTO PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,  
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Tune guitar  $\text{\textcircled{6}}$  = D (lowest string)

$\text{\textcircled{4}} = 160$




5



9

13

17

F#/A# Dmaj7 D6

21

Gmaj7 G6 Dmaj7/F# Gmaj7 Dmaj7/F# Bm

Mmm, -



25

Bm/D Bm

1. (tacet)  
 Just as you take my hand, just as you write my number down,  
 The walls are bending shape, you got a Cheshire cat grin,  
 § Before you run a way from me, before you're lost between the notes,  
 Come on and let it out, come on and let it out,

(On § sing 8va higher)

mmm,

29 **Bm/D**

**Bm**

— just as the drinks ar - rive, — just as they play your fav - rite song.  
 — all blur - ring in to one, — this place is on a mis - sion, —  
 the beat goes round and round, the beat goes round and round.  
 — come on and let it out, — come on and let it out.

*mmm, —*

33 **Gmaj7**

**Bm/F#**

**Bm/E**

**Bm/D**

— As your bad day dis - ap - pears, no long - er wound up like a spring,  
 Be - fore the night owl, be - fore the an - i - mal - nois - es.  
 I nev - er real - ly got there, I just pre - tend - ed that I had.  
 — Before you run a - way from me, before you're lost be - tween the notes,

*mmm, —*

37 **Bm/A** **Gmaj7** **Bm/E** **Bm/D** **To Coda**  $\diamond$   
(1<sup>st</sup> Repeat section x3 on  $\%$  Repeat section x2)

— be - fore you've had too much come back in focus a - gain. —  
 — Closed cir - cuit cam - er - as, — be - fore you com - at - ose. —  
 — Words are blunt in - stru - ments, — words are sawn - off shot - guns.  
 — just as you take the mike, — just as you dance, — dance, — dance,

*mmm,*

41 **B5/D** **D** **Bm/D** **D** **Bm/D**

45 **D** **Bm/D** **D** **3<sup>o</sup> D. al Coda**  $\diamond$   
(Repeat section x3)  
**Bm/D**  
(Sing 3<sup>o</sup> only)





*Mmm,*


◆ Coda






49  Bm


— dance, dance, — dance, dance, dance, dance, — dance, dance...  
(fade to nothing)



53  F#m/A  F#m/A  Dmaj7/13  Dmaj9/13



57  Gmaj7  F#m7  Gmaj7  F#m7add11  Bm



61

A jig - saw fal-ling in - to place, so there is no - thing to — ex - plain, — you  
Wish away — your night - mare, wish — away — the night - mare, — you got the

(Ooo, —)

65

eye each oth-er as — you pass, — she looks back, and you — look back. — Your  
light you can feel it on — your back, you got the light you can feel it on — your back. —

$F\#/A\#$   $F\#m/A$   $Dmaj7/13$   $Dmaj9/13$

69

Gmaj7 F#m7 Gmaj7 F#m7add11

Not just once, and not just twice,  
jig - saw fal - ling in - to place.

ooo. Ooo.

73

Bm/D B5

ooo.)

77

Bm/D B5