

Even In Death

Evanesence

Origin

♩ = 83

Intro

Effects 1

Guitar 2 1

Guitar 1 1

Bass 1

verse

Effects 3

Guitar 2 3

Guitar 1 3

Bass 3

Effects 5

Guitar 2 5

Guitar 1 5

Bass 5

This musical score is organized into four systems, each containing four staves. The staves are labeled on the left as follows: Effects, Guitar 2, Guitar 1, and Bass. The first system starts at measure 7, the second at measure 9, the third at measure 11, and the fourth at measure 13. The Effects tracks feature a melodic line with eighth notes and rests, including a bar line in the middle of each system. The Guitar 1 tracks show a single note held across the two measures of each system. The Guitar 2 tracks are empty. The Bass tracks provide a rhythmic accompaniment with dotted eighth notes and quarter notes.

Effects 15

Guitar 2 15

with heavy wah

Guitar 1 15

Bass 15

Effects 17

Guitar 2 17

Guitar 1 17

Guitar 1 17

Bass 17

chorus

Effects 19

Guitar 2 19

Guitar 1 19

Bass 19

21

Effects

Guitar 2

Guitar 1

Bass

23

Effects

Guitar 2

Guitar 1

Bass

25

Effects

Guitar 2

Guitar 1

Bass

verse

The musical score is organized into four systems, each corresponding to a four-measure phrase. Each system includes staves for Effects, Guitar 2, Guitar 1, and Bass. The Effects staff contains a melodic line with eighth notes and rests, often featuring a slash through the notehead. The Guitar 2 and Guitar 1 staves are mostly empty, with some measures containing a single horizontal bar. The Bass staff provides a rhythmic accompaniment with dotted eighth notes and quarter notes.

System 1 (Measures 27-30): The Effects staff begins at measure 27. The Bass staff starts with a dotted eighth note on G2, followed by a quarter note on B2 in measure 28, a quarter note on D3 in measure 29, and a dotted eighth note on G2, followed by a quarter note on B2 in measure 30.

System 2 (Measures 29-32): The Effects staff begins at measure 29. The Bass staff starts with a dotted eighth note on G2, followed by a quarter note on B2 in measure 29, a quarter note on D3 in measure 30, and a dotted eighth note on G2, followed by a quarter note on B2 in measure 31.

System 3 (Measures 31-34): The Effects staff begins at measure 31. The Bass staff starts with a dotted eighth note on G2, followed by a quarter note on B2 in measure 31, a quarter note on D3 in measure 32, and a dotted eighth note on G2, followed by a quarter note on B2 in measure 33.

System 4 (Measures 33-36): The Effects staff begins at measure 33. The Bass staff starts with a dotted eighth note on G2, followed by a quarter note on B2 in measure 33, a quarter note on D3 in measure 34, and a dotted eighth note on G2, followed by a quarter note on B2 in measure 35.

35

Effects

35

Guitar 2

with heavy wah

35

Guitar 1

35

Bass

37

Effects

37

Guitar 2

37

Guitar 1

37

Guitar 1

37

Bass

chorus

39

Effects

39

Guitar 2

39

Guitar 1

39

Bass

41

Effects

Guitar 2

Guitar 1

Bass

43

Effects

Guitar 2

Guitar 1

Bass

45

Effects

Guitar 2

Guitar 1

Bass

47

Effects

47

Guitar 2

47

Guitar 1

47

Bass

49

Effects

49

Guitar 2

49

Guitar 1

49

Bass

Bridge

51

Effects

51

Guitar 2

51

Guitar 1

51

Bass

53

Effects

53

Guitar 2

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1

Guitar 1

53

Bass

55

Effects

55

Guitar 2

P.M. - - 1 P.M. - - 1

Guitar 1

55

Bass

57

Effects

57

Guitar 2

P.M. - - 1 P.M. - - 1

Guitar 1

57

Bass

Solo

59

Effects

Guitar 2

Guitar 1

Bass

61

Effects

Guitar 2

Guitar 1

Bass

63

Effects

Guitar 2

Guitar 1

Bass

65

Effects

Guitar 2

Guitar 1

Bass

67

Effects

Guitar 2

Guitar 1

Bass

69

Effects

Guitar 2

Guitar 1

Bass

chorus

71

Effects

71

Guitar 2

71

Guitar 1

71

Bass

73

Effects

73

Guitar 2

73

Guitar 1

73

Bass

75

Effects

75

Guitar 2

75

Guitar 1

75

Bass

77

Effects

Guitar 2

Guitar 1

Bass

79

Effects

Guitar 2

Guitar 1

Bass

81

Effects

Guitar 2

Guitar 1

Bass

outro

83

Effects

83

Guitar 2

83

Guitar 1

83

Bass

85

Effects

85

Guitar 2

85

Guitar 1

85

Bass